

Portland Community College Presents Art Beat 2006

Southeast Center
2305 SE 82nd and Division

Monday, May 8

S. Renee Mitchell—Literary Reading
10:30 a.m. 11:30 a.m. *Mt. Tabor Great Hall

Em-pow-HER: Understanding the Power of Words. S. Renee Mitchell, award-winning *Oregonian* columnist, will engage, entertain and delight you with a moving and courageous poetry reading accompanied by original music. Her poems from her latest book, *Tangoing with Tornadoes: A Poetic Interpretation of Love, Lust and Regret*, offer insights on how to recognize when words harm and then how to help yourself and others heal.

George Johanson—Art Beat 2006 Featured Artist
12:00 p.m.-1:00 p.m. *Mt. Tabor Great Hall

“George Johanson: A Self Portrait: 55 Years as a Portland Painter.” Johanson discusses his art in relation to Renaissance and modern art, diptychs, murals, home movies and prestidigitation (a.k.a. slight of hand).

Southeast Center Art Beat Reception
1:00 p.m.-2:00 p.m. *Mt. Tabor Great Hall

Hurrah for Southeast! Join President Nan Poppe and Campus Chair Sue Riches in welcoming Southeast Center to Art Beat. Refreshments will be served.

Babette Harvey—Ceramics Demonstration & Slide Lecture
1:30 p.m.-3:30 p.m. *Mt. Tabor Great Hall

Babette Harvey’s intricately sculpted and carved figures have won several awards including Best of Show from the Oregon Potters Association. Learn about her artistic endeavors and see her demonstrate her process for making figural wall pieces with detailed carving in both relief and sgraffito.

Reggie Houston’s Box of Chocolates—Jazz Music and Playshop

5:30 p.m.-7:30 p.m. *Mt. Tabor Great Hall

Enjoy as the lively and talented Reggie Houston, Turtle Vandemarr and Tim Acott play classic jazz tunes with their own special magic, sure to make you move and smile. As an extra piece of chocolate, Reggie will intertwine words, music and visuals to trace the origins of jazz through Africa and South America to the present day. Since his arrival in Portland, he has been a vital part of the community, helping to create “Blues for Katrina,” which raised over \$110,000, and working with the Regional Arts & Culture Council to provide grants for artists and art.

Tuesday, May 9

Victoria Christen—Lecture & Demonstration
11:30 a.m.-2:30 p.m. *Mt. Tabor Great Hall

Often bright and playful, Victoria Christen’s pottery celebrates food and life by elevating the event of eating. She incorporates whimsical decoration with her loose wheel-throwing. Join us for this slide talk and demonstration.

Rock Creek Campus
17705 Northwest Springville Road

Monday, May 8

Mark Andres—Portrait Painting Demonstration
10:00 a.m.-3:00 p.m. *RC 3 Mall

Rock Creek Art Department Chair Mark Andres demonstrates observational and synthetic figure painting from models in a complex environment.

Phyllis Trowbridge—Landscape Demonstration
11:00 a.m.-2:00 p.m. *RC 3 Outside the Cafeteria

Phyllis Trowbridge demonstrates plein air painting from the north campus landscape. Trowbridge paints landscapes year-round and exhibits her work locally.

Johnny Stallings’s *Hamlet*—Theatre Performance
12:00 p.m.-1:30 p.m. *RC 3 The Forum

Johnny Stallings performed his solo version of *King Lear* at Art Beat 2002. He now returns with his new solo version of *Hamlet*. Holly Johnson of *The Oregonian* finds it “magical...profoundly moving.”

Tuesday, May 9

S. Renee Mitchell—Literary Reading
10:00 a.m.-11:00 a.m. *RC 2 Room 121

Em-pow-HER: Understanding the Power of Words. S. Renee Mitchell, award-winning *Oregonian* columnist, will engage, entertain and delight you with a moving and courageous poetry reading accompanied by original music. Her poems from her latest book, *Tangoing with Tornadoes: A Poetic Interpretation of Love, Lust and Regret*, offer insights on how to recognize when words harm and then how to help yourself and others heal.

