Portland Community College

**Associate of Arts, Oregon Transfer Degree Worksheet: 2006-2007**

The Oregon Transfer Degree is an opportunity for students to complete lower division (freshman and sophomore) degree requirements at PCC. Students who complete this degree and are accepted at Oregon public universities will be admitted as having completed all lower division comprehensive and General Education Requirements for a baccalaureate degree. In addition to satisfying the General and Basic Competency requirements, candidates for an Associate of Arts, Oregon Transfer Degree must complete the following:

**Distribution courses must total 15 courses, with a maximum of five courses in any single distribution area.**

<table>
<thead>
<tr>
<th>ARTS AND LETTERS Distribution Area (5 courses)</th>
<th>Complete one 2-course sequence from the Arts and Letters Distribution Area, List A courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1st course in sequence</td>
</tr>
<tr>
<td></td>
<td>2nd course in sequence</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SOCIAL SCIENCE Distribution Area (5 courses)</th>
<th>Complete one 2-course sequence from the Social Science Distribution Area, List A courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1st course in sequence</td>
</tr>
<tr>
<td></td>
<td>2nd course in sequence</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SCIENCE AND MATH Distribution Area (5 courses, must include 12 credits in lab sciences)</th>
<th>Complete one 2-course sequence from the Science and Math Distribution Area, List A courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1st course in sequence</td>
</tr>
<tr>
<td></td>
<td>2nd course in sequence</td>
</tr>
</tbody>
</table>

**Students must complete the following courses with a letter grade of “C” or higher:**

- **Cultural Diversity** – any class marked with a *. 3 credits minimum. Apply to List A or B distribution requirements.
- **MTH 111A, 111B, 111C or above** (Minimum 4 credits with Intermediate Algebra prerequisite) Apply to List B for the Science and Math credits.
- **Speech 111 or 112, or 113** (3 credits minimum. Apply to List B for the Arts and Letters Distribution requirement.)

**Writing (8 credits minimum)**

<table>
<thead>
<tr>
<th>WR 121</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>WR 123 or 227</td>
<td>Credit</td>
</tr>
<tr>
<td>WR 122</td>
<td>Credit</td>
</tr>
<tr>
<td>WR 121</td>
<td>Credit</td>
</tr>
</tbody>
</table>

**Students must complete the following courses with a grade of “C” or “Pass” or higher:**

- **HPE 295 -or- HE 250** plus one credit of P.E.

**Students must complete the following:**

In addition to the distribution area requirements, complete **electives** for a total of 90 credits. Electives may include a maximum of 12 credits of Professional/Technical courses (100-299). Additional electives must be from the Lower Division list on the back of this form.
Associate of Arts Oregon Transfer Degree Distribution Lists

Select distribution courses from the following lists. Courses marked * will satisfy the diversity requirement.

**Arts and Letters**

Complete any 2 courses from one of the sequences identified in List A unless otherwise specified

