



## ***DISTRICT TRANSFER AGREEMENT***

### **Portland Community College with Pacific Northwest College of Art**

This District Transfer Agreement is entered into and by and between Pacific Northwest College of Art ("PNCA") and Portland Community College ("PCC"). Portland Community Colleges include the Cascade, Rock Creek, South East, and Sylvania Campuses to replace the original Agreement, active between 2022-2025.

**Objective:** It is in the interest of both PCC and PNCA to facilitate the transfer of qualified students from PCC to PNCA and to offer additional support to students as outlined in this agreement.

NOW, THEREFORE, the parties for good and sufficient consideration agree as follows:

PNCA agrees to accept credits for students transferring from PCC to PNCA, as outlined in the Transfer Credit Pathways in Animated Arts, Graphic Design, Illustration, and Studio Arts approved by both Portland Community Colleges and Pacific Northwest College of Art. Students must apply for admission but with the following support will have a streamlined process:

PCC students who indicate their intention to follow the Transfer Partner Pathway by filling out the *PNCA Transfer Pathway Intention Form* will be connected to PNCA Admissions and Registration departments for quarterly advising and portfolio development throughout their time at Portland Community College.

PCC students following the Transfer Partner Pathway will have access to specific enrollment events for the PCC Pathways Cohort to facilitate the transition, along with invitations to visiting artist lectures, PNCA First Thursday Events, PNCA Admissions Workshops, and one-on-one class advising with their PNCA Admissions Counselor.

Students transferring from Portland Community College to Pacific Northwest College of Art with 90 quarter credits will receive the Transfer Partner Scholarship in the amount of \$5,000, renewable each year, to be added to their merit based scholarship amount. A grade of C- or better must be earned in order for a class to transfer.

### **Terms and Conditions**

- A. **Term: Termination.** This agreement shall commence on the date of last signature and shall terminate on **February 15th, 2027** unless terminated earlier as provided herein. This Agreement shall be effective for students who apply to transfer from PCC to PNCA beginning with PNCA's Fall or Spring term. This agreement may be renewed for additional terms of any length by the mutual written agreement of the parties. Either party may terminate or suspend this Agreement for convenience upon sixty (60) days written notice; provided, however, that the parties shall discuss and reasonably attempt to resolve the issues that led to the notice of termination or suspension during the sixty (60) day period. Notwithstanding the termination of this Agreement, any students who have applied for transfer from PCC to PNCA prior or during the sixty (60) day period shall be

treated as if this Agreement continues to be in effect. This Agreement may also be terminated as provided elsewhere in this agreement.

- B. Admissions: Admission to PNCA is not guaranteed. Students shall apply for admission to PNCA in accordance with then-existing rules, policies, and procedures of PNCA. PCC students following the Transfer Pathway will apply using a simplified application process.
- C. FERPA: As required by the Family Educational Rights and Privacy Act, 20 USC § 1232(g) ("FERPA"), and ORS 326.565, Contractor may not disclose any information or records regarding students or their families that Contractor might learn or obtain in the course and scope of its performance of this Agreement. The Parties recognize that FERPA imposes strict penalties for improper disclosure or redisclosure of confidential student information, including but not limited to denial of access to personally identifiable information from education records for at least five years (34 § CFR 99.67(e)). Therefore, consistent with FERPA's requirements, personally identifiable information that Contractor obtains in the performance of this Agreement may not be disclosed to third parties without the written consent of the eligible student or student's parent or guardian and must be used only for the purposes identified in this Agreement.
- D. General Provisions:

1. Contract Administration. The representatives for purposes of administering this agreement are:

**For Pacific Northwest College of Art**

Name: Rebecca Giordano

Title: Assistant Director of Admissions and  
Transfer Agreement Coordinator

**For Portland Community Colleges**

Name: Christy Weigel

Title: Transfer Articulation and Agreements  
Coordinator

2. Termination Due to Non-Appropriation of Funds. If sufficient funds are not provided in future budgets of PNCA to permit PNCA in the exercise of its reasonable administrative discretion to continue this Agreement, or if PNCA or any program for which this agreement was established is abolished, this agreement may be terminated without further liability by not less than 30 days written notice to the PCC and Contract Administration.
3. No Third Party Beneficiaries. PNCA and PCC are the only parties to this agreement and are the only parties entitled to enforce its terms.
4. Execution and Counterparts. This Agreement may be executed in several counterparts, each of which shall be an original, all of which shall constitute but one and the same instrument.
5. Merger. This agreement constitutes the entire agreement between the parties. No waiver, consent, modification, or change of terms of this agreement shall bind either party unless in writing and signed by both parties. Such waiver, consent, modification, or change, if made, shall be effective only in the specific instance and for the specific purpose given. There are no understandings, agreements, or representations-oral or written- not specified herein regarding this agreement.

IN WITNESS WHEREOF, the parties hereto have executed this Agreement on the day and year of the last date accompanying the signatures.

**Pacific Northwest College of Art:**

Name: William Mullen

Title: VP for Enrollment Management

Date: 03/12/2025

Signed *William Mullen*  
William Mullen (Mar 12, 2025 07:43 PDT)

Name: Anna Miltenberger

Title: Dean of Admissions

Date: 03/12/2025

Signed *Anna Miltenberger*  
Anna Miltenberger (Mar 12, 2025 08:11 PDT)

**Portland Community College:**

Name: Jennifer Ernst

Title: Vice President of Academic Affairs

Date: 03/17/2025

Signed *Jennifer Ernst*  
Jennifer Ernst (Mar 17, 2025 11:35 PDT)

Name: Michael Mathews

Title: Interim Associate VP Finance Operations and Compliance

Date: 03/21/2025

Signed *Michael Mathews*  
Michael Mathews (Mar 21, 2025 17:24 PDT)

*RD*  
RD

03/12/2025

**PNCA + PCC Transfer Pathway: Animated Arts**

<b>PNCA Animated Arts BFA Curriculum   PCC Multimedia AAS</b> <b>This pathway is designed for Animated Arts majors only.</b>			
<b>FOUNDATION + STUDIO</b>			
<b>PNCA Course</b>	<b>Semester Cr</b>	<b>PCC Course</b>	<b>Quarter Cr</b>
FD 101 Visual Elements: 2D	3	ART 115 Basic Design: 2D Foundations (4) AND ART 116 Basic Design: Color Foundations (4)	4, 4
FD 102 Visual Elements: Digital Tools	3	MM 120 Multimedia Design (2) MM 230 Graphics for Multimedia (4) (Photoshop) AND MM 220 Multimedia Design II (Illustrator) (3)  <i>*Excess credit will be applied to studio electives.</i>	2, 4, 3
FD 105 Basic Drawing	3	ART 131A Drawing I	4
FD 111 3D Design	3	ART 117 Basic Design: 3D Foundations	4
FD 112 Time Arts	3	MM 112 Digital Media Foundations (2) AND MM 118 Previsualization for Digital Media (4)  <i>*MM 118 Will Fulfill MM Elective - 4 credits</i>	6
FD 100 First Year Seminar	-	WAIVED	-
<b>Section Semester Credit</b>	<b>15</b>	<b>Section Quarter Credit</b>	<b>31</b>
<b>LIBERAL ARTS</b>			
LA 122 Writing in Context	3	WR 121Z Composition I	4
LA 225 Perspectives on Society & Culture	3	<b>Choose One:</b> COMM 111 Public Speaking COMM 112 Argumentation, Advocacy, and Debate COMM 130 Business & Professional Communication COMM 204 Visual Communication for Media	4
LA 225 Perspectives on Society & Culture	3	General Education I: Social Science Course	4
MTH 101 Mathematics OR SCI 223 Natural Science  <i>*PNCA Students can choose between two math courses. two science courses. Or to take one of each.</i>	3, 3	100+ Level General Education I: Math / Science / Computer Science Course.  BA 131 Introduction to Business Technology BA 205 Business Communication Using Technology	4, 4, 4
<b>Section Semester Credit</b>	<b>15</b>	<b>Section Quarter Credit</b>	<b>24</b>
<b>OTHER</b>			
AA231 Animation I: Materials, Methods & Motion	3	MM 231 2D Animation	4
AA232 Animation II: Hybrid Moving Image	3	MM 232 3D Modeling and Animation (3) AND	3, 3