S. Renee Mitchell will be reading at Southeast Center on Monday.

Michael Southern—Printmaking Demonstrating
11:00 a.m.-1:00 p.m. *RC 3 Mall

Michael Southern, noted Northwest printmaker and painter, demonstrates the art of copper plate etching and proofing, a process that has changed little since the age of Rembrandt.

Skylark Tappers—Dance Performance
11:30 a.m.-1:00 p.m. *RC 3 The Forum

The Skylark Tappers literally get your feet moving with their high-energy tap dancing and interactive presentation. After showcasing their dances from recent concerts, they will lead you through basic tap vocabulary.

Jan Underwood—Literary Reading
1:00 p.m.-2:00 p.m. *RC 2 Room 121

A werewolf so bad at moonlight hunting that they put him on the day shift; a mummy suffering from claustrophobia; a demon with a hidden human.... These and other monsters with identity crises are the subject of the darkly comic *Day Shift Werewolf* by Portland novelist and PCC instructor Jan Underwood.

Kanaan Kanaan—Slide Lecture
1:00 p.m.-2:00 p.m. *RC 3 Room 229

Painter and P.S.U. faculty member Kanaan Kanaan gives a slide presentation and talks about his new artwork “Image vs. Word.”

Wednesday, May 10

Student & Faculty Literary Reading

10:00 a.m.-11:30 a.m. *RC 3 Room 102

Our campus literary magazine, the *Rock Creek Review*, hosts an open-mic reading in conjunction with the ever-popular annual student & faculty poetry and prose reading.

Babette Harvey—Ceramics Demonstration

11:00 a.m.-1:00 p.m. *RC 3 Room 126

Babette Harvey's intricately sculpted and carved figures have won several awards including Best of Show from the Oregon Potters Association. Learn about her artistic endeavors and see her demonstrate her process for making figural wall pieces with detailed carving in both relief and sgraffito.

Babette Harvey will be presenting at Southeast Center on Monday.

Johnny Stallings—Theatre Workshop

12:00 p.m.-2:00 p.m. *RC 3 The Forum

In "Holding a Mirror up to Nature" Johnny Stallings shares with the audience the challenges and joys of acting.

Drum Circle—Interactive Music Performance

12:00 p.m.-1:00 p.m. *Fountain Mall between RC 2 & 3

Portland area world percussionist Adam Weiner leads a community drum circle—all are welcome, regardless of experience. So join your community and celebrate the rhythm of spring! Bring your drums; some drums will be provided. Dancers are welcome too.

George Johanson—Art Beat 2006 Featured Artist

1:00 p.m.-2:00 p.m. * RC 9 Room 122C

"George Johanson: A Self Portrait: 55 Years as a Portland Painter." Johanson discusses his art in relation to Renaissance and modern art, diptychs, murals, home movies and prestidigitation (a.k.a. slight of hand).

George Johanson will be presenting at Southeast on Monday.

Gallery Reception with Joel Magnuson and Pamela Beaty

6:00 p.m.-8:00 p.m. *RC 3 Gallery and Mall

Please join us to celebrate Art Beat with PCC President Preston Pulliams and Rock Creek President Katherine Persson. Also view the work of the Rock Creek Art Department faculty and the annual exhibition of Rock Creek art students' work. Also enjoy an eclectic blend of flute and guitar tunes from Bach to Bossa Nova to the Beatles performed by Joel Magnuson and Pamela Beaty. Refreshments served.

PCC Faculty Poetry Reading
7:00 p.m.-8:15 p.m. * RC 2 Room 122

PCC English Instructors Alison Apotheker, Kathy Casto and George Staley read from their recent work. Staley will also read from his chapbook, *Where Orphans Live*. Refreshments served.

Thursday, May 11

Ronna Neuenschwander—Slide Lecture
9:00 a.m.-10:00 a.m. *RC 3 The Forum

Nationally recognized Portland sculptor Ronna Neuenschwander presents a slide show covering her thirty years of art making. Her presentation also highlights her over twenty years of journeys to West Africa, which have inspired her artwork and her life.

