

Suggested Supplies for 'Sketching and Painting.'

You don't need every item on this list, but at least bring the basics. Bring a dark drawing tool, plus your favorite watercolor or acrylic supplies; improvise, and we'll discuss options in greater detail in class.

You can draw inspiration from photos or your smartphone images, but I encourage personal expression over photo duplication.

- *If you work in Watercolors:*

Palette: No tiny palettes or pan paints! A multi-well palette, mid-size, is necessary for best results. You can improvise with mixing trays of some kind, even wax plates or plastic trays.

Paper: Any brand of 100% cotton paper is best. I suggest cold pressed, fine paper, 140 lb. For best results, pre-stretch paper by soaking in water for about one hour, then staple or tape (gummed brown tape) to a firm board. Or, consider 12 x 16 or larger blocks (not pads) -- which don't require pre-stretching.

Paints: Any 'artist quality' brand is best. 'Student grade' paints are okay for beginners and experimenting. Invest in tubes of paint, avoid 'pan paints.' See 'paints' below.

- *If you work in Acrylics:*

Acrylic painters can paint on canvas or thick paper. Palettes can be improvised with freezer paper, or purchase special tablets. White is necessary, avoid black. Clear or gloss acrylic medium (not gel) is essential for translucent glazes. Gesso is terrific to recover valuable white areas.

- *For all painters:*

Drawing and Misc. Items: Standard affordable white paper. No light pencil! Any charcoal or dark pencil 6B to 9B, or blunt felt tip pen (i.e. Sharpie). Pen and notebook, paper towels, smock or old shirt.

Paints: At a bare minimum, bring the three primary colors: Quinacridone red or rose, yellow, phthalo blue, and add other colors as you wish: perhaps a yellow ochre, purple, orange, and burnt sienna. I suggest 'semi-transparent' colors for superior glazes rather than too many cadmiums and browns (you can mix hundreds of browns). All shall be explained in demos.

Brushes: Avoid too many small brushes. A 1" flat and a #12 round are fine for starters. Add as necessary. For watercolor, I recommend a nice 1.5" flat wash brush. Acrylics can use courser synthetic brushes.

We take a casual 30-minute lunch break. I'll have a cold pack in the room for lunch or refreshments. There are vending machines in the lobby, a microwave oven, and tables and chairs. Alternatively, there are a few fast food options nearby.