

## Start-Up CTE Program of Study Application (Perkins Eligibility—30%) 2017 Version

This application is required for all Start-Up CTE Programs of Study. There are two parts to this application.

**Part 1** – Must be completed for all Start-Up CTE Programs of Study, even if they are being developed exclusively with local funds. This application will place the program in our list of pending CTE Programs of Study. If the program is not completed within the identified time, it will be removed from that list and a new application must be submitted.

**Part 2** – Must be completed for all new CTE Programs of Study where Perkins funds are being requested to develop either the secondary or postsecondary component of the program. If the program is not completed within the identified time, it will be removed from the list of pending CTE Programs of Study and ODE may request return of funds used to develop the program.

### PART 1 – Must be completed by secondary and postsecondary partners

CTE Program of Study—General Information	
Proposed Title of Program of Study	Digital & Interactive Media
Secondary CIP Code: ( <a href="#">Link to CIP website</a> )	09.0702 (6 digit)
Community College CIP Code: ( <a href="#">Link to CIP website</a> )	50.0401 (6 digit)
Career Cluster	AIC--Arts, A/V Technology Communications
Focus Area (if applicable)	

Secondary School Name:	Scappoose High School
Secondary School ID Number: ( <a href="#">Link to ID lookup</a> )	162
Secondary Teacher Name	Tyler Baker
Secondary Teacher Licensure	Applying for CTE - Media Arts

Oregon Community College Name:	Portland Community College PCC Sally Earll <a href="mailto:sally.earll@pcc.edu">sally.earll@pcc.edu</a>
Community College Award:	Associate of Applied Science
Program Contact Name:	Reba Stephney
Department, division, etc.:	Multimedia
Phone: 971-722-5317	Email : <a href="mailto:rstephne@pcc.edu">rstephne@pcc.edu</a>

Regional Coordinator/Contact:	2A--Beth Molenkamp <a href="mailto:elizabeth.molenkamp@pcc.edu">elizabeth.molenkamp@pcc.edu</a>
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## CTE POS Course Lists—Secondary

### Directions:

- 1) Please list below the **anticipated** CTE Program of Study secondary courses in which the instructor will:
  - Teach with intent and purpose the CTE POS knowledge and skills identified in the CTE POS Skill Set, and
  - Assess and record student achievement of those standards
- 2) Mark as “TSA” those courses that **will be** necessary for students to take before they are required to take the Technical Skill Assessment for this POS.

*Note: Additional CTE courses may be listed (and supported with Perkins funds) if they support the identified skill set; but do not mark those as “TSA” Required”*

**Secondary Core CTE Courses** (Please be complete; this information will be entered into the CTE Program Update database and all fields are required)

TSA* Required	School Course #	Secondary Course Name	# of Credits	5-digit NCES Code	Course Description (brief) (boxes below will expand)	Articulating College (if applicable)	College Course #	College Course Name
<input checked="" type="checkbox"/>	05167 1	DIGITAL PHOTOGRAPHY	.5		Come explore a variety of techniques available to the digital photographer using computers and digital cameras. Discover how to properly use a camera to shoot stunning photographs. Use Adobe Photoshop CC and Lightroom to enhance your photos. Explore macro photography, portrait photography and more! Your new skills will help transform your photographs and make them memorable. Using your own digital camera is highly encouraged but not required.	Select College		
<input checked="" type="checkbox"/>	05168 3	VIDEO PRODUCTION & BROADCAST JOURNALISM	.5		Interested in a career as a journalist or video producer? Wish you could help create amazing assembly videos, produce the SHS News, or contribute to our school newspaper? In Video Production & Broadcast Journalism, students will learn fun and important components of pre-production, production, and post-production.	Select College		

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					Discover video editing techniques, apply visual and special effects, and more with Adobe Creative Cloud. Take a field trip to observe a local Portland news station in action. Broaden your skill set through collaboration on a variety of projects and use the media to make your voice heard!			
<input type="checkbox"/>	11104 1	YEARBOOK	.5		Take a step into the world of digital creation and publication. Students will gain the knowledge and skills needed to create and publish a lasting record of the school year at SHS. Yearbook staff members will learn how to use a variety of multimedia tools, take great photos, collaborate as a team, and create stunning layouts to produce a professional-grade treasure trove of memories.	Select College		
<input checked="" type="checkbox"/>	05177	COMPUTER ANIMATION	.5		Students are introduced to the art of cartooning and two dimensional computer animation through character design and an introduction to Adobe Animate.	Select College		
<input type="checkbox"/>	10205	GAME DESIGN & DEVELOPMENT	.5		Do you have a great video game idea and want to learn how to make it yourself? In Game Design & Development, cultivate your game idea's story, characters, mechanics, and level design. Then, familiarize yourself with the tools and practices of game development through hands-on projects. Dreams of becoming a game designer, game artist, or game programmer are closer than you think.	Select College		
<input checked="" type="checkbox"/>	05162	DIGITAL ARTS & WEB DESIGN	.5		Expand your imagination by engaging in a fun and creative multimedia course. This project-based class will introduce students to a variety of	Select College		

