

Non-credit course:

Instructor: Julia Dittmer.

Email to contact: julie.henning@PCC.edu

Location: PCC SE Campus

Brief Description: Learn the basics of tapestry weaving: setting up a loom, warping, weaving techniques, and finishing off. We'll complete a wall hanging sampler project with a simple 2-shed weaving technique and many creative possibilities. No experience necessary.

Extended Description: The history of tapestry weaving is thousands of years old and includes the Native American Navajo rug tradition. Whether the scale is very small or very large, the basics are the same. We will learn to construct different kinds of simple looms and cover the basic weaving techniques that you need to complete your project.

Learning Goals:

This non-credit community education studio class is designed for the beginning weaver. Tapestry weaving will be presented in its various forms and potentials, and fundamental skills and techniques will be introduced and practiced. Students will have the opportunity to learn in a supportive and encouraging environment.

Elements of Course:

1. Weekly demonstrations of weaving skills and possibilities.
2. New techniques added each week.
3. Individual attention and instruction.
4. Establishment of supportive creative community.

Supply List:

The following is a list of items you will need to bring to class:

1. notebook for taking notes, and pencil
2. ruler or sewing tape measure
3. a large dinner/serving fork (to use as a weft beater) – 4 tines
4. an assortment of yarns (if you don't have a *bag o' yarn*, Goodwill or Scrap can be a good place to look)
5. scissors
6. picture frame or stretcher bars
7. a paint stick or similar smooth wooden lath to use as a shed stick

The following is a list of items I will provide (your course fee covers this):

1. 2 weaving shuttles
2. cardboard loom
3. yarn samples
4. plastic tapestry needles
5. warping materials
6. detailed handouts

About the Instructor:

Julia Dittmer taught in the Art Department at Marylhurst University for nine years and has been teaching for PCC community Education since 2015. She received her MFA from Vermont College of Fine Arts in Montpelier, Vermont, and her BFA from Marylhurst University. Julia's studio work includes sculpture, painting, sewing, weaving and multi-media installations.

Students are required: to comply with the policies contained in the PCC Student Rights and Responsibilities Handbook: <http://www.pcc.edu/about/policy/student-rights>.

ADA Statement:

PCC is committed to supporting all students. If you need accommodation for a disability, please contact PCC Disability Services. Web: www.pcc.edu/disability; Email: disability.services@pcc.edu; Phone: 971-722-4341; Video phone: 503-928-5875.

Title IX/Non-Discrimination statement:

Portland Community College is committed to creating and fostering a learning and working environment based on open communication and mutual respect. If you believe you have encountered sexual harassment, sexual misconduct, sexual assault, or discrimination based on race, color, religion, age, national origin, veteran status, sex, sexual orientation, gender identity, or disability please contact the Office of Equity and Inclusion at (971) 722-5840 or equity.inclusion@pcc.edu.