



**Portland  
Community  
College**

Sylvania  
Campus

# Background

- Arts and Humanities: Focus on Excellence
  - Cornerstones of Sylvania programming and campus activities
  - Emphasis on diversity, equity and inclusion in courses and extracurricular activities
- This presentation outlines those efforts and also highlights some key next steps for future programming
  - Not exhaustive; showcases great examples
  - In some areas, usage and outcome data are unavailable but we are making attempts to increase the use of evidence in evaluating these programs

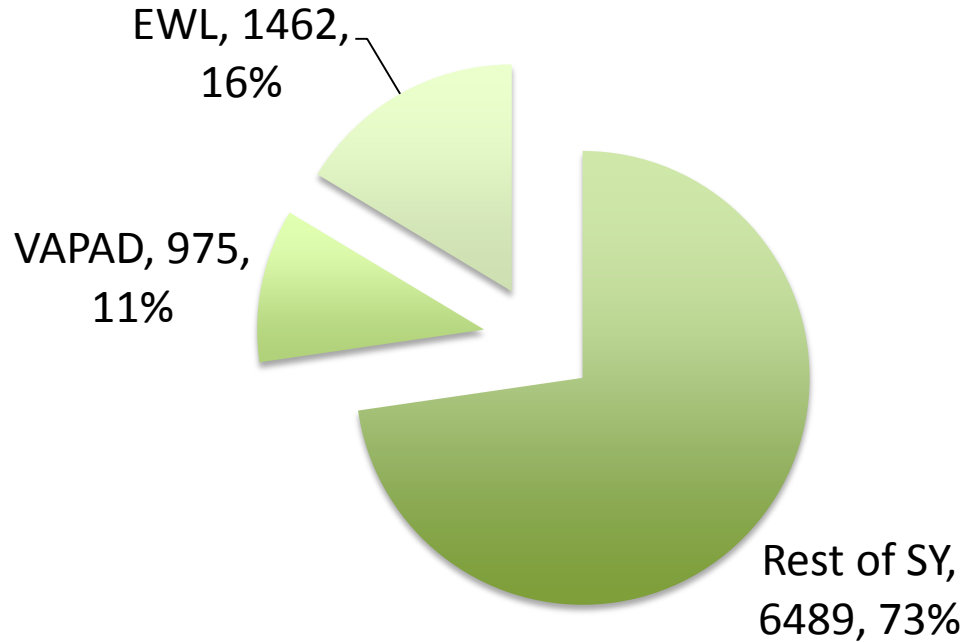
# Sylvania Arts and Humanities Programs (VAPAD/EWL)

- Architectural Design and Drafting
- Art
- Communication Studies
- Dance
- English for Speakers of Other Languages
- Graphic Design
- Interior Design
- Journalism
- Literature
- Music
- Sign Language Interpretation
- Sign Language Studies
- Philosophy (Housed in Social Sciences)
- Theatre Arts
- World Languages-French, German, Japanese, Russian, Spanish
- Writing

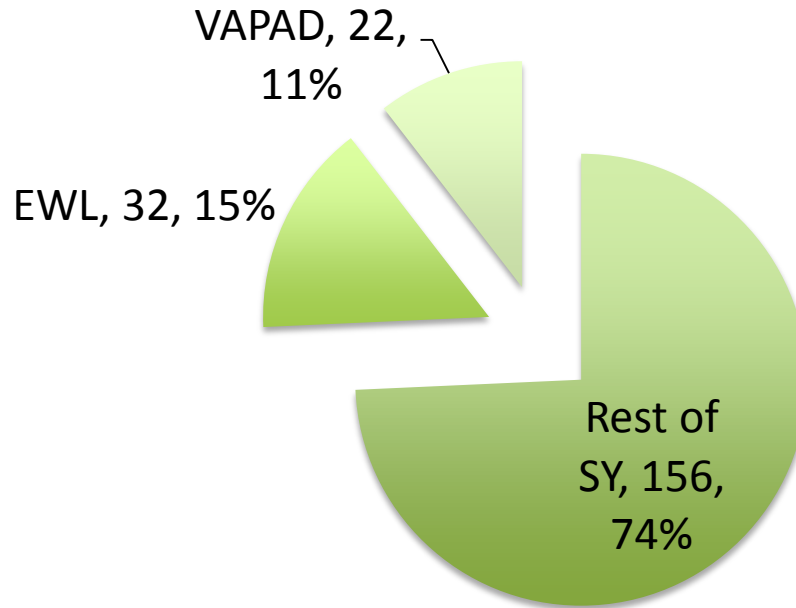
# Certificates

- Architectural Design and Drafting: Kitchen and Bath
- Architectural Design and Drafting: Sustainable Design
- Interior Design: Design for Accessibility and Aging in Place
- Interior Design: Interior Furnishings
- Interior Design: Kitchen and Bath
- Interior Design: Sustainable Design
- Sign Language Interpretation
- Sign Language Studies & Sign Language Interpretation: Deaf Studies

## SY Enrollment in the Humanities (2015-16)



## SY Full-time Faculty in the Humanities (2015-16)



# Programs and Activities: Snapshots from Sylvania





## North View Gallery

- Hosts five shows a year, including an end of the year student show at the end of the year and a summer artist-in-residence program
- During the summer months, the gallery hosts an artist-in-residence



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## Musical

- Produced every other year
- “In the Heights” sold more than 2,000 tickets during its seven-day run
- The musical was chosen for its social, economical and cultural relevance to issues our faculty, staff and students are facing today



