

**SYLLABUS**

Non-credit course: CRN 47924

Instructor: Julia Dittmer      Email to contact: [julie.henning@PCC.edu](mailto:julie.henning@PCC.edu)

Class dates: 10/3 – 11/7. Wednesday 6:30 – 8:50 pm.

Location: PCC SE Campus, Tabor 133.

Cost: \$95 plus \$15 fee. This fee covers most of your materials cost.

**Class Description:**

This is a six-week introductory sculpture class that will be fun for both an absolute beginner and a more experienced student. We will be using wire, paper, fabric, lightweight sheet metal, and wood, and will focus on simple techniques for working with them. Each week a new material will be introduced. No experience required. You will have time to work in class, and to use the tools available in the sculpture studio. Try your hand at 3-dimensional art-making!

**Learning Goals:**

Students will acquire the basic ability to make an expressive three-dimensional object. Students will engage in 3-dimensional art-making using lightweight materials of various kinds and simple construction and attachment methods. Students will increase their understanding of contemporary sculpture and of sculpture's potential as an art discipline. Each student will be encouraged to develop and pursue their individual vision and creative expression through class assignments and both group and individual dialogue.

**Elements of Course:**

1. Weekly image viewing of contemporary sculpture examples for ideas and inspiration
2. Suggestions for out-of-class projects and artistic exploration
3. Weekly demonstrations of simple sculpture techniques: materials and methods
4. Group and individual dialogue
5. Establishment of supportive creative community

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**Course Outline:** 6 weeks = 6 sessions = 6 projects

Week 1: Wire: gauge, engineering with, texture, attaching.

Week 2: Paper: folding, gluing, sewing, eyelets/brads

Week 3: Lightweight wood: cutting, gluing, drilling, wiring, tying, splitting and bending

Week 4: Fabric: sewing, gluing, wiring, supporting, layering

Week 5: Lightweight Sheet Metal: cutting, rivets, wire, hardware, bending

Week 6: Found Objects in Art

**Methods:**

"Skin on"

Inside/Outside

Structural frameworks/skeletons

Attachment techniques

Bending, folding, manipulating

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**Supply List:** *Come prepared to work at the first class.*

**Students supply the following:** (contact instructor if you have concerns or questions about supplies)

**Week 1:**

At least 50 ft of wire: Your choice: can be a collection of various weights, colors, etc. A good starting place: 20 or 22 gauge galvanized steel wire (find this at any hardware store)

Wire cutters

Needle nose pliers

A few Band-Aids (wire is pokey)

Safety glasses

#2 pencil

Notebook (for taking notes, drawing out ideas, etc)

**Week 2:**

Assorted paper, cardboard, card stock, tissue paper, rice paper

Hot glue gun and glue (optional)

Scissors

Utility knife with retractable blade

Cheap hog's hair paint brush (for glue)

4 in 1 aluminum or plastic framing square, or some kind of ruler/straight edge

**Week 3:**

Drill with bits (if you don't have this, we can share among the class)

Hot glue gun and glue (optional)

Wire scraps

Hardware scissors

Utility knife with retractable blade

Hammer (I will have extras to share)

Small hand saw (optional)

**Week 4:**

Fabric: assorted weights, scraps. If you are not a sewer, and you don't have a scrap pile, let me know. I'm sure we will have enough to share.

Needles and thread (again, if you are not a sewer, don't worry – we will have plenty)

Glue gun and glue (optional)

Sharp scissors

Structural materials: leftover wire, coat hanger, wood scraps, paper?

**Week 5:**

Hardware scissors

Black marker

Drill with bits (if you don't have this, we can share among the class)

Wire scraps

Rivet gun and rivets (optional) I will have one you can use

Pliers

Hammer

**Week 6:**

Found objects to make sculpture out of: this can be almost any kind of weird stuff you have collected, that could be attached, manipulated, combined with other stuff, etc.

Bring your leftover materials from the previous weeks to add to this.

Any tools you might need

**Note:** The added fee for this course covers materials that the instructor will supply: additional wire, papers, wood, bamboo, aluminum flashing, drill bits, glue, rivets.

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**General Policies and Safety in the Sculpture Studio:**

- Arrive on time. Inform instructor about anticipated absences.
  - We are here to be creative, and that involves taking risks. Be supportive and positive with your classmates.
  - Sculpture can be: dirty, sharp, wet, sticky, slippery, fragile, and unruly.... Dress appropriately.
  - Students are required to clean up after themselves each class.
  - Tools belonging to the instructor must be returned after each work period.
  - All students must wear proper eye protection when appropriate.
  - All students must wear proper footwear. No bare feet or open shoes.
  - No chemicals are to be used indoors. This includes spray paint, paint thinners, coatings, fixatives, and resins or epoxies of any kind.
  - Be aware of toxics.
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**About the Instructor:**

Julia Dittmer taught in the Art Department at Marylhurst University for nine years and has been teaching for PCC community Education for 5 years. She received her MFA from Vermont College of Fine Arts in Montpelier, Vermont, and her BFA from Marylhurst University.

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Students are required: to comply with the policies contained in the PCC Student Rights and Responsibilities Handbook: <http://www.pcc.edu/about/policy/student-rights>.

ADA Statement:

PCC is committed to supporting all students. If you need accommodation for a disability, please contact PCC Disability Services. Web: [www.pcc.edu/disability](http://www.pcc.edu/disability); Email: [disability.services@pcc.edu](mailto:disability.services@pcc.edu); Phone: 971-722-4341; Video phone: 503-928-5875.

Title IX/Non-Discrimination statement:

Portland Community College is committed to creating and fostering a learning and working environment based on open communication and mutual respect. If you believe you have encountered sexual harassment, sexual misconduct, sexual assault, or discrimination based on race, color, religion, age, national origin, veteran status, sex, sexual orientation, gender identity, or disability please contact the Office of Equity and Inclusion at [\(971\) 722-5840](tel:9717225840) or [equity.inclusion@pcc.edu](mailto:equity.inclusion@pcc.edu).