

Administrative Response to Program Review Art Program March 2018

On March 2, 2018, the Art SAC presented their Program Review findings to an audience of PCC administrators and others with an interest in the discipline. The presentation was informative and thought provoking. It provided an opportunity for engagement with those in attendance through an informative and interactive dialogue.

This Administrative Response will: A) note particular highlights of the Art Program and Program Review; B) provide observations and recommendations; and C) provide the administrative response to the SAC recommendations/resource requests.

Noteworthy Efforts or Achievements

- Kudos for an excellent program review presentation. The presentation was engaging and demonstrated the commitment of the faculty to student success and opportunity. It was well planned and balanced with beautiful visuals that kept the audience engaged. Thank you!
- Offering foundation-level courses that address historical and contemporary issues, which is in keeping with the standards established by the national association of college-level art educators, Foundations in Art: Theory and Education (FATE).
- Additional courses being offered via distance education to meet the needs of our students.
- The development of courses in global art in keeping with the latest trends in the field.
- The use of Maker Spaces and Fab Labs to keep up with the latest trends in the field.
- The formation of partnerships at all of the campuses. These partnerships include CTE programs, the Learning Garden, and STEAM labs.
- Faculty and staff are actively engaged in outreach activities at all PCC campuses and local communities.

Observations and Recommendations

- Continued focus for assessment on a single core outcome, Critical Thinking and Problem Solving has appeared to help the SAC develop both capacity for and understanding of how to approach assessment, iteratively improving the approach and methods used. Comments point to the value of authentic assessment appropriate to the course in question, which we acknowledge and support, recognizing that may mean that studio art and art history are not assessed using the same approach. We would also encourage the SAC to think about using the results of assessment to inform teaching and learning as seems appropriate. The intention of assessment is not to complete a set of arbitrary tasks,

but rather to ascertain whether students are learning what we have identified as important outcomes, and to consider whether there are changes that might improve student success.

- Section 3.c. regarding online success rates was not addressed in the report and during the program review a comment was made that this information was not available. The information is available on the program review [web page here](#). This information can be found under the references on the right and on the Institutional Effectiveness page under “additional reports”. Please answer this section of the program review and send the response as an addendum to the DOIs in order to have it posted on the PCC website.

Addendum, added June 14, 2018, at the request of the ART SAC: *After further correspondence with Cheryl Scott to get clarification about the need for an addendum and what it should include, administration decided the Art SAC did not need to provide additional information. However, it was noted that the SAC’s response was not as thorough as it could have been. Administration recognized it may need to reword the question to be more specific, and the Art SAC will work to provide a more specific response for future program reviews.*

- When entering into discussions regarding potential articulation agreements, please engage PCC’s Curriculum Director, Anne Haberkern as early as possible. She will be able to offer both support and guidance to optimized successful transfer for students. Be aware that any formal agreements must be signed by the VP for Academic Affairs.
- We support the continued exploration of the change in credit hours to match those of the institutions that our students primarily transfer to.

Administrative Response to Recommendations

SAC Related Recommendations

- **Use assessment to improve teaching.** *Administration is in support of the SAC continuing to use assessment to improve teaching. See the first bullet under Observations and Recommendations.*
- **Improve Instruction.** *Administration is in support of the SAC to continuously improve instruction. We support the strategies outlined in the program review.*
- **Yearly District Art Schedule.** *Administration applauds your intent to form an art leaders group to facilitate coordination of a yearly district schedule. This is the direction that PCC is planning to take in the future. Art could serve as a model for this work.*
- **Revise Current Curriculum.** *Administration encourages you to continue to revise current curriculum to reflect national trends and to ensure students can easily transfer to 4-year institutions.*

- **Curriculum Development to further Internationalization and Increase Diversity in our Course Offerings.** *Administration fully supports your plan to internationalize and increase diversity in your course offerings.*
- **Online Courses.** *Administration supports your plan to assess the CCOGs for online courses.*

Administrative Support Related Recommendations

- **Faculty Positions.**
 - **Southeast Campus Full-Time Art Faculty Position.**
 - **Sylvania Campus Permanent Full-Time Basic Design Position.***Please work with your division dean to ensure positions are on your campus employment priority list.*
- **Support for Advising.** *Please work with your division dean to request that an advising position is placed on your campus employment priority list.*
- **Yearly District Art Schedule.** *Administration supports your plan to develop an annual cooperative schedule among campuses.*
- **Students with Disabilities.** *Art faculty are encouraged to work closely with Disability Services to ensure shared understanding of the distinction between disability and behavioral problems.*
- **Professional Development.** *Administration supports the Art SAC request for continued professional development. Please consider seeking funding from the Office of Professional and Organizational Development. In addition, consider taking advantage of the many opportunities for professional development at the campus level and in the community.*

SAC Members should consider taking part in the Professional Development opportunities offered through the Office of Disability Services. Here are some useful links:
<https://guides.pcc.edu/disability/connect>, and <https://www.pcc.edu/disability-services/staff/>
- **Art Collections as Part of Facilities.** *Administration recognizes the importance of maintaining art that is regularly cleaned and restored. Please work with your campus Dean of Instruction to seek funds to ensure the art collection is maintained.*
- **Student Fees.** *Administration is aware of the need for the class fees paid by students to be used in the discipline for which it is intended. We recommend a task force to work with the Finance Office regarding a mechanism to ensure the fees are allocated to each class per enrollment.*

- **Facility Requests.** *Administration recognizes the many concerns regarding facilities at all of the campuses. We recommend a conversation with your campus division dean and dean of instruction to ensure the issues are apparent in both FMS and the Bond offices.*

Closing

In closing, we want to again thank the Art Faculty and staff for sharing the results of your program review with us. We enjoyed learning more about the discipline, your successes and plans for the future. We look forward to supporting your on-going work on continuous program improvement.

Administrative Response submitted by Cheryl L. Scott, with input from and on behalf of the Deans of Instruction and Dean of Academic Affairs.

Kendra Cawley, Dean of Academic Affairs
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Jen Piper, Interim Dean of Instruction Southeast Campus
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