

On Wednesday, November 7 at 7:00 PM, celebrated artist Mónica Mayer will give a lecture at Portland State University's Lincoln Recital Hall entitled *Translocal Translations, Feminist Art in Contemporary Mexico*. The event is free and open to the public. Mayer is known for pioneering feminist projects such as *El tendedero (The Clothesline)*, which was recreated repeatedly since its first iteration in Mexico City in 1978, proving the continued relevance of the issues she engages. Her work has shown internationally for decades, notably in "WACK! Art and the Feminist Revolution" and "Radical Women: Latin American Art, 1960-1985."

In conjunction with this lecture, Mayer will lead a workshop focused on feminist art and activism for current PCC and PSU students. The workshop will prepare students to install and foster dialogue around a new version of Mayer's iconic project, *El tendedero (The Clothesline)*, first mounted in Mexico City in 1978. The workshop will take place between 11:00 and 1:00 PM on **Tuesday, November 6 in the Women's Resource Center of the CC Building at the PCC Sylvania Campus.**

Please complete the application form by **Thursday, October 25** and return it via email or intercampus mail to Christine Weber, PCC Sylvania Campus CT 204 or christine.weber15@pcc.edu. We will notify students by **Monday, October 29** if they have been selected.

If you want to give your students a brief introduction to Mónica Mayer and the workshop, here's a short interview where Mayer discusses her work on *El tendedero (The Clothesline)*:
<https://www.youtube.com/watch?v=BLMq6T0yFNs>

Scholar Alberto McKelligan-Hernandez will also be giving a talk about Mayer's work titled "Mónica Mayer: Translocality and the Development of Feminist Art in Mexico."

Wednesday October 24, 6 p.m. at SE Campus, location TBD

Please contact: Rachel Siegel to RSVP or for more information (rachel.siegel1@pcc.edu).

Mónica Mayer's visit is the seventh in the Portland Women in Art Lecture Series (PWALS), founded in 2010 with the goal of presenting important women in the visual arts to the students and faculty of PCC and PSU and to a larger Portland audience. PWALS focuses on pioneering feminist artists as well as younger women significant in the fields of art and art history. In 2011, Carolee Schneemann inaugurated the series. In 2012, Charlotta Kotik, Curator Emerita of the Brooklyn Museum, spoke on the work of Louise Bourgeois. Subsequently, Jaune Quick-to-See Smith spoke about her own work and the work of other contemporary Native American artists. Dr. Leslie King-Hammond shared how she has leveraged research, writing, and curatorial endeavors to bring historical and contemporary African-American artists into the canon of American art. Ellen Lesperance spoke about how she uses her work to pay tribute to feminist activism and direct action campaigns. Finally, last year, a panel of local artists and scholars who are members of the PWALS Committee shared their research and current projects relating to women in art.

PWALS is funded by the Internationalization Initiative, PCC Office of Professional Development, PCC President's offices, WRC, ASPCC, Regional Arts and Culture Council, PSU Speaker's Board, PSU College of the Arts, School of Art and Design, Art History, Office of International Affairs, Visiting Artist Lecture Series, and KSMoCA.

Student Application for the Workshop with Mónica Mayer
Tuesday, November 6 between 11:00 AND 1:00 PM

Monica Mayer Workshop Application

Location: PCC Sylvania Campus, Women’s Resource Center and CC BUILDING MALL

Name: _____

Cell phone number and/or Email: _____

Art, Latin American Studies, Women’s Studies or Social Justice classes taken:

Which college and campuses are you attending? Circle all that apply.

PSU

PCC Sylvania

PCC Cascade

PCC Rock Creek

PCC SE Campus

Other _____

Why do you want to work with Mónica Mayer and what do you hope to learn from this experience?

Deadline: Thursday, October 25

Please return this application either electronically or via intercampus mail to Christine Weber
Sylvania Campus CT 204 or christine.weber15@pcc.edu

Students whose applications are accepted will be notified by Monday, October 29.