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					multimedia tools (Adobe Illustrator, InDesign, Muse, Photoshop) and techniques associated with basic design principles. Throughout the semester, an array of projects will challenge your creativity, including designing a logo, creating promotional posters, and building your own web page.			
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*\*TSA required—Technical Skill Assessment required course—required courses that, when completed, trigger TSA assessment eligibility for the student*

## **CTE POS Course Lists—Post-Secondary (optional for Start-ups)**

### Post-secondary Core CTE Courses:

- Enter the name of the anticipated college program that will be the postsecondary component of this POS
- Select the highest level of this component offered by the college
- List the courses anticipated to be included in the Course/Skill Set crosswalk matrix (entry level courses)

[illegible]

**PART 2** – This documentation must be submitted by the secondary and postsecondary components if Perkins funds will be requested for the development of the CTE POS.

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**Important:** To be eligible for Perkins POS development funds, a program component:

1. Must not have existed in the school or college within the last three years
  2. Must be designed to meet local demand for High Demand/High Wage careers
  3. Must have at least 70% resource support from the local district or community college
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### **Attachments:**

1. **Short-term Budget** – Attach a detailed proposed budget for development of the CTE Program of Study during the first year. Include all resources that will be used. \*\*
2. **Long-term Budget** – Identify the estimated total funds that will be used to support the continued development of the program during years two and three. \*\*
3. **Plan** – Provide brief bulleted list of planned activities that will move the development of the program to a CTE Program of study over a period of no more than three years. This list should address all core elements of a CTE Program of Study: 1) content and standards, 2) alignment and articulation, 3) assessment and evaluation, 4) student support services, and 5) professional development.
4. **Sustainability** – Briefly describe how this program will be sustained once it has been approved. Please include a description of the planned use of Perkins funds for enhancement of student learning opportunities.

\*\* As a rule, Perkins grant funds can be used for only 30% of the development costs. Perkins funds may only be used for allowable costs. See [FAQ](#) for more information.

## CTE Start-Up Program of Study Application

Assurances	
<b>(Proposed Joint Submission Date must be within 3 years of application)</b>	
<b>Name of School</b>	Scappoose High School
<b>Name of Program</b>	Digital Arts/Interactive Media
<b>Proposed Joint Submission Date:</b> deadline for secondary and postsecondary components	6/30/2017
<p><b>Signatures:</b> By signing below, the appropriate representatives agree to work collaboratively to create the above CTE Program of Study within the timeline identified by the Proposed Joint Submission Date above.</p> <p>ODE must approve the use of Perkins funds to develop new Programs of Study that are not on our current list of approved CTE programs. ODE will only consider doing so if 1) the new program has not been offered in the secondary school or community college over the past 3 years, 2) it meets a high wage, high demand economic/workforce need (as identified by the Oregon Department of Labor), and 3) it has financial support from the district or community college.</p> <p>If this request to start up a new CTE POS is approved, the program must become a CTE Program of Study within no more than three years, and Perkins funds can be used to support no more than 30% of program development costs.</p> <p>If the program does not become a CTE Program of Study in the approved time, all Perkins funds used to support that development may be required to be returned.</p>	
Secondary Administrator	Date:
Postsecondary Administrator	Date:
Regional Coordinator	Date:

FOR ODE USE ONLY			
Approval Status:	<input type="checkbox"/> Approved <input type="checkbox"/> Not Approved		
ODE Specialist	Printed Name	Signature	Date:

### Attachments:

Attach documentation of labor market need for each new component of the CTE Program of Study:

- Post-secondary component: Attach a copy of recent LMI (within last 3 years). If information is older than 3 years, submit new data which can be found at <http://www.qualityinfo.org/olmisj/OlmisZine>.
- Secondary component: Attach a letter of support written and signed by members of a local industry advisory committee, or signed by a shared secondary-postsecondary advisory committee.

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