

LITERATURE

Cascade Campus
Terrell Hall (TH), Room 220
971-722-5251

Rock Creek Campus
Building 3, Room 201
971-722-7235

Southeast Center
Mt. Scott Hall (MSH), Room 104
971-722-6146

Sylvania Campus
Communications Technology Building (CT), Room 219
971-722-4266

www.pcc.edu/programs/literature/

DESCRIPTION

Literature classes help students better comprehend cultural complexity as well as help them develop cultural awareness. PCC's literature program teaches and promotes an understanding of the significance and history of various literatures and fosters an appreciation for the richness and variety of literary texts. Through improving their comprehension and appreciation of written language, students will be more likely to engage actively and effectively in their many communities, as they transfer to universities and/or pursue career technical education. Acknowledging others voices, evaluating authority, recognizing subtle biases and prejudices, integrating the ideas of others with one's own are all skills essential to active citizenship developed through the study of literature.

The prerequisite for PCC literature courses is placement into WR 121.

All PCC literature courses are transferable to four-year institutions and fulfill the block transfer agreement for the humanities in the General Education requirement for an associate degree. See the Course Description (ENG prefix) section of this catalog for individual Literature courses and course prerequisites.

Students interested in writing courses should consult the Writing section of the catalog.

COURSE DESCRIPTIONS

ENG 104 Introduction to Literature (Fiction) 4.00 Enhances enjoyment of various forms of fictional prose, increases understanding of the conventions of fiction and various forms of storytelling, and encourages exploration of the diversity of human experience. Prerequisites: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 105 Introduction to Literature (Drama) 4.00 Enhances enjoyment of plays as literature, including tragedies and comedies; increases understanding of the conventions of drama and the theater; and encourages exploration of the diversity of human experience. Prerequisites: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 106 Introduction to Literature (Poetry) 4.00 Enhances enjoyment of poetry, increases understanding of poetic elements, conventions and forms, and encourages exploration of the diversity of human experience. Prerequisites: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 107 World Literature 4.00 English 107 is the first of a two-course survey of World Literature that includes ENG 108. English 107 exposes students to a broad spectrum of literature in translation that begins in antiquity and concludes at the dawn of the Renaissance. English 107 usually begins with the reading of such works as Gilgamesh, the Leiden Hymns, and/or Genesis, and stops of Dante's Divine Comedy. The series does not have to be taken in sequence. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 108 World Literature 4.00 English 108 is the second of a two-course survey of Western Literature that includes English 107. English 108 exposes students to a broad spectrum of literature in translation that begins at the formation of a modern Western literature (14th century) and concludes at the present. English 108 usually begins at the point of Dante's The Divine Comedy, Chaucer's The Canterbury Tales, and Cervantes Don Quixote, and finishes in the late modern era of Gao Xingjian's Soul Mountain. The series does not have to be taken in sequence. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 195 Film Studies: Film as Art 4.00 Enhances understanding of film through analysis of film history and form. Develops visual literacy and analysis skills by offering a range of tools to study any film. Analyze ways in which a film may both contribute and react to its time and culture; analyze film through studying the techniques by which it was made; and substantiate observations with examples taken from film tradition and from the film itself. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 196 Film Studies: Directors 4.00 Enhances understanding of film through analysis of directorial decisions and film techniques. Develops visual literacy and analysis skills by offering a range of tools to study any film. Analyze ways in which directorial decisions may affect an individual film and viewer; situate a film within a director's body of work; analyze ways in which it may both contribute and react to its time and culture; and substantiate observations with examples taken from the film tradition and from the film itself. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 197 Film Studies: Contemporary Themes and Genres 4.00 Enhances understanding of film through analysis of contemporary film-making, narrative techniques, genres, themes and critical approaches. Develops visual literacy and analysis skills by offering a range of tools to study any film. Analyze contemporary film techniques and the ways in which the films may both contribute and react to their time and culture; study contemporary film theory; and substantiate observations with examples taken from the film tradition and from the film itself. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 201 Shakespeare 4.00 Enhances understanding and appreciation of Shakespeare's achievement and contribution to literature. Focuses on five or more plays and selected non-dramatic poetry in order to introduce the study of Shakespeare's dramatic techniques, character development, and language. The works are chosen to reflect a broad range of patterns, themes, and genres. Recommended prior coursework: ENG 105 and 106. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 202 Shakespeare 4.00 Enhances understanding and appreciation of Shakespeare's achievement and contribution to literature. Focuses on five or more plays and selected non-dramatic poetry in order to introduce the study of Shakespeare's dramatic techniques, character development, and language. The works are chosen to reflect a broad range of patterns, themes, and genres. Recommended prior coursework: ENG 105, 106, and 201. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 204 Survey of English Literature 4.00 Literature of the British Isles: Medieval and Renaissance selections, from Beowulf to Shakespeare. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 205 Survey of English Literature 4.00 Literature of the British Isles: seventeenth, eighteenth, and early nineteenth century selections, from Donne through the Early Romantics. Prerequisites: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 207 World Literature - Asian (India) 4.00 Introduces students to Indian literature in English (for the most part, translated) from ancient to contemporary. May include such works and authors as hymns from the Rig Veda, The Ramayana, classical poetry, and the twentieth century authors Narayan, Ved Mehta and Arundhati Roy. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 208 World Literature-Asian (China) 4.00 Introduces Chinese literature translated into English, from the oldest texts (ca. 1000 BCE) to contemporary works. Includes poetry, fiction, nonfiction, drama, and film. Examines the cultural and historical importance of Confucianism, Daoism, and Buddhism on Chinese literature. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 209 World Literature-Asian (Japan) 4.00 Introduces a range of Japanese texts and films in order to explore the artistic, social, political, and historical characteristics of Japanese literature from the earliest poems to contemporary novels. Explores movements in literary and artistic traditions from multiple periods (e.g., Heian, Meiji) and analyzes how texts emphasize or resist the values of each historical moment. Considers issues of social class, religion, and aesthetics as they apply to creative works. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 212 Biography and Autobiography 4.00 Studies biographies, autobiographies, memoirs, and journals as works of literature. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 213 Latin American Literature 4.00 Explores fiction, creative non-fiction, poetry, drama, myth, and other texts from Latin America. Includes works from many cultures and ethnicities from Latin America, including indigenous peoples. All readings are in English. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 214 Literature of the Northwest 4.00 Studies fictional, factual, and poetic works by Northwest writers from before the arrival of Euro-Americans to the present. Emphasizes relationship between Northwest writing and Northwest social, cultural, and physical environment. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 215 Literature of Genocide 4.00 Introduces a range of international texts and films pertaining to genocide in order to explore the social, cultural, political, and historical conditions that have led to genocide, the conditions it creates for its victims, and its aftermath. Explores experiences of individuals, later generations, and nations, including issues of exile and reconciliation. Considers memoirs, fiction, poetry, literary nonfiction, documentaries and feature films created by survivors and others. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 222 Images of Women in Literature 4.00 Explores images of women as they appear in a diverse range of texts from across a variety of cultures and historical periods. Focuses on how both men and women have imagined and represented femininity and femaleness in ways that can challenge, reinforce and/or reconfigure culturally-based perceptions, behaviors and practices. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 237 American Working Class Literature 4.00 Introduces students to literature by and/or about the working class, primarily from an American perspective. Prerequisite: Placement into WR 121. Recommended: ENG 104, ENG 105 and/or ENG 106. Audit available.