Craig Lesley—Literary Reading
10:00 a.m.-11:00 a.m. *RC 2 Room 120

Craig Lesley, Senior Writer-in-Residence at Portland State University and author of *Winterkill*, *The Sky Fisherman*, and *Burning Fence* reads from his work and discuss transforming experience into writing.

Boka Marimba—Music Performance
11:30 a.m.-12:30 p.m. RC 3 The Forum

A ten-member dance band, Boka Marimba plays exhilarating, energetic music from Zimbabwe and other areas of southeastern Africa. Much is in Shona style: melodic themes and variations layered in polyrhythmic, cyclic patterns.

Laura Ross Paul—Slide Lecture
1:00 p.m.-2:00 p.m. * RC 3 Room 229

Noted Northwest artist Laura Ross Paul discusses her paintings and drawings and her ongoing examination of the figure in painting.

NW Film Festival—Film Presentation
1:00 p.m.-2:30 p.m. *RC 7 Room 109

Culling its bounty from the region, the Northwest Film and Video Festival's touring collection is a survey of the best recent works from independent artists. Now in its thirty-second year, it offers Northwest artists recognition, critical appraisal, and enthusiastically

engaged audiences. Filmmaker Moran Hobart, director of the film (*dawn*) *one moment to the next* will be available after the screening to discuss his work.

Friday, May 12

Joseph Mann—Slide Lecture

1:00 p.m.-2:00 p.m. *RC 3 Room 229

Joseph Mann, an influential artist and teacher in the Portland area, gives an illustrated lecture on his paintings, drawings and prints and their concerns with the human form.

Cascade Campus

705 North Killingsworth

May 8-12

Cascade Campus Virtual Gallery—Third Annual Student Exhibit Online

The annual showcasing of Student Artwork is featured at the PCC Cascade Campus Virtual Gallery. Student artwork includes painting, drawing, ceramics, sculpture, photography, printmaking and more! The Virtual Gallery is designed and updated courtesy of students of the Multimedia Program. Go online to:
<http://spot.pcc.edu/cascadegallery/>.

Cascade Student Art Exhibition—Terrell Hall 102

Please welcome our new campus gallery with its grand opening exhibition. On display: Cascade student artwork in various art media. Please refer to the on-going events for details on the gallery reception.

Multimedia Student Showcase—North Lobby of MAHB

The PCC Multimedia department is proud to present a premier exhibition showcasing student work using graphic images, audio, video, interactive digital media and animation to communicate ideas in entertainment, education, advertising and marketing.

Student Mini-Mural Project—Art in Action

On-Going *Student Center Inner Street, East End

Painting in Action! Watch the paintings evolve from start to finish throughout the week at the annual Student Mini-Mural Project. This event focuses on large format paintings on a variety of subject matter using diverse painting styles. Come by often to see the individual student artist's work emerge.

Monday, May 8

Harold Louis Johnson—Poetry Reading and Workshop

10:00 a.m.-12:00 p.m. *Student Center 302

Johnson covers some of the basic considerations in the writing of poems while practicing a form—the *ghazal*—that is useful for daily practice. The *ghazal* entered American poetry from the Urdu language and has been employed by many accomplished poets, including Adrienne Rich, William Stafford, W.S. Merwin, Jim Harrison and Mark Strand. If you are willing to move your pen, you will have no difficulty getting into this form.

Mary Kadderly—Music Performance

11:30 a.m.-12:30 p.m. *MAHB 104

Singer/songwriter Mary Kadderly performs songs from her top selling CDs *Lucky Me* and *I Go Zoom* as well as other jazz and pop classics. Her intricate songwriting and lyrical mastery have inspired Marty Hughley of the *Oregonian* to write, “Mary Kadderly’s voice floats like a lovely silken cloud.”

