

JAUNE QUICK-TO-SEE SMITH

MY LIFE AS A CULTURAL ARTS WORKER AND ARTIST



PHOTO BY THOMAS KING

JAUNE QUICK-TO-SEE SMITH'S CAREER HAS SPANNED FIVE DECADES. HER WORK IS FOUND IN MUSEUMS AROUND THE WORLD, AND SHE HAS COLLABORATED ON MANY PUBLIC ART PROJECTS ACROSS NORTH AMERICA. SHE HAS RECEIVED INNUMERABLE AWARDS AND FOUR HONORARY DOCTORAL DEGREES. SMITH IS AN ENROLLED SALISH MEMBER OF THE CONFEDERATED SALISH AND KOOTENAI NATION IN MONTANA. HER TALK WILL ADDRESS HER ARTISTIC PROCESS AND THE COMPLEX POLITICAL AND CULTURAL ELEMENTS THAT SHE WEAVES INTO HER ART.

THURSDAY, NOVEMBER 21, 2013, 7 P.M.
PERFORMING ARTS CENTER, PCC SYLVANIA CAMPUS
ADMISSION IS FREE



SHOCK AND AWE, 2011, OIL ON CANVAS, 72" x 48" PHOTO BY NEAL AMBROSE-SMITH

COURTESY OF THE ARTIST AND ACCOLA GRIEFEN GALLERY

PORTLAND WOMEN IN ART LECTURE SERIES

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