

2006-2007 Curricular Changes

Revised LDC Courses				
Course #	Title	Change	Credits	
			current	was
ART 142	Introduction to Photography (Darkroom)	Description addition	3	
ART 279	Experimental Media	Removal of prerequisite	3	
BA 111	Introduction to Accounting	Course # Change, was BA 95	3	
BA 131	Computers in Business	Description	4	
BA 211	Principles of Accounting I	Description & prerequisite change	3	
BI 163	Organic Gardening	Contact/Credit hour change	4	3
BI 202	Botany: An Introduction to the Plant Kingdom	Description & prerequisite change	4	
BI 231	Human Anatomy & Physiology I	Prerequisite	4	
BI 234	Microbiology	added prerequisite BI 112	5	
CG 100A	College Survival and Success	Description change	3	
CG 100B	College Survival and Success	Description Change	2	
CG 100C	College Survival and Success	Description Change	1	
CG 111A	Study Skills for College Learning	Description & prerequisite change	3	
CG 111B	Study Skills for College Learning	Description & prerequisite change	2	
CG 111C	Study Skills for College Learning	Description & prerequisite change	1	
CG 140A	Career and Life Planning	Description & title change	4	
CG 140B	Career and Life Planning	Description & title change	4	
CG 140C	Career and Life Planning	Title, Description	1	
CG 147	Decision Making	Description	1	
EC 201	Principles of Economics: Microeconomics	Description	4	
EC 202	Principles of Economics: Macroeconomics	Description	4	
EC 203	Principles of Economics: Applications to Economic Issues	Description	4	
EC 216	Labor Markets: Economics of Gender, Race, and Work	Title & Description	4	
ENG 107	World Literature	Description	4	
ENG 108	World Literature	Description	4	
ENG 215	Literature of Genocide	Title & Description	4	
ENG 253	Survey of American Literature	Description	4	
ENG 254	Survey of American Literature	Description change	4	
ENL	See Catalog for current ENL courses			
GEO 105	Introduction to Human Geography	Title & Description change	4	
GEO 106	Geography of the Developed World	Title & Description change	4	
GEO 107	Introduction to Human Cultural Geography	Description change	4	
GEO 221	Field Geography: The Local Landscape	Description change	4	
GER 260A	German Culture Through Film	Title & description change	3	
GER 260B	German Culture Through Film	Title & description change	2	
GER 260C	German Culture Through Film	Title & description change	1	
GER 261A	German Culture Through Film	Title & description change	3	
GER 261B	German Culture Through Film	Title & description change	2	
GER 261C	German Culture Through Film	Title & description change	1	
GER 262A	German Culture Through Film	Title & description change	3	
GER 262B	German Culture Through Film	Title & description change	2	
GER 262C	German Culture Through Film	Title & description change	1	
HE 242	Stress and Human Health	Changed a prerequisite to recommended course	4	
HST 101	Western Civilization: Ancient World to Medieval	Title & description change	4	
HST 204	History of Women in the U.S.: Colonial to 1848	Added recommend course	4	
HST 206	History of Women in the U.S.: 1920 to Present	Added recommend course	4	

