

Lower Division Department Requirements for the Art Major:

University of Oregon Courses	Qtr. Credits	PCC Course Equivalents	Qtr. Credits
Pre-requisite Foundations COREstudios			
ART 233 Drawing I	4	Choose 2: ART 131 Drawing I, 231 Drawing II, 237 Life Drawing	6
ART 115 Surface Space & Time	4	ART 116 Basic Design	3
ART 116 Core Interdisciplinary Lab	4	ART 117 Basic Design	3
Additional Requirements			
ART 101 Understanding Contemp. Media or ART 111 The Artist Experience	8	No PCC Equivalent	-
ARTD 250 or 251 or 252 Digital Arts	4	No PCC Equivalent	-
3 courses in Art History	12	Choose 3 courses from: ART 101, 102, 103, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213	12
1 course in 2 different areas (200 level or above): ceramics, fibers, metalsmithing and jewelry, multimedia design, painting, photography, printmaking, and sculpture	6-8	1 course from 2 different areas: Ceramics: ART 253, 256 Painting: ART 277, 281, 284, 287 Photography: ART 243 Printmaking: ART 270 Sculpture: ART 290, 291, 292, 293, 294 <i>or take courses at U of O</i>	6

Additional Requirements or Recommendations

The above course work is for the BA/BS option, see the U of O Art web page for BFA course work.

The application to the Department of Art asks students to list related work experience. It is recommended that students have some work experience related to art.

In addition to the departmental requirements listed above, students must also complete coursework for university admission, general education requirements, and BA/BS requirements. Meet with a PCC Academic Advisor to develop an effective transfer plan that will meet your individual needs.

PCC DEGREE/TRANSFER INFORMATION:

Associate of Arts/Oregon Transfer (AAOT) Degree – The courses listed above may be included in the AAOT degree. Students who complete this degree and are accepted at Oregon public universities will be admitted as having completed all lower division comprehensive and General Education requirements for a baccalaureate degree.

Associate of Science (AS) Degree – The courses listed above may be included in the AS degree. The degree does NOT guarantee that students will be accepted as having completed all lower division comprehensive and General Education requirements for a baccalaureate degree. Student should work with an Academic Advisor to plan for transfer to the school and major of their choice.

Transfer without a PCC Degree – Students may elect to earn credits and transfer to a four-year institution without earning a PCC degree. Please meet with an Academic Advisor for an individualized plan of study.

PCC endeavors to create accurate transfer guides for students; however, requirements may change without notice. Students are responsible for working with PCC advisors and their transfer institution to ensure that their academic plan will meet requirements and timelines.

Department of Art
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<http://art-uo.uoregon.edu/index.cfm>

The Department of Art offers an innovative curriculum in ceramics, drawing, fibers, metalsmithing and jewelry, painting, printmaking, sculpture, photography, and digital arts including computer graphics, animation, web design and interactive media. Through the experience of artmaking, our aim is to help the individual think critically, communicate clearly and work creatively.

The following materials and information MUST be submitted for admission:

Completed admissions application form

Letters of recommendation (one or more)

Portfolio of up to 5 slides, photographs, or photocopies of selected artwork

Portfolio requirements: Slides should be enclosed in a slide sheet; photos must be un-matted, no larger than 8 1/2" x 11"; photocopies may be black/white or color, no larger than 8 1/2"x11". Photos, slides, and photocopies must be labeled with your name, title of artwork, medium, and size. No more than 5 images will be considered. Do not submit original work. Do not submit in binders or folders. You must include a self-addressed, return mailer with postage. Portfolios submitted without a self-addressed, stamped return mailer will not be returned. The Department is not responsible for damage or loss.

APPLICATION DEADLINES:

These are POSTMARK deadlines

If the deadline falls on a weekend, use the following Monday

Fall term - February 1

Winter term - October 1

Spring term - January 2

Undergraduate Foundations Program

The Foundations program introduces practices in the visual arts, including the crafting of concepts and images, the use of formal language, the use of materials and tools, strategies of documentation, critique processes, critical writing, and the study of current and historic contexts of visual culture. Students develop an interdisciplinary, intermedia approach to research, image making, and materials.

Formal Language Students investigate and experiment with formal concepts and principles. Basic Design: Fundamentals addresses color, space, form, frame, volume, weight, line, image, text, time, rhythm, sequence, and continuity. Basic Design: 3D emphasizes three-dimensional design, including position, direction, open/closed form, positive/negative space, repetition, gradation, junctions, balance, and grouping.

Visual Communication Students investigate the particular expressive/intellectual/theoretical opportunities and capabilities offered by visual image making. Students examine a range of communication systems, including language, gesture, images, code, and silence to transmit meaning.

Form & Function Students design forms as they relate to specific functions. "Function" is discussed in the context of the cultural production of meaning, cultural symbols, and re-definitions of meaning.

Crafting of Concepts Students record and describe the development of a concept, including strategies used to research and investigate their process.

Crafting of Objects Students articulate and describe both the physical production of an object and the design considerations as they relate to concept.

Critical Processes Students present analyses/evaluations of images verbally and in writing. Students will responsibly articulate their points of view and will describe why they have those points of view. Students participate in a variety of critique formats and processes.

Work Ethic Students pursue the development and completion of their work to a high standard in which a concept is fully developed and realized. The course will emphasize the importance of learning and doing whatever each investigation requires.

Recording and Documentation Students develop and record their processes in a sketchbook/journal/concept book format.