

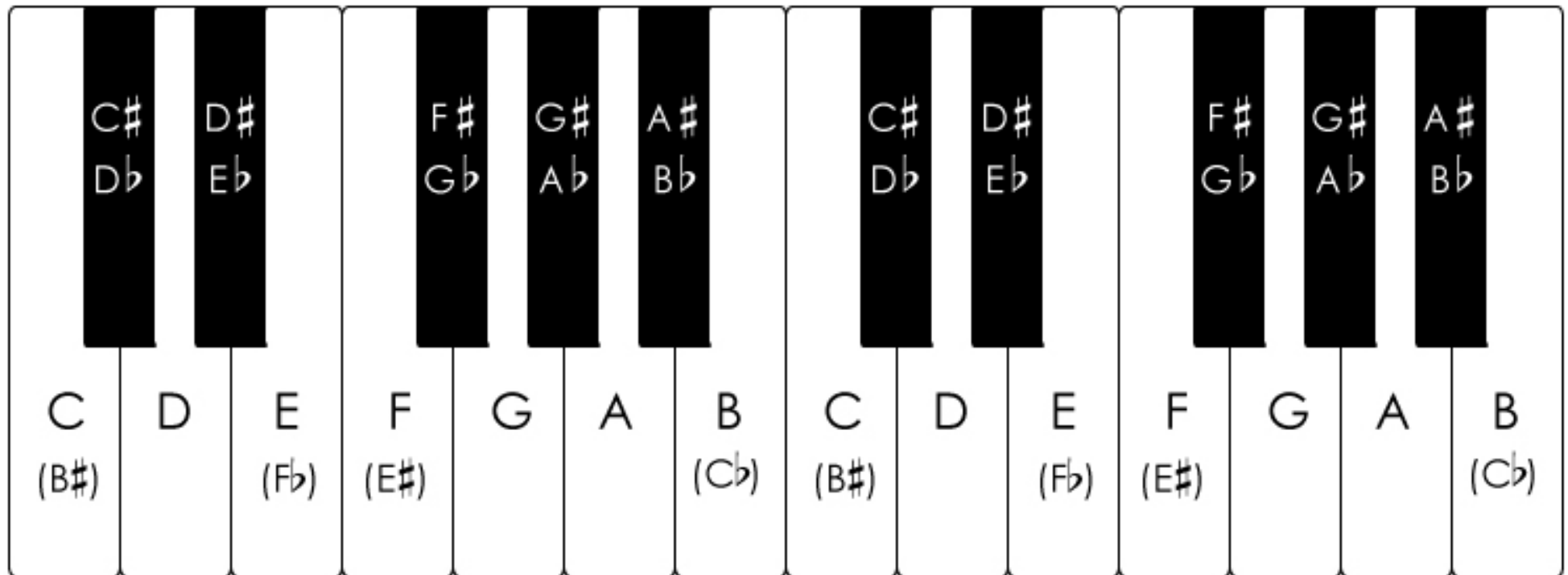
Compound Time

8th note gets the beat, groupings of 3



Finding Half Steps and Whole Steps

The Names of All Pitches on a Keyboard



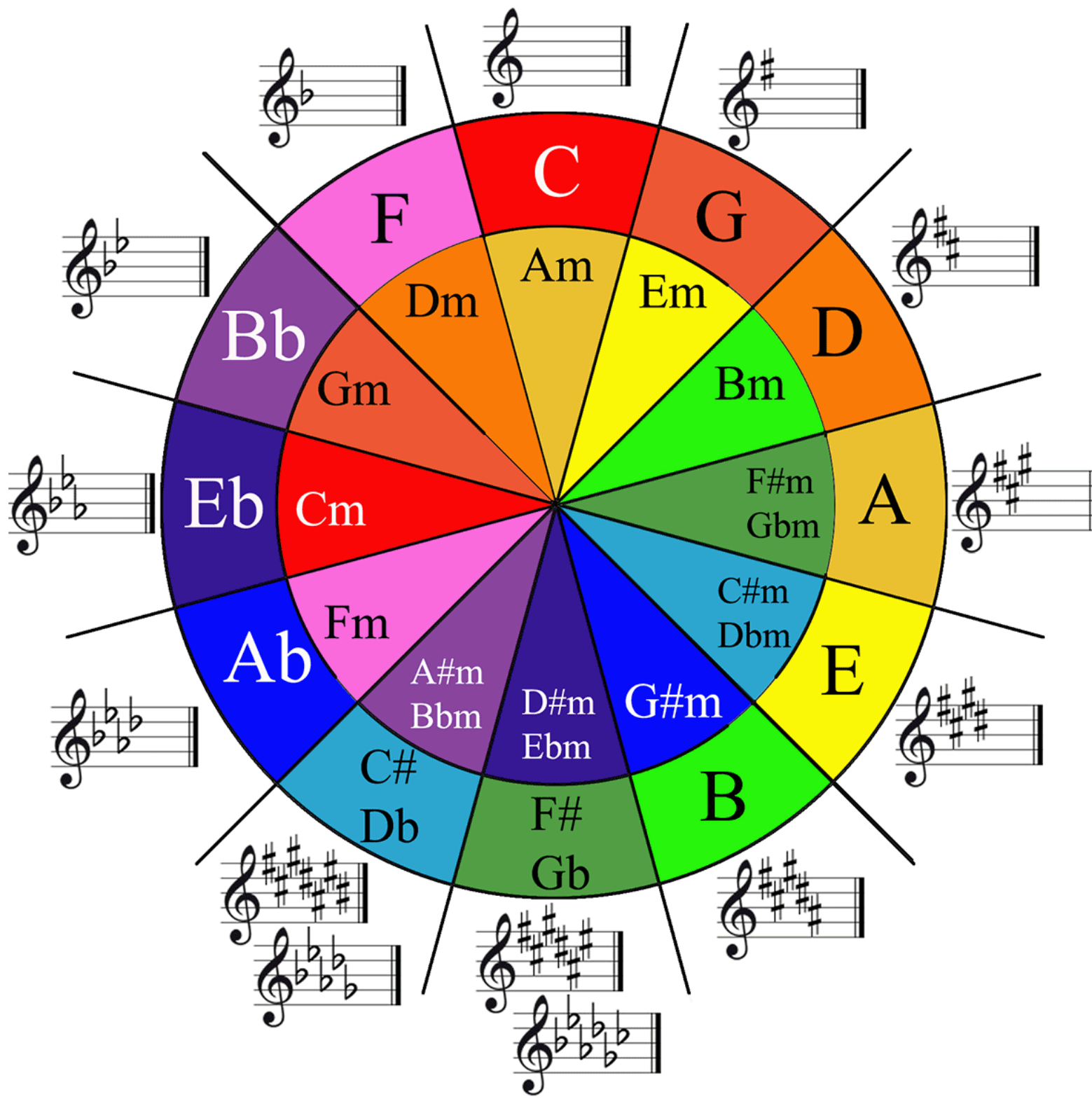
Major Scale

Made up of two four note patterns called a TETRACHORD

Do	Re	Mi	Fa	Sol	La	Ti	Do
Whole	Whole	Half		Whole	Whole	Half	
Step	Step	Step		Step	Step	Step	

DO RE MI FA SO LA TI DO DO RE MI FA SO LA TI DO

W W H W W W H W W H W W W H



Last flat is the 4th note or fa of the scale

Last sharp # is the 7th note or ti of the scale.

Dynamics, tempos and other score markings .

Words and Music by
Mick Jagger and Keith Richards

$\text{♩} = 66$

G Gmaj7 Cmaj9

p
with pedal

p = quiet

mp = medium quiet

mf = medium loud

f = loud