**Arts**

<table>
<thead>
<tr>
<th>List A Courses</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101, 102, 103 Introduction to Art</td>
<td></td>
</tr>
<tr>
<td>ART 204, 205, 206 History of Western Art</td>
<td></td>
</tr>
<tr>
<td>ART 207*, 208*, 209* History of Asian Art</td>
<td></td>
</tr>
<tr>
<td>ART 211, 212, 213 Modern Art History</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>List B Courses</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 115, 116, 117 Basic Design</td>
<td></td>
</tr>
<tr>
<td>ART 131 Introduction to Drawing</td>
<td></td>
</tr>
<tr>
<td>ART 141 Intro to Photography (Non-darkroom)</td>
<td></td>
</tr>
<tr>
<td>ART 142 Intro to Photography (Darkroom)</td>
<td></td>
</tr>
<tr>
<td>ART 143 Photography II</td>
<td></td>
</tr>
<tr>
<td>ART 181 Painting I</td>
<td></td>
</tr>
<tr>
<td>ART 210* Women in Art</td>
<td></td>
</tr>
<tr>
<td>ART 231 Drawing</td>
<td></td>
</tr>
<tr>
<td>ART 237 Life Drawing</td>
<td></td>
</tr>
<tr>
<td>ART 253 Ceramics I</td>
<td></td>
</tr>
<tr>
<td>ART 256 Ceramics II</td>
<td></td>
</tr>
<tr>
<td>ART 270 Introduction to Printmaking</td>
<td></td>
</tr>
<tr>
<td>ART 277 Life Painting</td>
<td></td>
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<tr>
<td>ART 281 Painting</td>
<td></td>
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<tr>
<td>ART 284 Watercolor I</td>
<td></td>
</tr>
<tr>
<td>ART 287 Watercolor II</td>
<td></td>
</tr>
<tr>
<td>ART 293 Sculpture</td>
<td></td>
</tr>
<tr>
<td>ART/WLD 295 Sculpture: Welding II</td>
<td></td>
</tr>
</tbody>
</table>

**Humanities**

<table>
<thead>
<tr>
<th>List A Courses</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 201, 202, 203 Humanities &amp; Tech</td>
<td></td>
</tr>
<tr>
<td>HUM 204* African History</td>
<td></td>
</tr>
<tr>
<td>and HUM 205* African Literature</td>
<td></td>
</tr>
<tr>
<td>and HUM 206* African Art</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>List B Courses</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 106 British Life and Culture</td>
<td></td>
</tr>
<tr>
<td>HUM 221 Leadership Development</td>
<td></td>
</tr>
</tbody>
</table>

**Journalism**

<table>
<thead>
<tr>
<th>List B Courses</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>J 201 Mass Media and Society</td>
<td></td>
</tr>
<tr>
<td>J 202 Information Gathering</td>
<td></td>
</tr>
<tr>
<td>J 203 Writing for the Media</td>
<td></td>
</tr>
<tr>
<td>J 204 Visual Communication for the Media</td>
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</tbody>
</table>

**Modern Languages**

<table>
<thead>
<tr>
<th>List B Courses</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ASL 130* Deaf Studies</td>
<td></td>
</tr>
<tr>
<td>ASL 201, 202, 203 American Sign Language IV, V, VI</td>
<td></td>
</tr>
<tr>
<td>ASL 250, 251 Accelerated American Sign Language</td>
<td></td>
</tr>
<tr>
<td>ENL 250, 252, 254, 255, 260, 262, 264, 265 English as a Non-Native Language</td>
<td></td>
</tr>
<tr>
<td>FR 201, 202, 203 Second Year French</td>
<td></td>
</tr>
<tr>
<td>FR 250, 251 Second Year French</td>
<td></td>
</tr>
<tr>
<td>FR 256, 257 Accelerated French</td>
<td></td>
</tr>
<tr>
<td>FR 260A, 261A, 262A French Culture</td>
<td></td>
</tr>
<tr>
<td>FR 270A, 271A*, 272A* Readings in French Literature</td>
<td></td>
</tr>
<tr>
<td>FR 290A French Speaking and Writing</td>
<td></td>
</tr>
<tr>
<td>GER 201, 202, 203, 250, 251 Second Year German</td>
<td></td>
</tr>
<tr>
<td>GER 256, 257 Accelerated German</td>
<td></td>
</tr>
<tr>
<td>GER 260A, 261A, 262A German Culture Through Film</td>
<td></td>
</tr>
<tr>
<td>GER 270A, 271A, 272A Readings in German Literature</td>
<td></td>
</tr>
<tr>
<td>JPN 201, 202, 203, 250, 251 Second Year Japanese</td>
<td></td>
</tr>
<tr>
<td>JPN 260A*, 261A*, 262A* Japanese Culture</td>
<td></td>
</tr>
<tr>
<td>RUS 201, 202, 203, 250, 251 Second Year Russian</td>
<td></td>
</tr>
<tr>
<td>RUS 262R Russian Culture in Russia</td>
<td></td>
</tr>
<tr>
<td>RUS 270A, 271A, 272A Readings in Russian</td>
<td></td>
</tr>
<tr>
<td>SPA 201, 202, 203, 250, 251 Second Year Spanish</td>
<td></td>
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<tr>
<td>SPA 256, 257 Accelerated Spanish</td>
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<tr>
<td>SPA 260A*, 261A*, 262A Spanish: Culture</td>
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<tr>
<td>SPA 260M* Spanish Culture (Mexico)</td>
<td></td>
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<tr>
<td>SPA 270A*, 271A*, 272A Readings in Spanish Literature</td>
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</tbody>
</table>

