

Any student having the Associate of Arts Oregon Transfer (AAOT) degree recognized on an official college transcript will have met the lower division general education requirements of baccalaureate degree programs of any institution in the Oregon University System. Students transferring under this agreement will have junior status for registration purposes. Course, class standing, or GPA requirements for specific majors, departments, or schools are not necessarily satisfied by an AAOT degree.

A minimum of 90 credits is required for the degree. Students must have a minimum cumulative GPA of 2.0 at the time the AAOT is awarded. D grades do not apply. Honors courses apply the same as the non-honors courses.

Note: Both Foundational Requirements and Discipline Studies courses below must be a minimum of three (3) credits. A course may count towards Foundational Requirements or Discipline Studies, but not both.

FOUNDATIONAL REQUIREMENTS

Writing 8 credits minimum: WR 121 _____ cr. **and** either WR 122 **or** WR 227 _____ cr.

Students who took WR 121 and 122 for 3 credits will need to complete WR 123 or WR 227.

Oral Communication: Choose from SP 111 or 112 or 113 _____ cr.

Mathematics: MTH 105 or higher for which Intermediate Algebra is a prerequisite _____ cr.

Health/Wellness/Fitness: Choose from: HE 242, 250, 254, HPE 295 or 3 PE courses (1 credit each for a total of 3 credits)

The following Dance courses count as PE for this requirement: D 150, 151, 175A, 177, 177B, 184B, 192A, 192B, 192C, 192D

PE 10, 199, or 299 do not meet the requirement

_____ cr.

DISCIPLINE STUDIES

Discipline Studies courses are listed on pages 2 & 3. One of the courses must be a Cultural Literacy course, designated with an asterisk (*). Please check the box of the course that meets the Cultural Literacy (CL) requirement.

Arts and Letters: At least three (3) courses chosen from at least two (2) disciplines.

_____ cr. CL _____ cr. CL

_____ cr. CL

Social Sciences: At least four (4) courses chosen from at least two (2) disciplines.

_____ cr. CL _____ cr. CL

_____ cr. CL _____ cr. CL

Science/Math/Computer Science: At least four (4) courses from at least two (2) disciplines including at least three (3) laboratory courses in biological and/or physical science.

_____ w/lab _____ cr. _____ w/lab _____ cr.

_____ w/lab _____ cr. _____ cr.

ELECTIVES

Choose Lower Division Collegiate courses to reach the 90 credit minimum for the degree; up to twelve (12) credits of Career Technical Education courses may be included. See pages 2-4 for courses.

_____ cr. _____ cr. _____ cr.

_____ cr. _____ cr. _____ cr.

_____ cr. _____ cr. _____ cr.

_____ cr. _____ cr. _____ cr.

Total cr. for AAOT Degree (90 minimum) _____

**ASSOCIATE OF ARTS OREGON
TRANSFER DEGREE
DISCIPLINE STUDIES LIST**

Candidates for the Associate of Arts Oregon Transfer (AAOT) may use any courses listed below to satisfy the Discipline Studies requirements. Candidates for the AAOT degree at PCC are required to complete one course which has been recognized as providing outcomes related to cultural literacy. These courses are indicated with an asterisk*.

* May be used to satisfy the Cultural Literacy requirement for the AAOT

ARTS AND LETTERS

ART

ART 101, 102, 103 Introduction to Art
ART 115, 116, 117 Basic Design
ART 131 Introduction to Drawing
ART 140 Digital Photography
ART 141 Intro to Photography (Non-darkroom)
ART 142 Intro to Photography (Darkroom)
ART 143 Photography II
ART 181 Painting I
ART 204, 205, 206 History of Western Art
ART 204H, 205H, 206H History of Western Art: Honors
ART 207*, 208*, 209* Hist. of Asian Art
ART 210* Women in Art
ART 211, 212, 213 Modern Art History
ART 231 Drawing
ART 237 Life Drawing
ART 253 Ceramics I
ART 256 Ceramics II
ART 270 Printmaking
ART 277 Life Painting
ART 279 Experimental Media
ART 281 Painting II
ART 284 Watercolor I
ART 287 Watercolor II
ART 290 Sculpture: Plaster/Clay
ART 291 Sculpture: Carving
ART 292 Sculpture: Mixed Media
ART 293 Figure Sculpture
ART 294 Sculpture: Metals