## Musical

- More than 100 students from the entire VAPAD worked on the production
- The stage was the same stage and props used in the Broadway play







## Theatre Arts Productions

- Produced three main-stage productions per academic year
- Presented more than 70 fully staged shows
- “Love and Information” just wrapped after six performances
- Many students find employment in Portland arts community





## Dance and Music Recitals

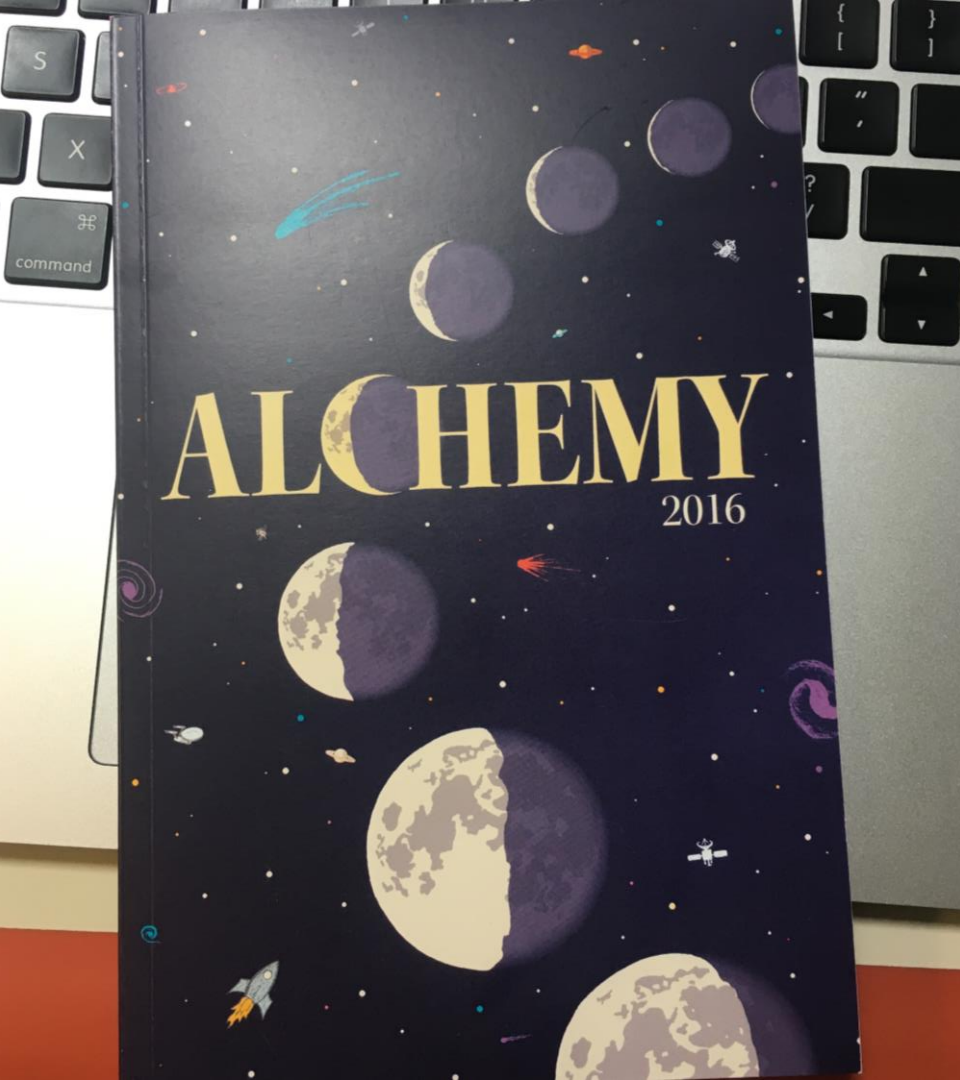
- Sylvania hosts 6-10 student performances a year
- Upcoming performance is May 30-31 at 6:30 p.m. in the PAC and is FREE
- Sylvania choir performs around campus and in the community regularly



## Graphic Design and Portfolio Reviews

- Hosted at the end of each academic year
- Students are employed by Nike, Powell's Books, Dark Horse Comics, Zulily.com
- Three students recently earned Graphis New Talent Annual honors, a top design award for college students





## Literary Magazines

- Sylvania publishes a quarterly (*Letter & Line*) and annual (*Alchemy*) literary magazine
- The magazines include writing and art by students and the community
- Production is overseen by SY Literature faculty members



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## Russian (and other languages)

- Since 2011, 11 Russian language students have earned Critical Language Scholarships, which is a fully funded language and cultural immersion program for Americans
- Russian students continuously are honored by annual National Post-Secondary Russian Essay Contest



# Creating Equitable Student Success: Languages

- Faculty in ESOL, World Languages and English have held multiple sessions of “speed culturing,” connecting English language learners with others.
- ESOL faculty offered workshops to other faculty groups on “Dealing effectively with students whose native languages are not English.”
- Sign Language faculty worked with other faculty across the college to teach about how to work effectively with faculty and student members of the Deaf community.



# Upcoming Projects/Discussion

- **National Endowment for the Humanities Grant Proposal**
  - Re-imagining the Humanities Classroom through a Social Justice Framework
- **“Sylvania Creates”**
  - Series of events including collaborations between arts and humanities, readers/speakers, and creative engagement opportunities for students

Questions/comments?

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