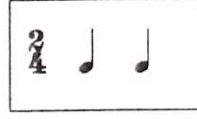
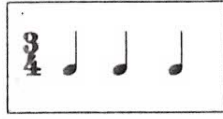


New Patterns: $\frac{3}{4}$ and $\frac{2}{4}$



$\frac{3}{4}$ Practice

①	$\frac{3}{4}$ ♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ .
②	♩ .	♩ ♩ ♩	* —	♩ .
③	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ .
④	♩ .	♩ ♩	♩ ♩ ♩	♩ ♩ ♩

$\frac{2}{4}$ Practice

⑤	$\frac{2}{4}$ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ .
⑥	♩ ♩ ♩	♩ ♩ ♩	♩ .	♩ .
⑦	♩ .	♩ ♩	* —	♩ .
⑧	♩ ♩ ♩	♩ .	♩ ♩ ♩	♩ .

* In most music, a whole measure rest, even in $\frac{2}{4}$ and $\frac{3}{4}$, is written as —