HUMANITIES

HUM 100* Introduction to Humanities
HUM 201*, 202*, 203* Humanities & Tech
HUM 204* History of Africa
HUM 205* African Literature
HUM 206* African Art

HUM 221* Leadership Development

JOURNALISM

J 201 Mass Media and Society

LITERATURE

ENG 104, 105, 106 Intro. to Literature
ENG 107, 108 World Literature: Western
ENG 195, 196, 197 Film Studies: Film as Art, Directors, Contemporary Themes and Genres
ENG 201, 202 Shakespeare
ENG 204, 205 Survey of English Lit.
ENG 207*, 208*, 209* World Literature: Asian
ENG 212 Biography
ENG 213* Latin American Literature
ENG 214 Literature of the Northwest
ENG 215* Literature of Genocide
ENG 222* Images of Women in Lit.
ENG 240* Intro to Native American Lit.
ENG 244* Intro to Asian American Lit.
ENG 250* Intro to Folklore and Mythology
ENG 253, 254 Survey of American Lit.
ENG 256*, 257*, 258* African American Literature
ENG 260* Intro. to Women Writers
ENG 261 Literature of Science Fiction
ENG 265* International Political Poetry
ENG 275 Bible as Literature

MUSIC

MUS 105 Music Appreciation
MUS 106 Opera Appreciation
MUS 108 Music Cultures of the World
MUS 110 Fundamentals of Music
MUS 111, 112, 113 Music Theory
MUS 201A, 202, 203 Introduction to Music and Its Literature
MUS 204 Music of the Western World
MUS 205, 206, 207 Intro to Jazz History, History of Rock Music, History of Folk Music
MUS 208, 209, 210 African-American Music

PHILOSOPHY

PHL 191 Analysis & Evaluation of Argument
PHL 195 Critical Thinking: Science & the Occult
PHL 197 TV & The Presentation of Reality
PHL 201 Philosophical Problems

PHL 202 Intro to Philosophy: Elementary Ethics
PHL 204 Philosophy of Religion
PHL 205 Biomedical Ethics
PHL 206 Intro to Environmental Ethics
PHL 207 Ethical Issues in Aging
PHL 208 Political Philosophy
PHL 209 Business Ethics
PHL 210* Intro to Asian Philosophy
PHL 211 Existentialism
PHL 221 Symbolic Logic
PHL 222 Philosophy of Art & Beauty

RELIGION

R 210* World Religions

SPEECH

SP 100 Intro to Speech Communication
SP 111 Public Speaking
SP 111H Public Speaking: Honors
SP 112 Persuasion, Argument and Debate
SP 140* Intro to Intercultural Comm.
SP 214 Interpersonal Communication
SP 215 Small Group Communication
SP 227 Nonverbal Communication
SP 228 Mass Communication
SP 237 Gender and Communication

THEATER ARTS

TA 101 Theater Appreciation
TA 141 Fundamentals of Acting Techniques
TA 274 Theatre History

WOMEN'S STUDIES

WS 101* Women's Studies

WORLD LANGUAGES

ASL 201, 202, 203 American Sign Language IV, V, VI
ASL 240* Deaf Studies
ASL 250, 251 Accelerated American Sign Language
CHN 260* Chinese Culture
ESOL 250, 251, 252, 254, 260, 262, 264, 265 English for Speakers of Other Languages
FR 201, 202, 203 Second Year French
FR 250, 251 Second Year French
FR 255, 256, 257 Accelerated French
FR 260A, 261A, 262A French Culture
FR 270A, 271A, 272A Readings in French Literature
FR 290A French Speaking and Writing
FR 291A, 292A French Composition

GER 201, 202, 203 Second Year German
GER 260A, 261A, 262A German Culture Through Film
JPN 201, 202, 203, 250, 251 Second Year Japanese
JPN 260A, 261A, 262A Japanese Culture
RUS 201, 202, 203, Second Year Russian
RUS 270A Readings in Russian
SPA 201, 202, 203, 250, 251 Second Year Spanish
SPA 260A*, 262A* Spanish: Culture
SPA 270A*, 271A*, 272A Readings in Spanish Literature
SPA 290A, 291A, 292A Spanish Composition

WRITING

WR 222 Writing Research Papers
WR 240, 241, 242, 243 Creative Writing
WR 244, 245, 246, 247, 248 Advanced Creative Writing

