

# Example

## Art 253A & Art 256A

### List of Assignments & Due Dates

#### General Information

- **Keep track** of all your creations. You will need to know in what order they were created and how they were decorated.
- **Attendance** is important. If three class days are missed a student can expect to drop a whole letter grade. If six classes are missed the student can expect a failing grade. Arriving late to class will result in a lower grade. Every three days late will equal one day missed. If you miss a class, it is your responsibility to become familiar with the material missed.
- **Extra credit** can be used to make up one missed class. Ask the instructor for options.
- **Assessment:** A student needs to complete the following to pass the course:
  - Complete all of the required work listed in this document.
  - Have an individual critique and assessment with the instructor. Please fill out a Final Self-Assessment form before you meet with the instructor for the individual critique.
  - Participate in the group critiques during the last week of the term.
- **The artwork created will be evaluated using the criteria below.**

Excellent:	Good:	OK:	Needs Improvement:	Not Completed:
The artwork was beautiful and patiently done; it was as good as hard work could make it.	With a little more effort, the artwork could have been outstanding; lacks finishing touches.	The student showed average craft; adequate, but not as good as it could have been, the artwork was not given sufficient attention.	The student showed poor craft; evidence of lack of understanding.	The artwork was not completed.

- **Judging your artwork as a group.**

Criteria	Excellent	Good	OK	Needs Improvement
<b>Creativity &amp; Originality</b>	The assignments were completed and there is evidence that the student	The assignments were completed and there is evidence that the student	The assignments were completed. There was some evidence of trying a	Most of the exercises and assignments were completed. There

	brainstormed new ideas and used those new ideas within their work. The student used their originality and creativity to create finished assignment. The student made connections to previous knowledge to create their projects.	brainstormed new ideas and showed originality based on someone else's idea. The student used previous knowledge of past assignments to create the projects.	few ideas. The student took some time to brainstorm idea. Projects lacked originality and might have copied some of their idea.	is no evidence of creativity or originality. No time was spent to brainstorm idea. No evidence of original thought.
<b>Perseverance &amp; Self-Directed Learning</b>	Student followed all of the directions. Assignments completed to the best of their ability. Student developed outstanding-finished projects.	Student followed most of the directions. The student worked hard and completed the projects but with a little more effort the projects might have been outstanding.	The student followed the directions. Projects were completed but needed improvements. Could have been improved with more effort. Projects showed an adequate interpretation of the assignments.	The student followed little to none of the instructions. Assignments completed with minimal amount of effort. The work was not finished or completed correctly.
<b>Art Production &amp; Craftmanship</b>	The artworks were beautiful and patiently done; it was as good as hard work could make it.	With a little more effort, the works could have been outstanding; lacks finishing touches.	The student showed average craft; adequate, but not as good as it could have been, the works were not given sufficient attention.	The student showed poor craft; evidence of lack of understanding.

- **Group critique meeting times:**
  - **Monday/Wednesday Class: 11:am-2:pm on Wednesday, December 15<sup>th</sup>.**
  - **Tuesday/Thursday Class: 11:am-2:pm on Thursday, December 16<sup>th</sup>.**
- **Total Grade Point Ranges:** A = 100-90, B = 89-80, C = 79-70, D = 69-60, F = 59-0

Assignments	Points	Due
<b>Glaze Testing Pots:</b> 1. Make 6 pinch pots for testing glazes.	0	2 <sup>nd</sup> Week of the term.

<ol style="list-style-type: none"> <li>The pinch pots, also known as test pots, need to be at least 4" across and cupped so that the glaze tested does not melt and flow onto the kiln shelf during the firing.</li> <li>Move them over to the shelves for bisque firing.</li> </ol>		
<p><b>Project #1-</b> Anything you want.</p> <p>Project requirements:</p> <ol style="list-style-type: none"> <li>The Slip Trailing, Sgraffito or Mishima surface decorating techniques must be used.</li> <li>There is no size requirement.</li> <li>Glaze Fired.</li> </ol>	10	11 <sup>th</sup> Week of the term.
<p><b>Project #2-</b> Anything you want.</p> <p>Project requirements:</p> <ol style="list-style-type: none"> <li>This project can be made using wheel throwing or hand building techniques or both.</li> <li>Must use some type of tactile (raised, carved, eroded, exposed coils,...) surface decoration.</li> <li>There is no size requirement.</li> <li>Glaze Fired.</li> </ol>	10	11 <sup>th</sup> Week of the term.
<p><b>Project #3-</b> Anything you want.</p> <p>Project requirements:</p> <ol style="list-style-type: none"> <li>There is no size requirement.</li> <li>Glaze Fired.</li> </ol>	10	11 <sup>th</sup> Week of the term.
<p><b>Project #4-</b> Signature Assignment.</p> <p>Project requirements:</p> <ol style="list-style-type: none"> <li>Complete all questions.</li> <li>Glaze Fired.</li> </ol>	10	11 <sup>th</sup> Week of the term.
<p><b>Additional Projects</b> - All students are responsible for producing a personal body of ceramic work. These works can be anything, but quality not quantity is important. Save all work for the individual critique at the end of the term. Must be glazed fired.</p>	10	11 <sup>th</sup> Week of the term.
<p><b>Kiln Firing:</b></p> <p>Project requirements:</p> <ol style="list-style-type: none"> <li>Sign up to load, fire and unload a kiln. Your choices are raku firing or bisque firing.</li> <li>Before loading the kiln check in with the instructor or lab technician.</li> <li>Load, fire and unload the kiln.</li> </ol>	10	11 <sup>th</sup> Week of the term.
<p><b>Glaze Testing:</b></p> <p>Project requirements:</p> <ol style="list-style-type: none"> <li>You will need 6 bisqued pinch pots for glaze testing.</li> </ol>	10	11 <sup>th</sup> Week of the term.

<ol style="list-style-type: none"> <li>2. Refer to the glaze mixing instructions handout.</li> <li>3. Wear an N95 face mask when mixing the glazes.</li> <li>4. Test three (3) original glaze recipes that you made up.</li> <li>5. You will need two (2) test pots for each glaze you test. One for just the glaze and the other for the glaze with coloring oxides stripes across the top.</li> <li>6. Fire in Cone 10 reduction.</li> </ol>		
<p><b>Studio Participation:</b></p> <ul style="list-style-type: none"> <li>• Need to participate in class community.</li> <li>• Are expected to clean up after themselves.</li> <li>• Will be responsible for cleaning the wedging tables, worktables, wheels, sinks, and counters.</li> </ul>	5	All term.
<b>Final Self-Assessment</b>	5	12/13
<b>Final Individual Critique with the Instructor.</b>	10	12/13
<b>Group Critique</b>	10	12/15
	<b>100</b>	