A Message From The Project Facilitator

“The Illumination Project is an innovative student leadership and campus climate program that is beginning to gain national attention. Students in the Illumination Project go through rigorous training to prepare them for facilitating, dialoging, and performing around emotional and controversial issues. This year’s students have worked incredibly hard to write, produce, and act in interactive performances covering topics of racism and religion. Students in the 2005-2006 Illumination Project have impressed me with their insight, dedication, bravery, good humor and ability to struggle together in a very diverse group. I am honored to be working with them.”

~ Jeannie LaFrance

Special Thanks

The Illumination Project, a program of the Sylvania Women’s Resource Center is also sponsored through the Sylvania Multicultural Center and Sociology and Theater Departments. The Illumination Project is made possible through the generous support of The Equity Foundation, The Hoover Family Foundation the Ford Foundation and the Sylvania WRC Vagina Monologues.

For more information or to make reservations, please call or email
Jeannie LaFrance  (503) 977 - 8149  jlafranc@pcc.edu

All venues are wheelchair accessible.
If you would like a sign language interpreter for this event, please call:
The Office for Students with Disabilities (503) 977 - 4341

Spring 2006 Program

Interactive Theatre Addressing Issues Of RELIGION, SPIRITUALITY, & OPPRESSION
About the Project

This is a student leadership program designed to address issues of oppression through interactive classroom and community performances.

Theatre of the Oppressed was created by Augusto Boal, a Brazilian theatre activist. The play will be performed once without interruption, then performed again, allowing audience members (that’s you) to participate. All you have to do is yell or sign “STOP” when you see oppressive behavior taking place. You may then come on stage and take the place of one of the characters you believe can change the scene to have a more positive outcome, and the scene will be reenacted for you. This way everyone will have a chance to practice being an ally in an oppressive situation. Your changes will also influence other characters in the scene.

“Theatre may not be the revolution in itself, but is certainly a rehearsal for the revolution.”

Performance Schedule

MAY
Friday 5th 6:30 – 7:30pm Cascade TH 122
Tuesday 9th 12:00 – 1:30pm Cascade TH 122
Wednesday 10th 9:00 – 10:30am Rock Creek Bldg 3/Forum
Thursday 11th 9:30 – 12:45pm Tualatin High School
Tuesday 16th 11:00 – 12:00pm Sylvania PAC Lobby
Wednesday 17th 10:00 – 11:20am Sylvania PAC Lobby
Thursday 18th 1:00 – 2:30pm Sylvania PAC Lobby
Monday 22nd 1:00 – 2:30pm Sylvania PAC Lobby
Monday 22nd 6:30 – 8:30pm Cascade Cafeteria
Tuesday 23rd 2:00 – 3:20pm Sylvania Little Theater
Tuesday 23rd 6:30 – 8:00pm Sylvania PAC Lobby
Wednesday 24th 11:00 – 12:30pm Sylvania PAC Lobby
Thursday 25th 10:00 – 11:20am Sylvania PAC Lobby
Friday 26th 11:00 – 12:30pm PSU Cramer Hall 101
Thursday 30th 9:00 – 10:30am Rock Creek Bldg 3/Forum

JUNE
Friday 2nd 11:00 – 12:00pm PSU Roots Festival
Saturday 3rd 10:00 – 12:00pm Spiral Rhythms - The Gorge
Wednesday 21st 9:45 – 10:30am Cascade TH 122

The Student Educators

Brennan Evind-Fry is a first year student at PCC. He writes and produces hip-hop music and is very interested in the arts.

Diedre Tubb is aiming to transfer to Portland State to become a social worker and joined the Illumination Project because it is an awesome experience for her to be involved with since she has experienced oppression in life for being deaf.

Elisabeth Davidson is a Latina mother of three aiming to be a social science major who hopes to change the world one mind at a time!

Hannah Brickley’s educational goal is to major in women’s studies and ultimately become a social worker who will help oppressed people. She is a feminist lesbian that is passionate about working towards social change.

Isabel Jones is a traveling machine that is always on the move and loving to dance when she feels a song come on. She is majoring in nursing and loves animals and sushi.

Joanna Schwierking is a bisexual pagan with a future in midwifery. She looks forward to anthropological/Doctors without borders career while fighting for global peace.

Jonathan Foughty says, “Fighting oppression will enlighten us all.”

Jordan Rhodig is a Portland native, social anarchist, and seeker of human potential. The only solution is a community solution.

Katy Carlson is a first year student at PCC in pursuit of her dream to become a veterinarian. She believes in equal rights and opportunity for all, and is an involved activist.

Madina Mohamed is from Somalia and loves to laugh and makes everyone else in the Illumination Project laugh.

Meera Satyanarayan is an East Indian Jewish college student. Her goal is to become an anthropologist and spend her time studying society in hopes of working out the kinks.

Miriam Ali is from Somalia. This is her second year at PCC and is majoring in Psychology. One of her goals in life is to help end racism.

Nathaniel Salazar is a charming young man always wearing a smile. He is in his second year at PCC, and is a student activist with the Illumination Project. With love, kindness, and respect he envisions positive change for everyone in the world.

Olivia Yeung is proud to be an Illumination Project advocate who is a busy on-the-go student that in the mean time still loves to watch Saved by the Bell and the Fresh Prince of Bell Air and all the shows from back in the day.

Ryan Prager is a Caucasian sociology major. He is an x-con, recovering drug addict, and former racist with several years clean. He has overcome many things and has learned to love life again.

Victor Hayes-Bush is a nursing major and a Porsche enthusiast. He is working toward transferring to OHSU this year. He currently lives in Salem.