SOCIAL SCIENCE

ANTHROPOLOGY

ATH 101 Introduction to Physical Anthropology
ATH 102 Intro to Archaeology & Prehistory
ATH 103 Intro to Cultural Anthropology
ATH 207, 208, 209* Cultural Anthropology
ATH 210* Selected Topics in Ethnology
ATH 212 Introduction to Shamanism
ATH 214 Human Environments: Ecological Aspects
ATH 230 Native Americans of Oregon
ATH 231 Native Americans of the Northwest
ATH 232 Native North Americans

BUSINESS

BA 208 Intro to Non Profits & Philanthropy

ECONOMICS

EC 200 Introduction to Economics
EC 201, 202 Principles of Economics: Microeconomics, Macroeconomics,
EC 203 Applications to Economic Issues
EC 216 Labor Markets: Economics of Gender, Race & Work
EC 230 Contemporary World Economic Issues: International Economics
EC 285 Intro. to Political Economy

GEOGRAPHY

GEO 105*, 106*, 107* Introduction to Human Cultural Geography
GEO 204* Geography of Middle East
GEO 206* Geography of Oregon
GEO 209 Physical Geography
GEO 210 The Natural Environment
GEO 221 Field Geography
GEO 230* Geo of Race & Ethnic Conflicts
GEO 265 Introduction to GIS

HISTORY

HST 101*, 102*, 103* Western Civilization
HST 104*, 105* History of Eastern Civilization
HST 106* History of China
HST 201*, 202*, 203* History of the U.S.
HST 204*, 205*, History of Women in the U.S.
HST 218* Native American Indian History
HST 225* History of Women, Sex and the Family
HST 240* Oregon History
HST 246*, 247 Religion in the U.S.
HST 270* History of Mexico
HST 271* History of Central America/Caribbean
HST 274*, 275*, 276* African-American History
HST 277 Oregon Trail
HST 278*, 279* Russian History I, II
HST 284* History of Africa
HST 285* The Holocaust

POLITICAL SCIENCE

PS 201, 202 U.S. Government
PS 203 State and Local Government
PS 204* Comparative Political Systems
PS 205* Global Politics: Conflict and Cooperation
PS 211* Peace and Conflict
PS 220 U.S. Foreign Policy
PS 225* Political Ideology: Idea Systems

PSYCHOLOGY

PSY 101 Psychology and Human Relations
PSY 201, 202 Intro to Psychology
PSY 201A*, 202A* Intro to Psychology
PSY 213 Intro to Behavioral Neuroscience
PSY 214 Introduction to Personality
PSY 215 Human Development
PSY 216 Social Psychology
PSY 222* Family and Intimate Relationships

PSY 231, 232 Human Sexuality
PSY 236 Psychology of Adult Development & Aging
PSY 239 Intro to Abnormal Psychology
PSY 240 Personal Awareness and Growth

SOCIOLOGY

SOC 204* Sociology in Everyday Life
SOC 205 Social Change in Societies
SOC 206* Social Problems
SOC 211* Peace and Conflict
SOC 213* Diversity in the U.S.
SOC 214A*, 214B*, 214C*, Illumination Project: I, II, III
SOC 215* Social Issues and Movements
SOC 218* Sociology of Gender
SOC 223* Sociology of Aging
SOC 228* Introduction to Environmental Sociology
SOC 230* Introduction to Gerontology
SOC 231* Sociology of Health & Aging
SOC 232* Death and Dying

WOMEN'S STUDIES

WS 101* Women's Studies
WS 201* Women of the World
WS 202* Women Working for Change

SCIENCE, MATHEMATICS, & COMPUTER SCIENCE

BIOLOGY

BI 101H Biology:Honors
BI 101, 102, 103 Biology
BI 112 Cell Biology for Health Occupations
BI 121,122 Intro. Human Anatomy & Physiology I, II
BI 141, 142, 143 Habitats
BI 202 Botany
BI 211, 212, 213 Principles of Biology
BI 222 Human Genetics
BI 231, 232, 233 Anatomy and Physiology I, II, III
BI 234 Microbiology

CHEMISTRY

CH 100 Fundamentals for Chemistry
CH 101 Inorganic Chemistry Principles
CH 102 Organic Chemistry Principles
CH 104, 105, 106 Allied Health Chemistry I, II, III
CH 221, 222, 223 General Chemistry I, II, III
CH 221H, 222H, 223H General Chemistry: Honors I, II, III

