

# Example

## Art 253A Ceramics I & Art 256A Ceramics II

4 credits

Fall 2021

The term begins September 27th and ends December 17th.

Art 253A, CRN: 41572	Monday - Wednesday: 11:00AM-1:50PM
Art 256A, CRN: 45261	Monday - Wednesday: 11:00AM-1:50PM
Art 253A, CRN: 44331	Tuesday - Thursday: 11:00AM-1:50PM
Art 256A, CRN: 45262	Tuesday - Thursday: 11:00AM-1:50PM

Instructor: **Charles Washburn**

### Contact Information:

Portland Community College, Sylvania Campus  
12000 SW 49th Ave., Portland, OR 97219

**Office:** CT117. **Ceramic Studio:** CT119.

**Office hours:** Posted on office window or by appointment.

**E-mail:** [cwashbur@pcc.edu](mailto:cwashbur@pcc.edu)

**Office Phone:** (971)-722-4244. **Voice Mail:** (971)-722-6111 press 9 then 3026.

**Mailbox** is in VAPAD (art) office CT216. **E-mail:** [cwashbur@pcc.edu](mailto:cwashbur@pcc.edu)

**Campus Closure Information:** (971)-722-6111, MyPCC or T.V. & Radio.

### Course Outline:

**Art 253A:** Introduces ceramics through hands-on making and critiques. Explores beginning-level ceramic processes, techniques, and concepts while addressing cultural, historical, and contemporary issues. Investigates beginning-level creative problem solving and kinetic skills for clay forming and finishing techniques, including hand building, wheel throwing, and surface treatments. This is the prerequisite course for all other Ceramics course offerings and is foundational for students who identified an interest in further exploration in the ceramic arts. Recommended: ART 117. Audit available. (For detailed information, see the [Course Content and Outcome Guide \[opens in new window\]](#)).

**Art 256A:** Explores more sophisticated ceramics as a creative medium. Examines intermediate level ceramic processes and concepts while addressing cultural, historical, and contemporary issues in clay art. Investigates more sophisticated creative problem solving and kinetic skills for clay forming and finishing techniques, including hand building, wheel throwing, various surface treatments, and alternative firing processes. This course is part of a sequence that includes ART 253A, ART 254, ART 255, ART 256A, and ART 257. Prerequisite: ART 253A or instructor permission. Audit available. (For detailed information, see the [Course Content and Outcome Guide \[opens in new window\]](#)).

### Course Format:

The course is taught using demonstrations, lectures, lab time experience, slide lectures, videos. The first hour of class time is devoted to demonstrations and lectures, etc. As the course progresses spontaneous demonstrations will occur at any time during the class.

### **Attendance Policy**

If a student is more than an hour late for the first class without giving prior notice to the instructor, the student will be dropped from the class and the student's spot will be given to a student on the wait list.

A student must be present the first two class sessions or they will be dropped from the course. The only exemption to this policy is if the student notifies the instructor prior to the class sessions via e-mail, voice mail or regular mail that they will not be present but wish to remain in the class.

Attendance is important. If three days of class are missed a student can expect to drop a whole letter grade. If six classes are missed the student can expect a failing grade. Arriving late to class will result in a lower grade. A total of three days late will equal one absence. **If you are late to class, then you must sign-in on the Late Student Sign-in Sheet. If you do not sign-in, then the days you were late will be counted as absences.**

**Graded Assignments:** Please refer to the handout "Art 253A Assignments & Due Dates" or "Art 256A Assignments & Due Dates" located in the Content section of the D2L Brightspace page for this course.

### **Evaluation:**

- \* **Students are evaluated and graded based upon involvement in the studio in all aspects of the ceramic process, and the development of skills and understandings that are expressed through the qualitative and quantitative investigation as exemplified in the work of the student.** Participation and contribution to the class discussions also contributes to the evaluation. Proper time management is important for the successful completion on assignments.
- \* **If you miss a class, it is your responsibility to become familiar with the material missed.**
- \* **Please talk to the instructor immediately if you are having trouble meeting these requirements (when in doubt, communicate).**

### **Grade Descriptions:**

**A** = Indicates diligent application to course work and requirements, initiative, a mastery of terms and concepts. The artwork was aesthetically pleasing and patiently done; it was as good as hard work could make it.

**B** = Indicates above average application to course work and requirements, plus a thorough understanding of terms and concepts. With a little more effort, the work could have been outstanding; lacks finishing touches.

**C** = Indicates satisfactory application to course work and requirements, plus a basic understanding of terms and concepts. The student showed average craftsmanship; adequate, but not as good as it could have been, the work was not given sufficient attention.

**D** = Indicates less than satisfactory or minimum application to course work and requirements, plus only an essential understanding of terms and concepts. The student showed below average craftsmanship, lack of pride in finished work.

**F** = Indicate minimal or very little application to course work and requirements, plus less than an essential understanding of terms and concepts. The student showed poor craftsmanship, evidence of lack of understanding.

**I** = Incomplete. Indicates course work has probably been done, but the student has failed to fully complete some aspect of it. This grade will only be given by mutual agreement of the student and instructor. The student has one academic year to fulfill the incomplete before the “I” reverts to an “F”.

