PNCA Graphic Design BFA Curriculum I PCC Graphic Design Degree

This pathway is designed for Graphic Design Majors.

| PNCA Course | Sem. Credits | PCC Transferable Course | Qtr. Credits |
|---|-----------------|---|-----------------|
| FOUNDATION STUDIO | | | |
| FD101 Visual Elements: 2D | 3 | GD 114 Introductory Typography | 3 |
| FD102 Visual Elements: Digital Tools | 3 | GD 160 Digital Imaging I AND GD 150 Digital Illustration I | 3, 3 |
| FD105 Basic Drawing | 3 | ART 131A Drawing I | 4 |
| FD111 3D Design | - | Course may be waived for Studio Elective, pending PNCA Department Head approval and student's Interest. | |
| FD112 Time Arts | - | Course may be waived for Studio Elective, pending PNCA Department Head approval and student's Interest. | |
| FD100 First Year Seminar | - | WAIVED | - |
| Section Semester Credit | 9 | Section Quarter Credit | 13 |
| LIBERAL ARTS | | | |
| L A 122 Writing in Contaxt | _ | MD 4047 E L 0 | 4 |
| LA122 Writing in Context | 3 | WR 121Z English Composition | 4 |
| LA225 Perspectives on Society & Culture | 3 | General Education I: Social Science Course | 4 |
| LA225 Perspectives on Society & | | General Education I: Social | |
| LA225 Perspectives on Society & Culture LA225 Perspectives on Society & | 3 | General Education I: Social Science Course | 4 |
| LA225 Perspectives on Society & Culture LA225 Perspectives on Society & Culture | 3 | General Education I: Social Science Course COMM 111 Public Speaking BA 239 Advertising OR (3) BA 223 Principles of Marketing | 4 |

PNCA / PORTLAND (PCC) TRANSFER CREDIT PATHWAY: GRAPHIC DESIGN

| ART HISTORY | | | |
|--|---|---|-------|
| AH125 Exploring Visual Culture | 3 | Any 100+ level Art History Course PCC General Education Course | 4 |
| | | | |
| Major Specific Art History Course AH 213: History of Design Arts | 3 | ART 214 History of Graphic Design | 4 |
| Section Semester Credit | 6 | Section Quarter Credit | 8 |
| OTHER | | | |
| GD245 Typography I | 3 | GD 116 Intermediate Typography | 3 |
| GD 246 Typography II | 3 | GD 141 Digital Page Design 2 AND GD 221 Graphic Design 4 | 3, 3 |
| GD 241 Design Studio I: Signs & Symbols | 3 | GD 122 Graphic Design 2 AND GD124 Graphic Design 3 | 3, 3 |
| GD 242 Design Studio I: Psychology of Seeing | 3 | GD 222 Graphic Design 5 | 3 |
| GD 251 Fundamentals of Interactive Media *Students may choose to take GD251 as a studio elective depending on student's interests | 3 | GD 182 Screen Design Principles AND GD 260 Digital Imaging 2 | 3, 3 |
| GD247 Production | 3 | GD 244 Print Strategies AND GD 140 Digital Page Design I | 3, 3 |
| TH 300 Professional Practice | 3 | GD 228 Professional GD Practices and GD 229 Portfolio Preparation *Students may still need to take TH300, pending Dept Head approval. If so, class credit will count toward Studio Elective. | 3, 3 |
| Studio Elective Will Fulfill Design Specific Studio Elective | 9 | Choose From List GD 120 Graphic Design I (3) GC 151 Digital Illustration 2 (3) GD 239 Illustration for Graphic Designers (3) GD 242 Combined Graphic Programs (3) GD 280A Internship (3) AND | 13-15 |

PNCA / PORTLAND (PCC) TRANSFER CREDIT PATHWAY: GRAPHIC DESIGN

| | | ART 140A Digital Photography (4) Art 272, 273, OR 274 (Printmaking) (4) ART 219 A, B, C (Hand Lettering) *Courses in bold are recommended by PCC | |
|--------------------------------------|----|---|----|
| Total Section Semester Credit | 33 | Total Section Quarter Credit | 47 |
| Total Semester Credit | 60 | Total Quarter Credit | 92 |

GRAPHIC DESIGN STUDIO ELECTIVES: 9 General Credits / 3 Design Specific Credits

Total Credits for a BFA degree at PNCA: 121 semester credits

Note: A grade of C- or better must be earned in order for a class to transfer.