SUPPLEMENTARY EXAM#2

NAME____________________________

The Supplementary Exam serves three purposes:
1) completing the exam will increase your understanding of the material the class covers;
2) because the results of the supplementary exam will be “folded” into the grade of the regular exam, you will have more over control the grade you receive in the class;
3) if you missed the regular exam (only owing to extraordinary circumstances–explained through written documentation), the supplementary exam becomes your makeup exam. Please note that only one Supplementary can be taken in lieu of the regular exam.

In any case, please attach this paper to the front of your response.

I. For a makeup exam: please answer three of the questions.

II. To supplement your regular exam: you may answer any or all of the questions—the more questions you respond to, the greater the effect on your original grade—remember that quality is the determinative. Length will vary—about three pages per question, double-spaced. Due not later than Friday, NOON, 12:00, last day of Finals Week.

Questions

1. NORTHERN RENAISSANCE. In what ways are the works of Jan van Eyck, Hugo van der Goes, and Bosch similar, and in what ways do you think they are different?

3. NORTHERN/SOUTHERN LANDSCAPES. Please compare the treatment of the architecture and landscape in the work by the Limbourg Brothers with that of Ambrogio Lorenzetti’s Peaceful Country. In what ways are they similar? In what ways are they different?

4. COMPARISON. Please compare two works from 15th century Italy and the 15th century northern Europe. What differences do you see between the ones you have selected from the north and those from the south?

5. DONATELLO. Please define Donatello’s contribution to the sculpture of the 15th century. Use examples to support your essay.

6. MASACCIO AND GIOTTO. Masaccio owed much to the work of Giotto. What had he learned from the older master, and what innovations did he make? Use examples to support your essay.