

CHICANO/LATINO STUDIES

Rock Creek Campus
Building 3, Room 201
971-722-7235

DESCRIPTION

Chicano/Latino Studies is the interdisciplinary study of the social, cultural, political, economic, and historical forces that shaped and continue to shape the development of the people of Mexico and other Latin American countries in the United States over the past 300 years. Emphasis is on the experience of the Chicano/Mexican-American and other Latinos as residents and citizens in the United States and not in their countries of origin or descent.

The Chicano/Latino experience pre-dates the mid-19th century. Chicanos and other Latinos living in the United States have developed rich and extensive literature, and became involved in and made major contributions to all aspects of life in the United States.

PCC courses in this area of study are designed to transfer with full credit to the Chicano/Latino Studies Certificate program at Portland State University. They will transfer to most other colleges and universities as elective credit. Students planning to transfer to a college or university other than Portland State University should see a counselor for additional information and guidance. See the Course Description (CHLA prefix) section of this catalog for individual courses and course prerequisites.

COURSE DESCRIPTIONS

CHLA 201 Introduction to Chicano/Latino Studies I 4.00 Introduces Chicano/Latino history in the United States beginning with Spanish colonization and continuing with the Mexican-American War and the migration of Chicanos/Latinos. Covers the events that shaped the Chicano/Latino experience, such as the Bracero Program, the Chicano Movement, and U.S. foreign policy in Latin America. Audit available.

CHLA 202 Introduction to Chicano/Latino Studies II 4.00 Introduces Chicano/Latino social, political, and economic status in the United States. Includes an examination of the political and economic structure, organization and U.S. society, and the status and class position of various Chicano/Latino groups. Also includes a demographic profile and overview of current social issues. Audit available.

CHLA 203 Introduction to Chicano/Latino Studies III 4.00 Introduces the cultural heritage of Chicano/Latino people in the United States. Drawing on disciplines such as anthropology, folklore, literature, film, linguistics, folk and popular culture, integration of various traditions in Chicano/Latino communities, are examined. Audit available.