		MM 233 3D Character Modeling and Animation (3)  <i>*MM 233 Will Fulfill MM Elective - 3 credits</i>	
AA235 Visual Storytelling	-	<i>Take Course at PNCA</i>	-
VID211 Fundamentals, Cinematography OR AA236 Character & Identity OR <b>AA237 Stop Motion</b> OR AA238 Puppet Fabrication	3	MM 215 Introduction to Stop Motion  <i>*MM Elective - 4 credits</i>	4
AA212 Editing & Sound Design OR WAS: VID212 Fundamentals, Sound Design	3	MM 129 Sound Production	4
Studio Electives  AA201 Essential Tools & Principles may be fulfilled, pending portfolio review and Department Head Approval	18	Choose Course From MM Studio Electives AND  ART 103 Understanding New Media Arts (4) AND MM 160 Marketing Yourself as a Multimedia Professional (2) AND MM 237 Video Compositing and Effects (4) MM 235 Video Editing (4) MM 250 Advanced Multimedia Project (3)  <i>*MM Elective - 4 credits</i>	21
<b>Section Semester Credit</b>	<b>30</b>	<b>Section Quarter Credit</b>	<b>35</b>
<b>Total Semester Credit</b>	<b>60</b>	<b>Total Quarter Credit</b>	<b>94</b>
<b>ANIMATED ARTS STUDIO ELECTIVES: 18 Credits</b>			
<b>Total Credits for a BFA degree at PNCA: 121 credits</b>			

**Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA.** Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives.

#### **PNCA + PCC Transfer Pathway: Graphic Design**

<b>PNCA Graphic Design BFA Curriculum   <a href="#">PCC Graphic Design Degree</a></b> <b>This pathway is designed for Graphic Design Majors.</b>			
<b>FOUNDATION STUDIO</b>			
PNCA Course	Semester Cr	PCCTransferable Course	Quarter Cr
FD101 Visual Elements: 2D	3	GD 114 Introductory Typography	3
FD102 Visual Elements: Digital Tools	3	GD 160 Digital Imaging I AND GD15 Digital Illustration I	3, 3
FD105 Basic Drawing	3	Art 131A Drawing	4
FD111 3D Design	-	<i>Course may be waived for Studio Elective, pending PNCA Department Head approval and student's Interest.</i>	

FD112 Time Arts	-	Course may be waived for Studio Elective, pending PNCA Department Head approval and student's Interest.	
FD100 First Year Seminar	-	WAIVED	-
<b>Section Semester Credit</b>	<b>9</b>	<b>Section Quarter Credit</b>	<b>13</b>
<b>LIBERAL ARTS</b>			
LA122 Writing in Context	3	WR 121Z English Composition	4
LA225 Perspectives on Society & Culture	3	General Education I: Social Science Course	4
LA225 Perspectives on Society & Culture	3	COMM 111 Public Speaking	4
MTH101 Mathematics	3	BA 239 Advertising OR (3) BA 223 Principles of Marketing (4)	3-4
MTH101 Mathematics OR SCI 223 Natural Science	3	General Education II: Math / Science / Computer Science Course	6-7
<b>Section Semester Credit</b>	<b>15</b>	<b>Section Quarter Credit</b>	<b>21-23</b>
<b>ART HISTORY</b>			
AH125 Exploring Visual Culture	3	ART 212 OR 213: Art History	4
Major Specific Art History Course AH 213: History of Design Arts	3	ART 214 History of Graphic Design	4
<b>Section Semester Credit</b>	<b>6</b>	<b>Section Quarter Credit</b>	<b>8</b>
<b>OTHER</b>			
GD245 Typography I	3	GD 116 Intermediate Typography	3
GD 246 Typography II	3	GD 141 Digital Page Design 2 AND GD 221 Graphic Design 4	3
GD 241 Design Studio I: Signs & Symbols	3	GD 122 Graphic Design 2 AND GD124 Graphic Design 3	3, 3
GD 242 Design Studio I: Psychology of Seeing	3	GD 222 Graphic Design 5	3
GD 251 Fundamentals of Interactive Media  <i>*Students may choose to take GD251 as a studio elective depending on student's interests</i>	3	GD 182 Screen Design Principles AND GD 260 Digital Imaging 2	3, 3
GD247 Production	3	GD 244 Print Strategies AND GD 140 Digital Page Design I	3, 3
TH 300 Professional Practice	3	GD 228 Professional GD Practices and GD 229 Portfolio Preparation  <i>*Students may still need to take TH300, pending Dept Head approval. If so, class credit will count toward Studio Elective.</i>	3, 3
Studio Elective <i>Will Fulfill Design Specific Studio Elective</i>	9	Choose From List  <b>GC 151 Digital Illustration 2 (3)</b> GD 239 Illustration for Graphic Designers (3) <b>GD 242 Combined Graphic Programs (3)</b> GD 280A Internship (3) AND ART 140A Digital Photography (4)	13-15