**Pass / No Pass** = To receive a grade of “Pass”, the student must qualify for at least a letter grade of “C”.

**Audit** = Instructor permission required. The student must do all the work and not have more than four absences. Audits must be processed by registration by Friday of the second week.

**Please note** that students are personally responsible for dropping or withdrawing from their classes even if they do not attend. Instructors are not required to drop students for non-attendance. It is the student’s responsibility to choose their grading option.

### **Student Support:**

PCC is committed to supporting all students. If you plan to use academic accommodations for this course, please contact your instructor as soon as possible to discuss your needs.

Accommodations are not retroactive; they begin when the instructor receives the “Approved Academic Accommodations” letter from you (submitted in person or via email). To request academic accommodations for a disability, please contact a disability services counselor on any PCC campus. Office locations, phone numbers, and additional information is located at [www.pcc.edu/disability](http://www.pcc.edu/disability). Portland Community College is an Affirmative Action, Equal Employment Opportunity Institution. Financial Aid is available. Approved for veterans training.

### **PCC is a sanctuary college:**

For more information and resources, see [www.pcc.edu/resources/undocumented-students/](http://www.pcc.edu/resources/undocumented-students/).

### **Students Rights and Responsibilities:**

It is the responsibility of the student to observe campus rules and regulations and to help maintain appropriate conditions in the classroom, on the campus, and in the community. A student's registration obligates him/her to comply with the policies and regulations of the College. Please refer to the Student Rights and Responsibilities policies at <http://www.pcc.edu/about/policy/student-rights/-academic-integrity>.

**Title IX Statement:** Portland Community College is committed to creating and fostering a learning and working environment based on open communication and mutual respect. If you believe you have encountered sexual harassment, sexual misconduct, sexual assault, or discrimination based on race, color, religion, age, national origin, veteran status, sex, sexual orientation, gender identity, or disability please contact the [Office of Equity and Inclusion](#).

### **Academic Integrity Statement:**

Sample statement: Students are required to complete this course in accordance with the Student Rights and Responsibilities Handbook. Dishonest activities such as cheating on exams and submitting or copying work done by others will result in disciplinary actions including but not limited to receiving a failing grade. See the Academic Integrity Policy for further details. ( [www.pcc.edu/about/policy/student-rights/student-rights.pdf#academic-integrity](http://www.pcc.edu/about/policy/student-rights/student-rights.pdf#academic-integrity) )

### **Flexibility Statement:**

The instructor reserves the right to modify course content and/or substitute assignments and learning activities in response to institutional, weather or class situations.

**Text:** There is no required text. Recommended text: Hands in Clay, An Introduction to Ceramics by Speight & Toki. Mayfield Pub. Co. 1999 or most recent edition.

**Materials and Tools:** All students will need tools, clay, sketchbook, and a small 3-ring binder to keep handouts organized. Please refer to the Ceramics Tools & Material List handout.

**Safety Equipment Required for Ceramics:**

For chemical mixing: **Dust Mask (N95).**

For Raku, Soda Fire, Wood Fire & Pit Fire: Long sleeve cotton shirt, Pants, & Closed toe shoes.

**Lockers:**

Students who want to use a locker must sign up for one with their instructor. Lockers are available in the Lower level of the CT building. Lockers must be cleaned out by 6:00pm on the last Thursday of the term. A student's final grade may be withheld if a locker is left dirty.

## Fall 2021 Class and Open Lab Times

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
CLOSED	CLOSED	CLOSED	CLOSED		
256 CLASS 11AM-2PM	253 CLASS 11AM-2PM	256 CLASS 11AM-2PM	253 CLASS 11AM-2PM	OPEN LAB 10AM-4PM	OPEN LAB 10AM-5PM
OPEN LAB 2PM- 8PM	OPEN LAB 2PM- 8PM	OPEN LAB 2PM-8PM	OPEN LAB 2PM-8PM		

Please note that the ceramic studio will close at 6:PM every first Thursday of each month.

**All students must start cleaning up 30 minutes prior to the studio closing time.**

### Important Dates to Remember

The term begins September 27th and ends December 17th.

The studio will be closed:

Inservice, Wednesday, October 27th.

Veteran's Day, Thursday, November 11th.

Thanksgiving, November 25th-27th.

Last day to work on large-scale work:

Saturday, November 6th.

**Last day to work with clay:**

**Saturday, November 13th.**

**All greenware moved to bisque shelves by: Thursday, November 18th.**

**Ware not moved will be recycled. Late arrivals will not be fired.**

**Greenware recycled:**

**Friday, November 19th.**

**Last day to glaze to be ready for critique:**

**Wednesday, November 24th.**

Cone 10 Soda Loading:

Monday, November 22nd.

**Last day to glaze:**

**Saturday, December 3rd.**

Clean out lockers by 6:00 PM:

Thursday, December 16th.

**Bisqueware will be thrown out at 6:00 PM:**

**Thursday, December 16th.**

**Fired glaze ware will be thrown out at 6:00 PM:**

**Thursday, December 16th.**

Studio will close at 2:00 PM

Friday, December 17th.

**Please note the studio closes at 8:00pm Tuesday and Thursday of exam week.**