HST 277	Oregon Trail	Description	4	
HST 279	Russian History II	Description change & added recommend course	4	
HST 285	The Holocaust	Description change & added recommend course	4	
HUM 205	African Literature	Description & prerequisite change	4	
HUM 206	African Art	Description & prerequisite change	4	
HUM 221	Leadership Development	Description & prerequisite change	4	
J 204	Visual Communication for the Media	Add prerequisite	4	
JPN 260A	Japanese Culture	Description change	3	
JPN 260B	Japanese Culture	Description & prerequisite change	2	
JPN 261A	Japanese Culture	Description change	3	
JPN 261B	Japanese Culture	Description & prerequisite change	2	
JPN 262A	Japanese Culture	Description change	3	
JPN 262B	Japanese Culture	Description & prerequisite change	2	
MTH 243	Statistics I	Description change	4	
MTH 244	Statistics II	Description change	4	
MUS 111	Music Theory I (part one)	Title, Description change	3	
MUS 112	Music Theory I (part two)	Title, Description & added prerequisite	3	
MUS 113	Music Theory I (part three)	Title, Description & added prerequisite	3	
MUS 221	Chorus: Chamber Choir	Contact/Credit hour change	1	2
MUS 221	Chorus: Chamber Choir	Contact/Credit hour change	1	2
PE 281	Professional Activities: Weight Training	Description change/same no change	2	
PE 283	Professional Activities: Mind/Body Disciplines	Description change	1	
PE 282A	Professional Activities: Aerobic Group Exercise	Description change/same no change	1	
PSY 101	Psychology and Human Relations	Added prerequisite	4	
PSY 201	Introduction to Psychology - Part 1	Title, Description & added prerequisite	4	
PSY 201A	Introduction to Psychology - Part 1	Title, Description & added prerequisite	4	
PSY 202	Introduction to Psychology - Part 2	Title, Description, added prerequisite	4	
PSY 202A	Introduction to Psychology – Part 2	Title, Description, added prerequisite	4	
PSY 214	Introduction to Personality	Description and added prerequisite	4	
PSY 215	Human Development	Description and added prerequisite	4	
PSY 216	Social Psychology	Added prerequisite	4	
PSY 222	Family & Intimate Relationships	Added prerequisite	4	
PSY 231	Human Sexuality	Description and added prerequisite	4	
PSY 232	Human Sexuality	Description and added prerequisite	4	
PSY 239	Introduction to Abnormal Psychology	Added more prerequisites	4	
PSY 240	Personal Awareness and Growth	Description and added prerequisite	4	
PSY 298	Independent Study: Psychology	Prerequisite change, added prerequisite	3	
SP 105	Listening	Description & prerequisite language	4	
SP 110	Voice and Articulation	Title & description change	4	
SP 110	Voice and Articulation	Title & description change	4	
SP 111	Public Speaking	Title Change	4	

SP 112	Persuasion, Argumentation and Debate	Title, Description, prerequisite change	4	
SP 130	Business and Professional Speech Communication	Description & prerequisite language	4	
SP 130	Business and Professional Speech Communication	Description & prerequisite language	4	
SP 130	Business and Professional Speech Communication	Description & prerequisite language	4	
SP 140	Introduction to Intercultural Communication	Changed prerequisite language	4	
SP 214	Interpersonal Communication: Process & Theory	Description & prerequisite language	4	
SP 214	Interpersonal Communication: Process & Theory	Description & prerequisite language	4	
SP 228	Mass Communication	Changed prerequisite language	4	
TA 101	Theatre Appreciation	Description & added recommend course	4	
WR 115	Introduction to Expository Writing	removed ASSET scores in prerequisite & replaced with course equivalency	4	
WR 121	English Composition	removed ASSET scores in prerequisite & replaced with course equivalency	4	
WR 180	Composition Conferencing and Tutoring	Description change	1	
WR 227	Technical and Professional Writing 1	Title, Description, prerequisite change	4	
WS 202	Women Working for Change: History, Theory and Practice	Title change	4	

New LDC Courses

ART 215	History of American Residential Architecture	New Course	3	
ATH 212	Introduction to Shamanism	New Course	4	
BA 270	Global Business Management	New Course	3	
BI 112	Cell Biology for Health Occupations	New Course	5	
BI 164	Bird ID and Taxonomy	New Course	4	
CS 133G	Introduction to Computer Games	New Course (pending State approval)	4	
CS 233G	Game Programming	New Course (pending State approval)	4	
HE 264	Health, Food Systems, and the Environment	New Course (Pending State Approval)	3	
HST 100	Introduction to History	New Course (Pending State Approval)	3	
PE 182F	Boot Camp	New Course	1	
PHL 207	Ethical Issues in Aging	New Course	4	
SOC 214A	Illumination Project: Tools for Creative Social Activism 1	New Course	4	
SOC 214B	Illumination Project: Tools for Creative Social Activism 2	New Course	4	
SOC 214C	Illumination Project: Tools for Creative Social Activism 3	New Course	4	
WR 222	Writing Research Papers	New Course	4	
WR 248	Advanced Creative Writing - Nonfiction	New Course	4	

LDC Courses that converted to 4 Credits (04-06)

Course #	Transcript Title		current	was
ART 206	History of Western Art		4	3
ART 207	History of Asian Art		4	3
ART 208	History of Asian Art		4	3
ART 209	History of Asian Art		4	3
ART 210	Women in Art		4	3

