

THEATRE ARTS

Cascade Campus
Moriarty Arts and Humanities Building
971-722-5314

Rock Creek Campus
Building 3, Room 201
971-722-7235

Sylvania Campus
Performing Arts Center
971-722-4323
Box Office 971-722-4949

www.pcc.edu/programs/theatre/

DESCRIPTION

In the Sylvania campus' Performing Arts Center, housing a state-of-the-art proscenium theater, the PCC Theatre Arts program mounts three fully stages productions each academic year and teaches a wide variety of courses in the dramatic arts. Our popular productions utilize student actors, technicians and crew and occasionally student designers while ranging across a wide swath of compelling and entertaining periods and genres. PCC Theatre courses prepare community college students in the arts of acting, design, playwriting and stagecraft. Our students often go on to obtain professional employment, are active in many areas of semi-professional theatre, or excel when transferring to four-year academic programs. Students in our program have completed in the Kennedy Center/American College Theatre Festival and have brought home regional and national awards, find professional employment as technicians or actors, or excel when transferring to four-year academic programs. The program has competed in the Kennedy Center/American College Theater Festival where our students have brought home numerous awards.

Theatre Arts courses provide a nurturing atmosphere for exploration of this most collaborative and compelling art form. We offer hands-on classes in technical theatre, improvisation, acting for stage and camera, playwriting, scenic and lighting design. In addition, the popular annual student One-Act Play Festival showcases short original plays written, directed, acted, and designed by PCC students. The Theatre Arts Club also produces numerous 24-hour plays and original works, while the Improvisational Club (PANTS) performs regularly and has won local acclaim and competitions. Some courses are also taught at the Cascade and Rock Creek campuses but no main-stage productions are mounted on those campuses. Students may select courses to complete requirements for the Associate of Arts Oregon Transfer (AAOT) degree.

COURSE DESCRIPTIONS

TA 101 Theatre Appreciation 4.00 This course exposes students to several live theatrical productions in the Portland area with the purpose of enriching the understanding and appreciation of the theatrical event. Students will attend productions, write critiques and learn to appreciate the production from the viewpoints of the actors, directors, playwrights, designers and audience. Also, a brief history of the theatre is covered. Prerequisites: WR 115 and RD 115 or equivalent placement test scores. Audit available.

TA 111 Fundamentals of Technical Theatre 4.00 Covers basic principles and techniques of technical theatre such as stage design, lighting, properties and stage management. Explores the role of the technician in the theatre organization. Lecture and lab allows flexible scheduling. Audit available.

TA 112 Introduction to Set Design 4.00 Covers elements of technical theater including practical hands-on experience in designing a stage set, construction, the set design and stage rigging. Lecture/lab format provides time for individualized projects. Audit available.

TA 113 Introduction to Stage Lighting 4.00 Explores theater and studio lighting. Focuses on elements of electricity, optics, stage lighting design, color in light, stage lighting instruments and intensity controls. Participate in stage lab activities. Audit available.

TA 116 Stagecraft 3.00 Introduces the basic operation of the stage, scene shop and their related equipment in relation to actual production. Covers the use of power tools as well as, construction materials and techniques used in the modern theater. Gives the student knowledge of the fundamental aspects of technical theater leading to an understanding of an appreciation for the art of stagecraft. Students are required to do three hours of lab a week and participation in departmental productions presented that term. Prerequisite: MTH 20. Audit available.

TA 141 Fundamentals of Acting Techniques 4.00 Explores the actor's resources to develop physical and vocal expressiveness providing insight to the process of dramatic characterization and "believability" in a role. Includes two hours of group activity and two hours of lab time. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

TA 142 Fundamentals of Acting Techniques 4.00 Acquire concentration and relaxation in approaching a role. Improve performance skills with focus on vocal and physical control. Scene study is used. Prerequisite: TA 141 and its prerequisite requirements. Audit available.

TA 143 Fundamentals of Acting Techniques 4.00 Practice skills from TA 141 and TA 142. Stresses further inquiry and use of knowledge and skills in performance. Includes audition techniques. Prerequisite: TA 141 and its prerequisite requirements. Audit available.