		Art 272, 273, OR 274 (Printmaking) (4) <b>ART 219 A, B, C (Hand Lettering)</b>  <i>*Courses in bold are recommended by PCC</i>	
<b>Total Section Semester Credit</b>	<b>33</b>	<b>Total Section Quarter Credit</b>	<b>47</b>
<b>Total Semester Credit</b>	<b>60</b>	<b>Total Quarter Credit</b>	<b>90</b>
<b>GRAPHIC DESIGN STUDIO ELECTIVES: 9 General Credits / 3 Design Specific Credits</b>			
<b>Total Credits for a BFA degree at PNCA: 121 credits</b>			

**Note: A grade of C- or better must be earned in order for a class to transfer.** Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA. Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives.

### **PNCA + PCC Transfer Pathway: Illustration**

<b><u>PNCA Illustration BFA Curriculum   PCC AGS Degree</u></b> <b>This Pathway is Designed for Illustration Majors Only.</b>			
<b>FOUNDATION STUDIO</b>			
PNCA Course	Semester Cr	CC Transferable Course	Quarter Cr
FD101 Visual Elements: 2D	3	ART 115 2D Foundations AND ART 116 Color Foundations	3-4 3-4
FD102 Visual Elements: Digital Tools	3	ART 106 Digital Tools AND IL 150 Digital Illustration I	2, 3
FD105 Basic Drawing	3	ART 131 Drawing 1	3-4
FD111 3D Design	3	ART 117 3D Foundations	3-4
FD112 Time Arts	3	ART 119 4D Foundations	3-4
FD100 First Year Seminar	-	WAIVED	-
<b>Section Semester Credit</b>	<b>15</b>	<b>Section Quarter Credit</b>	<b>20-25</b>
<b>LIBERAL ARTS</b>			
LA122 Writing in Context	3	WR 121Z AND WR 122 OR WR123, OR WR 227	4, 4
LA225 Perspectives on Society & Culture	3	COMM 111, COMM 112 OR COMM 214	4
LA225 Perspectives on Society & Culture	3	Any Social Science: Psychology, Sociology, Anthropology, History, Political Science, Philosophy, etc.	4
MTH101 Mathematics	3	MTH 105 or higher	4
SCI223 Natural Science	3	Any 100+ Level Natural Science Course	4
<b>Section Semester Credit</b>	<b>15</b>	<b>Section Quarter Credit</b>	<b>24</b>
<b>ART HISTORY</b>			
AH 125 Exploring Visual Culture AH 210 Intro to World Art History 200 Level Art History Elective	3, 3, 3	Pick Two: ART203 ART204, ART205, ART206  AND  Pick Two: ART207, ART208, ART209	4, 4, 4, 4