ART 211	Modern Art History 19th C		4	3
ART 212	Modern Art History 20th C		4	3
ART 213	Modern Art History since '45		4	3
ATH 101	Intro to Physical Anth		4	3
ATH 102	Intro to Archaeology & Prehistory		4	3
ATH 103	Intro to Cultural Anthro		4	3
ATH 207	Cult Anthro: Concepts		4	3
ATH 208	Cult Anthro: World		4	3
ATH 209	Cult Anthro: Growth and Change		4	3
ATH 210	Select Topics Ethnology		4	3
ATH 211	Selected Topics Anthropol		4	3
ATH 214	Human Environments: Ecol Aspects		4	3
ATH 230	Nativa Amer of Oregon		4	3
ATH 231	Native Amer of the NW		4	3
ATH 232	Native North Americans		4	3
ATH 235	Survey Prehistoric Mexico		4	3
EC 200	Introduction to Economics		4	3
EC 201	Princ: Micro		4	3
EC 202	Princ: Macro		4	3
EC 203	Princ: Applications to Econ Issues		4	3
EC 216	Labor Markets: Gender & Work		4	3
ENG 104	Intro Lit Fiction		4	3
ENG 105	Intro Lit Drama		4	3
ENG 106	Intro Lit Poetry		4	3
ENG 107	World Lit Western		4	3
ENG 108	World Lit Western		4	3
ENG 195	Film Studies: Film as Art		4	3
ENG 196	Film Studies: Directors		4	3
ENG 197	Film Studies: Contemp Themes		4	3
ENG 201	Shakespeare		4	3
ENG 202	Shakespeare		4	3
ENG 204	Survey Eng Lit		4	3
ENG 205	Survey Eng Lit		4	3
ENG 207	World Lit Asian		4	3
ENG 208	World Lit Asian		4	3
ENG 209	World Lit Asian		4	3
ENG 213	Latin American Lit		4	3
ENG 214	Lit of the NW		4	3
ENG 215	Lit of the Holocaust		4	3
ENG 222	Images of Women		4	3
ENG 240	Intro Native Amer Lit		4	3
ENG 244	Intro Asian Amer Lit		4	3
ENG 250	Intro Folklore and Myth		4	3
ENG 253	Survey of Amer Lit		4	3
ENG 254	Survey of Amer Lit		4	3
ENG 256	African-American Lit		4	3
ENG 257	African-American Lit		4	3
ENG 258	African-American Lit		4	3
ENG 260	Intro Women Writers		4	3
ENG 261	Lit of Science Fiction		4	3
ENG 265	International Political Poetry		4	3
ENG 275	Bible as Literature		4	3
GEO 105	Intro to Hum Cultural Geography		4	3
GEO 106	Intro to Hum Cultural Geography		4	3
GEO 107	Intro to Hum Cultural Geography		4	3
GEO 202	Geography of Europe		4	3
GEO 206	Geography of Oregon		4	3
GEO 209	Physical Geog: Weather and Climate		4	3
GEO 210	The Natural Environment		4	3

GEO 214	Geography of Mexico	4	3
GEO 221	Field Geog: The Local Landscape	4	3
GEO 265	Intro to GIS	4	3
GEO 266	Analysis with GIS	4	3
GEO 267	Application topics in GIS	4	3
HE 212	Women's Health	4	3
HE 213	Mens Health	4	3
HE 242	Stress and human Health	4	3
HE 251	Community Health	4	3
HE 252	First Aid - Basics and Beyond	4	3
HST 101	Western Civ	4	3
HST 102	Western Civ	4	3
HST 103	Western Civ	4	3
HST 104	Eastern Civ	4	3
HST 105	Eastern Civ	4	3
HST 106	Eastern Civ	4	3
HST 201	US History	4	3
HST 202	US History	4	3
HST 203	US History	4	3
HST 204	History of Women in the US	4	3
HST 205	History of Women in the US	4	3
HST 206	History of Women in the US	4	3
HST 218	Native American Indian History	4	3
HST 240	Oregon's Social History	4	3
HST 246	Religion in the US	4	3
HST 247	Religion in the US	4	3
HST 270	History of Mexico	4	3
HST 274	African American History	4	3
HST 275	African American History	4	3
HST 276	African American History	4	3
HST 277	Oregon Trail	4	3
HST 278	Russian History	4	3
HST 279	Russian History	4	3
HST 285	The Holocaust	4	3
HUM 201	Humanities and Technology	4	3
HUM 202	Humanities and Technology	4	3
HUM 203	Humanities and Technology	4	3
HUM 204	African History	4	3
HUM 205	African Literature	4	3
HUM 206	African Art	4	3
HUM 221	Leadership Development	4	3
J 201	Mass Media and Society	4	3
J 202	Information Gathering	4	3
J 203	Writing for the Media	4	3
J 204	Visual communication for the Media	4	3
MTH 211	Foundations of Elementary Math	4	3
MTH 212	Foundations of Elementary Math	4	3
MTH 213	Foundations of Elementary Math	4	3
MUS 204	Music of the Western World	4	3
PHL 191	Lang and Layout of Argument	4	3
PHL 193	Evaluation of Pract Argument	4	3
PHL 195	Science and the Occult	4	3
PHL 197	TV and presentation of Reality	4	3
PHL 201	Philosophical Problems	4	3
PHL 202	Elementary Ethics	4	3
PHL 204	Philo of Religion	4	3
PHL 205	Biomedical Ethics	4	3
PHL 206	Environmental Ethics	4	3
PHL 208	Political Philosophy	4	3