Cascade Student Art Opening

1:00 p.m.-4:00 p.m. *Terrell Hall 102

Please come to the Grand Opening Reception of the Cascade Campus Gallery and enjoy the student artwork. Light snacks provided.

Anya Coxworth—Slide Lecture

2:00 p.m.-3:00 p.m. *MAHB 222

Portland artist Anya Coxworth discusses her use of vibrant color and texture in her attempts to bring emotion and honesty to her portraits, landscapes and comic paintings.

Grace Weston—Photography Lecture

6:00 p.m.-7:00 p.m. *MAHB 104

Presenting “The Lie that Tells the Truth,” Weston addresses “staged photography,” the genre in which she works, as well as an overview of her artwork and the work of other photographers who also create and construct illusions for the camera.

Tuesday, May 9

Boka Marimba—Music Performance

11:30 a.m.-12:30 p.m. *Student Center Cafeteria, NW Corner

A ten-member dance band, Boka Marimba plays exhilarating, energetic music from Zimbabwe and other areas of southeastern Africa. Much is in Shona style: melodic themes and variations layered in polyrhythmic, cyclic patterns.

Wednesday, May 10

Ronna Neuenschwander—Slide Lecture

10:00 a.m.-11:00 a.m. *MAHB 108

Nationally recognized Portland sculptor Ronna Neuenschwander presents a slide show covering her thirty years of art making. Her presentation also highlights her over twenty years of journeys to West Africa, which have inspired her artwork and her life.

Head for the Hills—Blue Grass Music

11:30 a.m.-12:30 p.m. *Student Center Cafeteria, NW Corner

Head for the Hills combines hard-drivin' bluegrass with soulful singing. While maintaining a respect and reverence for the tradition, this group attacks the music with a youthful exuberance that spills over into the audience.

Johanna Priestley—Film Animation Presentation

6:00 p.m.-8:00 p.m. *MAHB 104

Joanna Priestley presents a visual treat: a program of her award-winning, animated short films. Priestley has produced and directed 17 films and has had retrospectives of her work at, among others, New York's Museum of Modern Art, Los Angeles's American Cinematheque and Poland's Warsaw Center for Contemporary Art.

Thursday, May 11

Pam Gibson—Performance Art Slides & Talk

10:00 a.m.-11:00 a.m. *MAHB 104 Auditorium

Your parents said "Don't play with your food," but *forget* them. Consider sculpting with mashed potatoes or covering your body with melted chocolate and using it as a printing plate! Gibson talks about food and art, from her early experiments with Velveeta and Jello through the personal evolution of her body prints.

Victoria Christen—Ceramics Workshop

10:00 a.m.-1:00 p.m. * MAHB 108

Often bright and playful, Victoria Christen's pottery celebrates food and life by elevating the event of eating. She incorporates whimsical decoration with her loose wheel-throwing. Join us for this slide talk and demonstration.

Victoria Christen is presenting at Southeast Center on Tuesday.

Jan Underwood—Literary Reading

2:00 p.m.-3:00 p.m. *Student Center 204

A werewolf so bad at moonlight hunting that they put him on the day shift; a mummy suffering from claustrophobia; a demon with a hidden human.... These and other monsters with identity crises are the subject of the darkly comic *Day Shift Werewolf* by Portland novelist and PCC instructor Jan Underwood.

Sylvania Campus

12000 SW 49th

Weeklong Art Beat Events

PCC-Sylvania Art Students' Annual Exhibition

8:00 a.m.-4:00 p.m. daily * North View Gallery CT 214

Stop by the North View Gallery to see the exciting new work of 2004-2005 PCC-Sylvania art students.

International Food Fair

11:00 a.m.-2:00 p.m. Daily * Performing Arts Center Courtyard

International food vendors provide a delicious accompaniment to the festivities.

Monday, May 8

Art Beat Reception—Musical Entertainment and Buffet

10:00 a.m.-11:30 a.m. * Performing Arts Center Foyer

Hosted by the Sylvania Traditions, Ritual, and Fun Committee, the Art Beat Reception includes a musical performance with John Mery, David Stout and Jane Zunkel. Preston Pulliams, President of Portland Community College, opens the events, and Sylvania President Paul Hill presents student art and music awards.