CH 241, 242, 243 Organic
Chemistry I, II, III

COMPUTER SCIENCE

CS 160 Exploring Computer Science
CS 161, 162 Computer Science I, II

ENVIRONMENTAL SCIENCE

ESR 171 Biological Perspectives
ESR 172 Chemical Perspectives
ESR 173 Geological Perspectives

GEOLOGY

G 201, 202 Physical Geology
G 203 Historical Geology
G 207 Geology of the Pacific
Northwest
G 208 Volcanoes and Their Activity
G 209 Earthquakes
G 291 Elements of Rocks and
Minerals

GENERAL SCIENCE

GS 106 Physical Science: Geology
GS 107 Physical Sci: Astronomy
GS 108 Physical Sci: Oceanography
GS 109 Physical Sci: Meteorology

MATHEMATICS

MTH 105 Explorations in Math
MTH 111 College Algebra
MTH 111H College Algebra: Honors
MTH 112 Elementary Functions
MTH 211, 212, 213 Foundations of
Elementary Math I, II, III
MTH 241 Calculus for Management,
Life and Social Science
MTH 243, 244 Statistics I, II
MTH 251 Calculus I
MTH 252 Calculus II
MTH 253 Calculus III
MTH 254 Vector Calculus I
MTH 256 Differential Equations
MTH 261 Applied Linear Algebra

PHYSICS

PHY 101, 102, 103 Fundamentals of
Physics I, II, III
PHY 121, 122, 123 Elementary
Astronomy
PHY 201, 202, 203 General Physics
PHY 211, 212, 213 General Physics
(Calculus based)

Lower Division Collegiate Courses

only course numbers 100-299

ART: Art
ASL: American Sign Language
ATH: Anthropology
BA: Business Administration**#
-except BA 255
BI: Biology**
CG: Counseling and Guidance**
CH: Chemistry
CHLA: Chicano/Latino Studies
CHN: Chinese
CIS: Computer Information Systems -
only CIS120, 121, 122
CJA: Criminal Justice # -except CJA
115, 230, 244, 245
CS: Computer Science
CSS: Crop Soil Science
D: Dance
EC: Economics
ED: Education**# -except ED 102-116,
161-199, 208, 218, 260, 263, 290
ENG: English
ENGR: Engineering
ESOL: English for Speakers of Other
Languages**
ESR: Environmental Studies
FD: Fashion Design
FN: Foods and Nutrition # -only FN
225 and 270
FR: French
G: Geology
GEO: Geography
GER: German
GS: General Science
HE: Health
HEC: Consumer & Family Studies # -
only HEC 226, 280A
HOR: Horticulture
HPE: Health and Physical Education
HST: History
HUM: Humanities
J: Journalism
JPN: Japanese
LIB: Library
MTH: Mathematics**
MUP: Applied Music
MUS: Music
PE: Physical Education -except PE 10
PHL: Philosophy
PHY: Physics
PS: Political Science
PSY: Psychology
R: Religious Studies
RD: Reading**-only RD 115,116, 117
RUS: Russian
SOC: Sociology
SP: Speech
SPA: Spanish
TA: Theater Arts
WR: Writing**
WS: Women's Studies

** A number below 100 indicates a
support course and a number above 299
indicates a vocational supplementary
course. These courses are not usually
transferable to a BA granting institution
and are not classified as Lower Division
Collegiate by PCC.

#199 and 299 courses in this discipline
may or may not be considered LDC.
Contact the Student Records
department at 503-614-7100 if you have
questions regarding a specific course.

COMPREHENSIVE CREDIT AND GPA REQUIREMENTS

90 total credits with minimum of at
least 30 PCC credits

24 PCC credits must count toward
degree requirements

Minimum overall GPA of 2.0
required

Non-traditional, transferred, or
challenge credit may not be used
toward 30 PCC credits, waiver
process does not apply

Developmental Ed courses may not
be applied to degree

Transfer credits with a letter grade of
D or below are not accepted

Transfer grades of 'pass' accepted if
no letter grade required

No more than:

24 credits pass/no pass
24 credits ESOL
12 credits Speech 270
9 credits Special Topics courses
12 credits co-op education
3 credits of any PE/ D 150, 151,
175A, 177, 177B, 184B, 192A,
192B, 192C, 192D

One-credit MSD workshops do not
apply to the degree

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