PHL 209	Business Ethics		4	3
PHL 210	Asian Philosophy		4	3
PHL 221	Symbolic Locus		4	3
PHL 222	Aesthetics		4	3
PS 201	Foundations and Principles		4	3
PS 202	Institutions and Policies		4	3
PS 203	State and Local Government		4	3
PS 204	Comp Political Sys		4	3
PS 205	Global Politics		4	3
PS 211	Peace and Conflict		4	3
PS 220	US Foreign Policy		4	3
PS 225	Political Ideology		4	3
PSY 101	Psych and Human Relations		4	3
PSY 201	General Psychology		4	3
PSY 202	General Psychology		4	3
PSY 213	Brain, Mind and Behavior		4	3
PSY 214	Personality		4	3
PSY 215	Human Development		4	3
PSY 216	Social Psychology		4	3
PSY 222	Family and Intimate Relationships		4	3
PSY 231	Human Sexuality		4	3
PSY 232	Human Sexuality		4	3
PSY 239	Abnormal Psych		4	3
PSY 240	Personal Awareness and Growth		4	3
PSY 201A	General Psychology (soc-cultural)		4	3
PSY 202A	General Psychology (soc-cultural)		4	3
SOC 204	Gen Soc: Everyday		4	3
SOC 205	Gen Soc: Social Change in Societies		4	3
SOC 206	Gen Soc: Social Problems		4	3
SOC 211	Social Issues and Movements		4	3
SOC 213	Diversity in the US		4	3
SOC 215	Social Issues and Movements		4	3
SOC 218	Gender		4	3
SOC 223	Social Gerontology		4	3
SOC 228	Intro to Environmental Soc		4	3
SOC 230	Intr to Gerontology		4	3
SOC 231	Soc of Health and Aging		4	3
SOC 232	Death and Dying		4	3
SOC 252	Sociological Theory		4	3
SP 100	Intro to Speech Communic		4	3
SP 105	Listening		4	3
SP 111	Public Speaking		4	3
SP 112	Persuasion, Argument and Debate		4	3
SP 130	Business and Professional		4	3
SP 140	Intercultural		4	3
SP 212	Voice and Diction		4	3
SP 214	Interpersonal Process and Theory		4	3
SP 215	Small Group Process and Theory		4	3
SP 227	Non-verbal Communication		4	3
SP 228	Mass communication		4	3
SP 237	Gender and Communication		4	3
TA 101	Theatre Appreciation		4	3
TA 111	Fundamentals of Tech		4	4
TA 112	Intro to Set Design		4	3
TA 113	Intro to Stage Lighting		4	3
TA 141	Fund of Acting Techniques		4	4
TA 142	Fund of Acting Techniques		4	4
TA 143	Fund of Acting Techniques		4	4
TA 241	Intermediate Acting Techniques		4	3

TA 242	Intermediate Acting Techniques		4	3
TA 243	Intermediate Acting Techniques		4	3
TA 274	Theatre History		4	3
WR 115	English Composition		4	3
WR 121	English Composition		4	3
WR 122	English Composition		4	3
WR 240	Creative Wr (Non fiction)		4	3
WR 241	Creative Wr (Fiction)		4	3
WR 242	Creative Wr (Poetry)		4	3
WR 243	Creative Wr (Script Writing)		4	3
WR 244	Adv Creative Writing Fiction		4	3
WR 245	Adv Creative Writing Poetry		4	3
WR 246	Adv Creative Writing Edit and Pub		4	3
WR 247	Adv Creative Writing Scriptwriting		4	3
WR 248	Adv Creative Writing Non fiction		4	3
WS 101	Women's Studies		4	3
WS 201	Women of the World		4	3
WS 202	Women Working for Change		4	3