AH 213: History of Design Arts	-	<i>Not Applicable, Take Course at PNCA</i>	-
<b>Section Semester Credit</b>	<b>9</b>	<b>Section Quarter Credit</b>	<b>16</b>
<b>OTHER</b>			
IL 251 Word and Image	3	GD 239 Illustration for Graphic Designers  <i>*May be applied to Studio Electives, pending PNCA Department Head Approval</i>	4
IL 252 Visual Techniques	-	<i>Not Applicable, Take Course at PNCA</i>	-
IL 253 Painting for Illustration	3	Any College Level Painting Course	4
IL 255 Drawing for Illustration	3	ART 231A Drawing II	4
IL 254 Digital Media Strategies I	3	GD 151 Digital Illustration II AND ART 103 Understanding New Media Arts OR ART 279 Experimental Media	3, 4
IL 256 Digital Media Strategies II	-	<i>Not Applicable, Take Course at PNCA</i>	
Studio Elective / major specific upon review	9	Any Studio Course  LAT 219 Landscape Illustration	6-11
<b>Section Semester Credit</b>	<b>21</b>	<b>Section Quarter Credit</b>	<b>25-29</b>
<b>PNCA Total Semester Credit</b>	<b>60</b>	<b>CC Total Quarter Credit</b>	<b>90</b>
<b>ILLUSTRATION STUDIO ELECTIVES: 15 credits required</b>			
<b>Total Credits for a BFA degree at PNCA: 121 credits</b>			

**Note: A grade of C- or better must be earned in order for a class to transfer.** Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA. Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives.

#### **PNCA + PCC Transfer Pathway: Studio Arts**

<b>PNCA BFA Majors   PCC AGS Degree</b>			
<b>This pathway is designed for Studio Art Majors.</b>			
<b>FOUNDATION STUDIO</b>			
<b>PNCA Course</b>	<b>Semester Cr</b>	<b>PCC Course</b>	<b>Quarter Cr</b>
FD 101 Visual Elements: 2D	3	ART 115 2D Foundations AND ART 116 Color Foundations	3-4 3-4
FD 102 Visual Elements: Digital Tools	3	ART 106 Digital Tools	2
FD 105 Basic Drawing	3	ART 131 Drawing 1	3-4
FD 111 3D Design	3	ART 117 3D Foundations	3-4
FD 112 Time Arts	3	ART 119 4D Foundations	3-4
FD100 First Year Seminar	-	WAIVED	-
<b>Section Semester Credit</b>	<b>15</b>	<b>Section Quarter Credit</b>	<b>17-22</b>
<b>LIBERAL ARTS</b>			
LA 122 Writing in Context	3	WR 121Z AND WR 122 OR WR123, OR WR 227	4, 4

LA 225 Perspectives on Society & Culture	3	COMM 111, COMM 112 OR COMM 214	4
LA 225 Perspectives on Society & Culture	3	Any Social Science: Psychology, Sociology, Anthropology, History, Political Science, Philosophy, etc.	4
MTH 101 Mathematics	3	MTH 105 or higher	4
SCI 223 Natural Science	3	Any 100+ Level Natural Science Course	4
<b>Section Semester Credit</b>	<b>15</b>	<b>Section Quarter Credit</b>	<b>24</b>
<b>ART HISTORY</b>			
AH 125 Exploring Visual Culture AH 210 Intro to World Art History 200 Level Art History Elective	3, 3, 3	PICK TWO: ART203 ART204, ART205, ART206 AND PICK TWO: ART207, ART208, ART209	4, 4, 4, 4
<b>Major Specific Art History Course</b> AH 214 History of Printmaking AH 215 History of Sculpture AH 216 History of Moving Image AH 217 History of Photography AH 218 History of Paint/Draw AH 213 History of Design Arts	3	ART 213 Modern Art History - Art Since 1945 will transfer for Painting, Printmaking, and Sculpture majors  ART 214 History of Graphic Design will transfer for Graphic Design and Printmaking majors  ART 216 History of Photography will transfer for Photography majors  <i>*Must take the class related to the intended major. Students may choose to substitute this course for an additional studio course at PCC.</i>	4
<b>Section Semester Credit</b>	<b>9-12</b>	<b>Section Quarter Credit</b>	<b>16-20</b>
<b>OTHER</b>			
<b>IM 201 Theory and Practice</b>	3	ART 103 Understanding New Media Arts OR ART 279 Experimental Media	4-6
Studio Elective / major specific upon review	15-18	Any Studio or Creative Writing Course  <i>Students should take classes related to their intended major.</i>	18-30
<b>PNCA Semester Credit Total</b>	<b>60</b>	<b>PCC Quarter Credit Total</b>	<b>90</b>
<b>MAJOR AREA: 36-48 credits required (depending on the major)</b>			
<b>STUDIO ELECTIVES: 9-24 credits required (depending on the major)</b>			
<b>Total Credits for a BFA degree at PNCA: 121 credits</b>			

**Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA.** Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. Design, Illustration, and Animation majors may have additional 2nd year requirements. It is recommended that all students take courses related to expected major interest and seek advising when selecting classes.











# \_Other\_Pacific Northwest College of Art (PNCA)\_Transfer Articulation Agreement

Final Audit Report

2025-03-22

Created:	2025-03-11
By:	Regina Dowd (gina.dowd@pcc.edu)
Status:	Signed
Transaction ID:	CBJCHBCAABAASSd7xXqo29RRHK2xR_9F9ABlqt4XpPY4

## "\_Other\_Pacific Northwest College of Art (PNCA)\_Transfer Articulation Agreement" History

-  Document created by Regina Dowd (gina.dowd@pcc.edu)  
2025-03-11 - 11:50:03 PM GMT
-  Document emailed to Anna Miltenberger (amiltenberger@willamette.edu) for signature  
2025-03-11 - 11:54:13 PM GMT
-  Document emailed to William Mullen (wmullen@willamette.edu) for signature  
2025-03-11 - 11:54:13 PM GMT
-  Email viewed by William Mullen (wmullen@willamette.edu)  
2025-03-12 - 2:42:49 PM GMT
-  Document e-signed by William Mullen (wmullen@willamette.edu)  
Signature Date: 2025-03-12 - 2:43:25 PM GMT - Time Source: server
-  Email viewed by Anna Miltenberger (amiltenberger@willamette.edu)  
2025-03-12 - 3:10:10 PM GMT
-  Document e-signed by Anna Miltenberger (amiltenberger@willamette.edu)  
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-  Document emailed to Regina Dowd (gina.dowd@pcc.edu) for approval  
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-  Email viewed by Regina Dowd (gina.dowd@pcc.edu)  
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-  Document approved by Regina Dowd (gina.dowd@pcc.edu)  
Approval Date: 2025-03-12 - 3:17:39 PM GMT - Time Source: server



Document emailed to Katy Ho (kho@pcc.edu) for signature

2025-03-12 - 3:17:41 PM GMT



Regina Dowd (gina.dowd@pcc.edu) added alternate signer Jennifer Ernst (jennifer.ernst@pcc.edu). The original signer Katy Ho (kho@pcc.edu) can still sign.

2025-03-12 - 4:07:28 PM GMT



Document emailed to Jennifer Ernst (jennifer.ernst@pcc.edu) for signature

2025-03-12 - 4:07:29 PM GMT



Email viewed by Jennifer Ernst (jennifer.ernst@pcc.edu)

2025-03-17 - 5:38:44 PM GMT



Document e-signed by Jennifer Ernst (jennifer.ernst@pcc.edu)

Signature Date: 2025-03-17 - 6:35:02 PM GMT - Time Source: server



Document emailed to Michael Mathews (mike.mathews@pcc.edu) for signature

2025-03-17 - 6:35:04 PM GMT



Document e-signed by Michael Mathews (mike.mathews@pcc.edu)

Signature Date: 2025-03-22 - 0:24:44 AM GMT - Time Source: server



Agreement completed.

2025-03-22 - 0:24:44 AM GMT