

Administrative Response

Music and Sonic Arts

May, 2017

We thank you for your hard work, dedication, and commitment to your profession and students. The Program Review document, presentation, and discussion was thorough and thoughtful. This response contains 4 sections: 1) Commendations, 2) Suggestions/observations, 3) Response to recommendations/areas of SAC needs and 4) Closing comments.

1. Commendations

*The Program Review Document was thorough, thoughtful, and well organized.

*The Program Review presentation and discussion provided significant insight into the Music and Sonic Arts program and opportunities in the profession.

*The Program Review discussion provided a valuable history of the instructional program at PCC as well as insight into the opportunities and challenges ahead.

*Recent changes in Music and Sonic Arts leadership, faculty, curriculum, and facilities have led to greater collaboration both within the program and with other music, arts, performance, and design programs at Cascade and around the district.

*The focus on interdisciplinary music performance, production, design, and recording, creates a dynamic creative environment that has great potential to attract, retain, and inspire students, professionals, and community members.

*The DOIs recognize and appreciate the dedication and professionalism of the Music and Sonic Arts faculty and staff and the great work being done to support students in developing careers in music and creative technologies.

2. Suggestions and Observations

The DOIs are highly impressed with the vision, leadership, and professionalism of the Music and Sonic Arts faculty and staff, the high quality facilities and equipment, and the opportunities for student creativity and learning. Suggestion: keep up the great work!

3. Recommendations

Following are examples of what Music & Sonic Arts (MSA) does to improve teaching:

- MSA expects teachers to meet students where they are and to support them in moving forward.
- MSA expects teachers to uphold the highest standards of professionalism and interpersonal judgment.
- MSA expects teachers to model a culture of inclusion.
- MSA supports teachers in their learning.
- Lastly, the MSA SAC works closely with instructors to ensure alignment between courses, creating a coherent, program-wide learning experience for students.

Additionally, to improve student success the Music & Sonic Arts SAC does the following:

- MSA looks to expand on its various bridge programs--custom courses and workshops that help prepare students for the program in advance.
- MSA looks to expand on its growing culture of open and active labs staffed by teachers, instructional support technicians, and/or intermediate and advanced students.

The DOIs support these, values, efforts, and intentions.

Recommendations requiring funding

Music & Sonic Arts has requested a temporary FT position for 2017-2018, and a FT permanent position thereafter. Presently, the program has 1 FT permanent faculty and 1 FT temporary position that ends Spring 2017. *The DOIs support filling and making permanent this second FT faculty position.*

Music & Sonic Arts would like approval to offer online courses using an online learning platform designed for creatives and creative education (such as Kadenze). While the majority of our curriculum relies on the hands-on opportunities afforded only in our labs, we do have some courses that are unique in our region and nation, and would be well suited for an online environment. *On an initial look, Kadenze is a courseware platform with an inventory of courses. They have a free option and a member option. The member/premium option looks like it's the full meal deal and the other more similar to a publisher resource. In general right now*

there are emerging issues around the use of third party content, agreement that need to be put into place, attention to the information security policy, and academic policy questions around the housing of all student course work, grades, and other course activity, records and so forth on a platform that may or may not be accessible to the college should a complaint or grievance be filed. The DOIs support exploring the use of a specialized learning platform through dialogue with the Distance Learning department and other technology professionals at PCC.

4. Closing Comments

It is apparent that the Music and Sonic Arts Program is taking seriously and working hard at maintaining its current excellence in production and teaching and looking for ways to expand its impact on PCC and the Portland community.

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