

February 20, 2003

03-060

APPROVAL OF PROFESSIONAL LEAVES -
FACULTY/ACADEMIC PROFESSIONALS

PREPARED BY: Guy Sievert, Dean of Academic Services

APPROVED BY: Jesus "Jess" Carreon, President

REPORT: Applications for professional leave were received and processed in accordance with Article 20 of the Agreement between Portland Community College and the Portland Community College Faculty Federation. The President has reviewed the applications and recommendations of the campus administration.

RECOMMENDATION: That the following Portland Community College faculty and academic professionals be granted professional leave for the purpose, time period, and salary payments indicated:

Zdenek Antoch

Faculty, Engineering

Duration:

Fall 2003

Salary:

100% of Annual Scheduled Salary

Purpose:

To develop a lab manual and refine experiments for the Industrial Control Systems Course, EET 255. The manual would include instructions for using data acquisition equipment, analysis software, controlling data acquisition, processing data, and presenting the results. Software for the equipment has changed so new instructional material will be written. The manual will be used in the Electric Circuits course at PCC and also by Columbia Gorge and Tillamook Bay Community Colleges.

Tim Barnes**Faculty, English**

Duration: Fall 2003, Winter, Spring 2004

Salary: 65% of Annual Scheduled Salary

Purpose: To do background reading and prepare to teach Latin American Literature, ENG 213 and Bible Literature, ENG 275. A course in Dreamweaver will be taken to revise the web sites for Creative Writing and *Alchemy* in addition to an exploration of using the internet to enhance instruction. Two poetry manuscripts and six essays will be completed and prepared for possible publication. Research into the relationship between C.E.S. Wood, his wife Sara Bard Field and Una and Robinson Jeffers will be conducted at the Huntington Library and the Occidental College Library as background for an essay. Lastly, some time will be spent at a Spanish language school in Mexico taking literature courses and improving conversation skill.

Mary Courtis**Faculty, Anthropology**

Duration: Spring, 2004

Salary: 100% of Annual Scheduled Salary

Purpose: To take a course in advanced shamanism and participate in a Vision Quest at the end of the training. Gender differences, the role of women in shamanic practice, the relationships with helping spirits, teaching methods, and practice will be studied in preparation for a professional article. These studies will greatly enrich the teaching of cultural anthropology and women's studies classes.

Sara Gogol

Faculty, English

Duration: Fall 2003, Winter, Spring 2004

Salary: 65% of Annual Scheduled Salary

Purpose: To complete projects in Women's Studies, the Holocaust, and Spanish and Latin American literature. A resource bank of service learning opportunities for women's studies students will be developed that will also be used by faculty as a contact list. Reading, travel, and writing related to the theme of the Holocaust will be pursued to prepare to teach the literature of the Holocaust. Travel sites include museums in Washington D.C and Los Angeles, the Netherlands, the Czech Republic, and Poland. Some time will be devoted to work on a novel about the lives of three women and the lasting effects of the trauma created by the Holocaust. Finally, to strengthen fluency and knowledge of Latin American literature and culture, some time will be spent at studying at the Instituto Cultural in Oaxaca, Mexico.

Michaele Grina

Faculty, Counseling

Duration: Fall 2003

Salary: 100% of Annual Scheduled Salary

Purpose: To study trauma-based counseling. The counseling department needs to increase its disaster preparedness level. Classes that will be attended include two Red Cross Disaster Services courses that require 20 hours of volunteer experience, the NW Medical Team's Critical Incident Stress Debriefing for Mental Health, and a course through The Resiliency Center in Portland. A local directory of trauma and resilience resources will be developed as a result of the classes and presentations to faculty and staff on coping strategies will be made at Inservice, at the Counselors Annual Retreat, and through TLC discussion groups.

Paul Halloran**Academic Professional, Student Development**

Duration:

Winter, Spring 2004

Salary:

85% of Annual Scheduled Salary

Purpose:

To study the undocumented residents who enroll at PCC in an effort to help them succeed at college. Three students will be selected from the CAMP program (College Assistance Migrant Program) and their families will be interviewed about their history and experiences in the US. Some time will be spent volunteering with Humane Borders an organization that provides emergency services for immigrants crossing the border and with CAUSA, a non-profit group in Portland that advocates for the rights of undocumented residents in Oregon. The experiences from this project will be documented and offered to Rock Creek staff and faculty during Inservice, and a website will be developed as a resource to serve these students

Melinda Hutson**Faculty, Geology**

Duration:

Fall 2003, Winter, Spring 2004

Salary:

65% of Annual Scheduled Salary

Purpose:

To acquire an in-depth knowledge of the geology of the Pacific Northwest with an emphasis on preparing field trips for students and gathering digital images. Five different topics will be developed for the new G 200 Field Studies class so trips have been planned to several geologically interesting sites in the Pacific Northwest. Another goal is to read through the last seven years of astronomy and planetary science journals and attend two astronomy conferences to bring personal knowledge of astronomy up to date. The last goal is to engage in research at PSU's Cascadia Meteorite Laboratory classifying and analyzing meteorite samples.

Elizabeth Knight**Faculty, English**

Duration: Fall 2003, Winter, Spring 2004

Salary: 65%

Purpose: To complete a book about our relationship with animals called *Coming to Our Senses*. It is a collection of essays that documents the ways in which our relationship with animals can change lives. Some essays are based on personal experience, others are from people whose lives have been profoundly affected by animals. Another professional goal is to document the writing process. This information will be used as the basis for a series of exercises designed to develop essays, poems, and stories. The results of the documentation process and exercises will be shared with faculty college-wide, and a presentation of the material itself in a TLC reading is planned.

Priscilla Loanzon**Faculty, Nursing**

Duration: Fall 2003, Winter, Spring 2004

Salary: 65% of Annual Scheduled Salary

Purpose: To develop *Modules on Understanding Curriculum Development and Instruction and Its Impact on Learning Outcomes in a Cross-Cultural Setting: A Teaching Tool for Teachers in Nursing and Other Disciplines*. These modules would equip faculty with cross-cultural competencies in curriculum design and encourage them to meet the educational needs of the culturally-diverse students and communities the college serves.

Marilyn Marshall

Faculty, Developmental Education

Duration

Spring 2004

Salary:

100% of Annual Scheduled Salary

Purpose:

To work with the Rock Creek Talent Search-Trio Project Grant assisting students create their individual educational development plans using academic, career, and personal advising skills. Some advising will be done at the Community High School and Forest Grove High School with teen mothers helping them set career goals and motivating them to pursue higher education. Weekly visits to one of the target schools are scheduled for formal and informal advising and counseling.

Marie Watt

Faculty, Art

Duration:

Fall 2003, Winter, Spring 2004

Salary:

65% of the Annual Schedule Salary

Purpose:

To prepare a solo exhibit for display at the George Gustave Heye Center in Manhattan which is part of the Smithsonian National Museum. The exhibit features 12 contemporary artists of twentieth-century Native American Art. The project will explore the symbolic and metaphoric roles assumed by common wool blankets in various cultural contexts.

Chair Margolin removed Resolution 03-060 from the agenda.