The Instigators Calypso Orchestra—Music Performance

12:00 p.m.-1:00 p.m. * Performing Arts Center Foyer

Come and enjoy the upbeat sound of the tropics with the stirring calypso music of the Instigators Calypso Orchestra, a quintet led by bassist Skip Bowman.

Note: Craig Lesley will not appear at Sylvania as previously scheduled. You can still go to his presentation at Rock Creek Campus, Thursday, May 11 from 10:00 a.m. to 11:00 a.m. in RC 2 Room 120.

Deborah Horrell—Glass Casting Demonstration
2:00 p.m.-5:00 p.m. *CT 133

Deborah Horrell demonstrates from Idea to Image the amazing process of Pate de Verre glass casting. Her work centers around the vessel form, which she uses as a metaphor for human beings and their relationships.

Tuesday, May 9

Student Reading
10:00 a.m.-11:00 a.m. *Performing Arts Center Foyer

This always popular Art Beat event showcases PCC-Sylvania creative writers reading from their poetry, fiction, and essays.

George Johanson—Art Beat 2006 Featured Artist
11:00 a.m.-12:00 p.m. *Performing Arts Center

“George Johanson: A Self Portrait: 55 Years as a Portland Painter.” Johanson discusses his art in relation to Renaissance and modern art, diptychs, murals, home movies and prestidigitation, a.k.a. slight of hand.
George Johanson will be presenting at Southeast Center on Monday.

Reggie Houston’s Box of Chocolates—Jazz Performance
12:00 p.m.-1:00 p.m. *Performing Arts Center Foyer

Join as renowned jazz saxophone player Reggie Houston is joined by local favorites Turtle Vandemarr and Tim Acott to play classic tunes with their own special magic, sure to make you move and smile.

Reggie Houston—Playshop & Discussion
1:00 p.m.-2:00 p.m. *Performing Arts Center

In his new creation, Reggie Houston intertwines words, music and visuals to trace the origins of jazz through Africa and South America to the present day. Prepare to be interactive, to laugh and to learn. Since his arrival in Portland, he has been a vital part of the musical community, helping to create “Blues for Katrina,” which raised over \$110,000, and working with the Regional Arts & Culture Council to provide grants for artists and art.

Reggie Houston will be playing and discussing at Southeast Center on Monday.

Wednesday, May 10

Student Composers—Musical Performance

10:00 a.m.-11:00 a.m. * Performing Arts Center Foyer

Come and listen to the audio exhibition of the award winners and other student works submitted to the Art Beat 2006 student composition competition.

Faculty Reading

11:00 a.m.-12:00 p.m. *Performing Arts Center

You know them as instructors, now discover what they create! Come and enjoy as popular PCC faculty Tim Barnes, Gretchen Icenogle, Kirk Sigurdson and Van Wheeler read from their works.

Mary Kadderly—Music Performance

12:00 p.m.-1:00 p.m. *Performing Arts Center Foyer

Singer/songwriter Mary Kadderly performs songs from her top selling CDs *Lucky Me* and *I Go Zoom* as well as other jazz and pop classics. Her intricate songwriting and lyrical mastery have inspired Marty Hughley of the *Oregonian* to write, “Mary Kadderly’s voice floats like a lovely silken cloud.”

Mary Kadderly—Music Workshop

1:00 p.m.-2:00 p.m. *HT 123

Sing Your Heart Out! Join for a workshop introducing using the voice as an instrument, including proper vocal technique, breath support and warming-up exercises.

Michael Knutson—Slide Lecture

1:00 p.m.-2:00 p.m. *Performing Arts Center

Michael Knutson, professor of art at Reed College and well-respected Northwest painter, discusses his dizzyingly complex and vibrantly patterned abstract paintings derived from simple mathematical systems. Knutson has received awards from the National Endowment for the Arts and the Betty Bowen Foundation. His work is represented in Portland by the Blackfish Gallery.

