

Drawing Reductive Charcoal - 32149 - 9FA 609M - 0

Remote Class: Zoom Meeting

Join Zoom Meeting

<https://portlandcc.zoom.us/j/95191635725?pwd=RmwzTERjalU5MXVHdm93M3lTSgU09>

Sa, 9:00am – 11:20am, Aug 20, 2021

Instructor: Kendra J Larson



Course Description:

Get to know another side of charcoal. Instead of the usual layering for deep dark grays, practice using the eraser as an exciting tool of creation. Each workshop in this series will be different.

Course Outline:

- 9:00 – 9:15 Introductions
- 9:15 – 9:35 Examples and Inspirations, Demo Video
- 9:35 – 10:00 Exercise: Small Reductive Hand, foot, and/or plant warm up drawings.
- 10:00 – 11:10 Exercise: Blurry Slide Drawing (each workshop has a different image)
- 11:10 – 11:20 Clean up and Final Farewell

Example Artists:

David Hockney: <https://www.theguardian.com/artanddesign/2014/apr/18/david-hockney-yorkshire-spring-drawings>

Kendra Larson: <https://www.kendralarson.com/index.php/work/drawing2018>

Notes:

- Visual Elements to consider line, shape, value, texture, and color
- Try to focus on the visual elements and avoid giving a label if you can – suspend what you know about the subject, just for a bit.
- Composition – the placement of elements in relation to one another AND in relation to the picture plane.
- The first shape in any composition is the paper format itself.
- Principles of Design – Balance, Unity and Variety, Emphasis, Rhythm, Scale and Proportion, Contrast
- Thumbnail sketches – small, quick sketches done before a drawing to work through possible compositions.
- Avoid blending with fingers – oil doesn't mix well with the charcoal
- Sighting – once you have loosely sketched the gesture, use a straight edge to measure and adjust your drawing.
- Step back from your work every once in a while, this helps us see it in its entirety
- Use a blending rag, blending stub, or kneaded eraser to move the charcoal
- Follow the form – if your marks wrap around the form, it will add more volume to your drawing.
- Light – think about a single, decisive light source so that your shadows are simplified.

Links:

Frida Kahlo: <https://youtu.be/wfbLR15Bh74>

Charcoal Demo: <https://www.youtube.com/watch?v=cc4jB3mOajs>

Charcoal Figure Drawing: <https://youtu.be/884-g5Mi99g>

Charcoal: <https://www.metmuseum.org/about-the-met/curatorial-departments/drawings-and-prints/materials-and-techniques/drawing/charcoal>

ANA VIDOVIC - LIVE CONCERT: <https://youtu.be/8IEezGQwgZk>

Google Slide Pres Link:

<https://docs.google.com/presentation/d/1yPjlgC6PH3m4yDEuXIT0DgvXBsjPBQphHWjf0bR7qR0/edit?usp=sharing>

Class recording:

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