

BA, BS, or *BFA in Art Practice:

PSU Courses	Quarter Credits	PCC Course Equivalents	Quarter Credits
Art 115 Foundation Studio I: 2-D Design	4	ART 115 Basic Design - Black and white ART 116 Basic Design – Color	3 3
Art 182 Idea & Form	4	No equivalent	-
Art 117 Foundation Studio II: 3-D Design	4	ART 117 Basic Design- 3D	3
Art 119 Foundation Studio III: Digital Media/Time Design	4	No PCC Equivalent	-
Art 131 Introduction to Drawing I	4	ART 131 Intro. to Drawing <u>or</u> ART 231 Drawing I	3
ArH 204 or ArH 205 Hist. of West. Art And ArH 206 History of Western Art	4 4	Choose 1: ART 204, 205, <u>or</u> 206 History of Western Art <u>And</u> Choose 1: ART 211, 212, <u>or</u> 213 Modern Art History	4 4
Art 203 Meaning & Making	4	ART 279 Experimental Design	3
Art 230 Drawing Concepts	4	No PCC Equivalent	-
<u>Lower division elective Art studio courses</u> This includes studio courses in: Drawing, Printmaking, Painting, Photography, Sculpture, Social Practices, and Times Arts	16	PCC courses in Drawing, Sculpture, Painting, Photography, and Printmaking <i>If you want to concentrate on a specific medium, you will want to take your electives in that area. Keep in mind prerequisites for upper-division courses.</i>	16 credit minimum

**The first three years of the BA/BS and BFA are identical and seamless. Therefore, students not admitted to the BFA may simply complete the BA/BS in Art Practices. Those students admitted to the BFA may receive both the BA/BS and the BFA degrees.*

BA or BS in Graphic Design: The *best option for PCC students* is to complete the AAS in Graphic Design at PCC, pass the PSU portfolio review, and complete ART 204 and ART 205 or 206. Contact the PCC Graphic Design program for more information at 971-722-4790.

Students who are not receiving an AAS in Graphic Design from PCC:

Acceptance into PSU's Graphic Design Major requires a portfolio review. Contact the PSU art department for details.

Art 115 Two Dimensional Design	4	ART 115 Basic Design – Black and white ART 116 Basic Design – Color	3 3
Art 182 Idea and Form or Art 117 Three Dimensional Design	4	ART 117 Basic Design- 3D <u>or</u> take ART 112 Idea and Form at Portland State	3
Art 131 Introduction to Drawing	4	ART 131 <u>or</u> 231 Intro. to Drawing or Drawing	3
ArH 204 or ArH 205 Hist. of West. Art And ArH 206 History of Western Art	4 4	Choose 1: ART 204, 205, <u>or</u> 206 History of Western Art <u>And</u> Choose 1: ART 211, 212, <u>or</u> 213 Modern Art History	4 4

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BA in Art History: Available with or without a studio emphasis

Students who **do not** want a studio emphasis, take **only** * courses.

2 courses from: Art 182 Idea and Form *Art 115 Two Dimensional Design Art 117 Three Dimensional Design Art 119 Digital/Time Design Art 131 Introduction to Drawing I	8	8 credits from: *ART 115 Basic Design – Black and White *ART 116 Basic Design –Color ART 117 Basic Design -3D ART 131 Introduction to Drawing ART 231 Drawing I	8
*ArH 204, ArH 205, & ArH 206 History of Western Art *ArH 208 may be taken in lieu of one of the above courses if the student’s focus area in Art History is Asian Studies	12	*ART 204 <u>or</u> 205 & 206 History of West. Art And *Choose 1: ART 211, 212, <u>or</u> 213 Modern Art History *ArH 208 (at PSU) may be taken in lieu of one of the above courses if the student’s focus area in Art History is Asian Studies	12
Art 203 Meaning and Making <u>or</u> Art 230 Drawing Concepts I (Art 131 Introduction to Drawing is a prerequisite)	4	ART 279 Experimental Design <u>or</u> Take Art 230 at PSU	3
1 sequence of 200 level art studio courses (Art 117 is a prerequisite for PSU’s Painting, Sculpture, Printmaking, and Book Arts) (Art 119 is a prerequisite for PSU’s Animation, Video, and Digital Drawing & Painting) (Art 131 is a prerequisite for PSU’s Life Drawing, Printmaking, Painting, Digital Drawing & Painting, and Book Arts)	12	Choose 1 sequence of art studio courses, take each course 3 times or take it twice and choose 1 additional course in a different media: Drawing, Painting, Watercolor, Life Drawing, Digital Photo, Glass Casting, Ceramics, Printmaking, Life Painting, Sculpture or take studio courses at PSU	12

BACHELOR OF ARTS, SCIENCE, AND FINE ARTS REQUIREMENTS:

<ul style="list-style-type: none"> • Bachelor of Arts (BA)—28 total credits minimum • 8 credits in Arts & Letters • 4 credits in Fine & Performing Arts • 4 credits in Science/Math (100-level or higher) • 8 credits in Science/Math/Social Science • 4 credits in Foreign Language numbered 203 or higher¹ (see footnote below) 	<ul style="list-style-type: none"> • Bachelor of Science (BS)—28 total credits • 12 credits in Science (8 must include lab) • 12 credits in Arts & Letters/Social Science • 4 credits in Math (100-level or higher) • Bachelor of Fine Art (BFA) and Bachelor of Music (BM)—students interested in the BFA in Art or the BM programs should contact those departments for specific requirements.
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¹FOREIGN LANGUAGE REQUIREMENT:

Students with no previous knowledge of a foreign language need to complete two full years of a language at the college level for a BA degree. Students who are already competent in a foreign language may meet the BA language requirement by completing a foreign language course numbered 203 or higher or for which 203 is a prerequisite, or otherwise demonstrate proficiency with the Foreign Languages and Literatures Department at PSU. English satisfies the BA language requirement for students who graduated from high school where English was not the language of instruction.

PCC DEGREE /TRANSFER INFORMATION:

Please meet with an Academic Advisor for an individualized plan of study.

PCC endeavors to create accurate transfer guides for students; however, requirements may change without notice. Students are responsible for working with PCC advisors and their transfer institution to ensure that their academic plan will meet requirements and timelines.