Devin Laurence Field—Sculpture Lecture

2:00 p.m.-3:00 p.m. *Performing Arts Center

International sculptor Devin Laurence Field shows slides and discusses his monumental sculptures created using cut, forged, pressed, welded, ground and polished thick plate

steels. These creations are complicated, graceful representations of the natural and built environments. Each is unique, usually site specific and always poignant in its message.

Thursday, May 11

Graphic Design Panel—Discussion

9:00 a.m.-10:00 a.m. *CT 125

PCC graphic design alumni visit the campus to discuss life after their graphic design education: real-world challenges and entry-level graphics.

Sign Language Performance

10:00 a.m.-11:00 a.m. *Performing Arts Center

Please come join us for exciting Sign Language Performances by faculty, staff and students, including Sharon Allen, Mark Azure, Debra Harris, James Rae, Diedre Tubb and more. Enter the expressive world of American Sign Language via stories, original poetry and songs. A voice interpreter will be provided for hearing accessibility.

Von R. Glitschka—Graphic Design

11:00 a.m.-12:00 p.m. *CT 125

Glitschka presents his lecture, “Bad Design Kills: Improving Design in Your Own Sphere of Influence.”

Babette Harvey—Ceramics Demonstration and Workshop

11:00 a.m.-1:00 p.m. *CT 119

Babette Harvey’s intricately sculpted and carved figures have won several awards including Best of Show from the Oregon Potters Association. Learn about her artistic endeavors and see her demonstrate her process for making figural wall pieces with detailed carving in both relief and sgraffito.

Babette Harvey will be presenting at Southeast Center on Monday.

Sophe Lux—Music Performance

12:00 p.m.-1:00 p.m. * Performing Arts Center Foyer

A quirky, imaginative local pop band, Sophe Lux will entrance & excite you. Their “songs take lumbering swings at you in a mad, lovely, musical dance” (*Willamette Week*).

David Andersen—Slide Lecture

1:00 p.m.-2:00 p.m. *Performing Arts Center

Exhibited and collected nationally, David Andersen's work has been reviewed in *Art in America* and other prominent publications. After his slide lecture, join for a demonstration of his techniques.

David Andersen—Painting Workshop
2:00 p.m.-3:00 p.m. *CT 230

David Andersen demonstrates his use and technical skill with acrylic paints and glazes.

Joanna Priestly—Film Animation Presentation
2:00 p.m.-3:15 p.m. *Performing Arts Center

Joanna Priestley presents a visual treat: a program of her award-winning, animated short films. Priestley has produced and directed 17 films and has had retrospectives of her work at, among others, New York's Museum of Modern Art, Los Angeles's American Cinematheque and Poland's Warsaw Center for Contemporary Art.

Friday, May 12

Oregon Guitar Quartet—Music Performance
10:00 a.m.-11:00 a.m. *Performing Arts Center Foyer

Enjoy one of the Northwest's premiere chamber ensembles. Oregon Guitar Quartet's David Franzen, Ian Luxton, John Mery and Peter Zisa present a program of newly arranged chamber works for guitar quartet, featuring works by Vivaldi, Piazzolla, Sibelius, Puccini and Haydn.

Harold Louis Johnson—Literary Reading
11:00 a.m.-12:00 p.m. *Little Theatre

Author of *Dry Boats* and featured in many anthologies and journals, Harold Louis Johnson talks about the production of lines in poetry, reads a few poems from his own work and from others and take questions from the audience.

Amber Martin—Theater Performance
12:00 p.m.-1:00 p.m. *Performing Arts Center

Amber Martin, actress, dancer, comedian extraordinaire, presents her one-person show. Martin's dazzling yet personal stage presence has been lauded by the *Oregonian* and *Willamette Week*, among others. **Note: May contain adult language and content.**

Amber Martin—Theater Workshop
1:00 p.m.-2:00 p.m. *Performing Arts Center

After her show, Amber Martin will discuss the creative process as well as technical aspects behind creating her production pieces.