TA 144 Improvisational Theatre 3.00 Become more in touch with the body and senses as used to express yourself and communicate with others. Includes exercise, theatre games and impromptu scenes to tap the creative potential of the human imagination. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

TA 147 Voice and Diction for the Theatre 3.00 Introduces vocal production through a series of exercises which will increase muscle awareness, flexibility and freedom. Includes the mechanics of blank verse, auditioning and material selection as well as voice projection, articulation and performance. Audit available.

TA 148 Movement for the Stage 3.00 Develops awareness and skills in movement as related to acting and communication. Focuses on body awareness, relaxation, energy, creating physical images and character, and communicating through body language. Explores expression through movement. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

TA 180A Theater Rehearsal and Performance 1.00 Credit for performance in theater production, if cast. Gain first-hand experience in performance techniques. Audition required. Audit available.

TA 180B Theater Rehearsal and Performance 2.00 Performance in theater production. Audition required. Audit available.

TA 180C Theater Rehearsal and Performance 3.00 Performance in theater production. Audition required. Audit available.

TA 180D Theater Rehearsal and Performance 4.00 Performance in theater production. Audition required. Audit available.

TA 190A Projects in Theatre 1.00 Design an independent project associated with the theatre. Develop a contract with a theatre arts instructor covering the course content. May be repeated. Audit available.

TA 190B Projects in Theatre 2.00 Develop a study contract emphasizing self-directed research, on an individualized basis allowing for maximum flexibility. May be repeated. Audit available.

TA 190C Projects in Theatre 3.00 Develop a study contract emphasizing self-directed research, on an individualized basis allowing for maximum flexibility. May be repeated. Audit available.

TA 227 Stage Make-Up 3.00 Techniques of applying stage make-up including use of tools and products. Focuses on analyzing the character and theater to create the best make-up for various roles on any given stage. Class time is divided into lecture and student make-up projects. Audit available.

TA 241 Intermediate Acting Technique 4.00 Concentrate on in-depth study of the skills introduced in first year acting. One-act plays will be assigned as projects. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

TA 242 Intermediate Acting Technique 4.00 Comedy characterization as a style of performance. Study and perform a variety of comic literature. Focuses on comedy techniques. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

TA 243 Intermediate Acting Techniques 4.00 Emphasizes vocal and physical techniques as well as stylized and contemporary acting methodology. Projects are approved by the instructor to strengthen all areas of stage performance. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

TA 244 Advanced Improvisation 3.00 This class emphasizes the development of improvisational acting skills for sustained narrative and long-form of improvisational theater. Students are encouraged to trust their intuition and to focus their senses, their body awareness and vocal qualities on the creation of narrative structures. Team work and the development of group cohesion are stressed. Prerequisites: TA 144, WR 115 or placement into WR 121 Audit available.

TA 253A Theatre Rehearsal and Performance 1.00 Performance in a play. May be repeated. Audition required. Audit available.

TA 253B Theatre Rehearsal and Performance 2.00 Performance in a play. May be repeated. Prerequisite: Audition. Audit available.

TA 253C Theatre Rehearsal and Performance 3.00 Performance in a play. May be repeated. Prerequisite: Audition. Audit available.

TA 261 Introduction to Costuming 3.00 Surveys costume history, design, and basic patterning-to-construction techniques. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

TA 274 Theatre History 4.00 Explores the nature of the theatrical event, its emergence and significance in the lives of the people of the past from ancient Greece to the present. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

TA 290A Projects in Theatre 1.00 Advanced independent study course. Contract with a theatre arts instructor for individual project. Examples of projects could be assistant directing, lighting design, costuming, dramaturge. May be repeated. Audit available.

TA 290B Projects in Theatre 2.00 Develop a study contract emphasizing self-directed research, on an individualized basis allowing for maximum flexibility. May be repeated. Audit available.

TA 290C Projects in Theatre 3.00 Develop a study contract emphasizing self-directed research, on an individualized basis allowing for maximum flexibility. May be repeated. Audit available.