ENG 240 Introduction to Native American Literature 4.00 Studies oral and written composition by Native Americans from both before and after contact with Euro-Americans. Provides historical, geographical, political, social, cultural, religious, linguistic, aesthetic, and ethnopoetic contexts for understanding the various tribal literatures studied. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 244 Intro to Asian-American Literature 4.00 Studies writings in English by American writers of Chinese, Japanese, Korean, Vietnamese, Filipino, Pacific Islander, and other Asian ancestry. Considers the writings in their historical, cultural, political, and social contexts. Emphasizes development of attitudes, values, and identities. Prerequisites: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 246 Transnational Literature 4.00 Examines the themes of Transnational Literature, such as migration, exile and displacement and revolves around literary responses to various historical and cultural moments of transition or crisis. Explores the relationships between a text, its author, and its national, cultural and/or linguistic boundaries. Prerequisite: Placement into WR 121. Audit available.

ENG 250 Intro to Folklore and Mythology 4.00 Develops a cross-cultural perspective on myths, mythologies and folklore from around the world. Explores different theories of the cultural meanings and functions of myth, past and present. Introduces various ways of interpreting and experiencing myth and folklore as texts with oral origins. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 253 Survey of American Literature 4.00 Introduces students to the literature of the land which is now the United States from before European contact through the mid-nineteenth century. The course revolves around written manifestations of the various interests, preoccupations, and experiences of the peoples creating and recreating American culture. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 254 Survey of American Literature 4.00 Introduces students to the literature of the land which is now the United States from the mid-nineteenth century to the present. The course revolves around written manifestations of the various interests, preoccupations, and experiences of the peoples creating and recreating American culture. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 256 African-American Literature 4.00 Introduces the literatures of the American people whose roots are in Africa. Investigates African civilization and writers of African descent up to the period of Reconstruction. Explores American and European slave narratives, as well as the African origins of African-American writing and storytelling. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 257 African-American Literature 4.00 Introduces the literature of Americans whose roots are in Africa. The course explores the period of Reconstruction through Harlem Renaissance. It incorporates novels, short stories, poems, journalism, autobiographies and plays. Focuses on the oral tradition and written texts of African Americans. Prerequisites: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 258 African-American Literature 4.00 Introduces the literature of Americans whose roots are in Africa. Emphasizes the way contemporary political and social aspirations of African Americans are reflected in the literature of the periods from the Harlem Renaissance through the present. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 260 Introduction to Women Writers 4.00 Explores women's writings and literary theory from diverse places and historical periods. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 261 Literature of Science Fiction 4.00 Explores the roots of science fiction as well as classic and modern works of science fiction and speculative literature. Students will analyze common themes in science fiction, the various ideological underpinnings of science fiction, and the way such literature comments on current issues in society and presents new ideas to society. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 265 International Political Poetry 4.00 Develops students' understanding of how poets address issues of class oppression, economic inequality, racism, sexism, war, and peace. Shows how poets function as prophets, precursors, dissidents, and recorders. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.

ENG 275 The Bible as Literature 4.00 Explores the Bible as a literary text by discussing authorship, translation, literary forms, history, and cultural context. Discusses the Bible as a point of reference for literature as well as for other works of art. Prerequisite: WR 115 and RD 115 or equivalent placement test scores. Audit available.