**Literature**

<table>
<thead>
<tr>
<th>List A Courses</th>
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</thead>
<tbody>
<tr>
<td>ENG 104, 105, 106 Introduction to Literature</td>
<td></td>
</tr>
<tr>
<td>ENG 107, 108 World Literature: Western</td>
<td></td>
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<tr>
<td>ENG 195, 196, 197 Film Studies</td>
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<tr>
<td>ENG 201, 202 Shakespeare</td>
<td></td>
</tr>
<tr>
<td>ENG 204, 205 Survey of English Literature</td>
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<tr>
<td>ENG 207*, 208*, 209* World Literature: Asian</td>
<td></td>
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<tr>
<td>ENG 253, 254 Survey of American Literature</td>
<td></td>
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<tr>
<td>ENG 256*, 257*, 258* African American Literature</td>
<td></td>
</tr>
<tr>
<td>Two terms chosen from:</td>
<td></td>
</tr>
<tr>
<td>ENG 211* Contemporary African Literature</td>
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<tr>
<td>ENG 213* Latin American Literature</td>
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<tr>
<td>ENG 215* Literature of the Holocaust</td>
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<tr>
<td>ENG 222* Images of Women in Literature</td>
<td></td>
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<tr>
<td>ENG 240* Introduction to Native American Literature</td>
<td></td>
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<tr>
<td>ENG 244* Introduction to Asian American Literature</td>
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<tr>
<td>ENG 250* Introduction to Folklore and Mythology</td>
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</tr>
<tr>
<td>ENG 260* Introduction to Women Writers</td>
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<tr>
<td>ENG 265* International Political Poetry</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>List B Courses</th>
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</thead>
<tbody>
<tr>
<td>ENG 212 Biography</td>
<td></td>
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<tr>
<td>ENG 214 Literature of the Northwest</td>
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<tr>
<td>ENG 261 Literature of Science Fiction</td>
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<tr>
<td>ENG 275 Bible as Literature</td>
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</tbody>
</table>

**Music**

<table>
<thead>
<tr>
<th>List A Courses</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>MUS 111, 112, 113 Music Theory</td>
<td></td>
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<tr>
<td>MUS 201A, 202, 203 Introduction to Music and Its Literature</td>
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<tr>
<td>MUS 205*, 206*, 207* Introduction to Jazz History, History of Rock Music, History of Folk Music</td>
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</tr>
<tr>
<td>MUS 208*, 209*, 210* African-American Music</td>
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</tbody>
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<table>
<thead>
<tr>
<th>List B Courses</th>
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</thead>
<tbody>
<tr>
<td>MUS 105 Music Appreciation</td>
<td></td>
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<tr>
<td>MUS 106 Opera Appreciation</td>
<td></td>
</tr>
<tr>
<td>MUS 108* Music Cultures of the World</td>
<td></td>
</tr>
<tr>
<td>MUS 110 Fundamentals of Music</td>
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</tbody>
</table>

**Philosophy**

<table>
<thead>
<tr>
<th>List A Courses</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>PHL 191 Lang &amp; the Layout of Argument, and one of:</td>
<td></td>
</tr>
<tr>
<td>PHL 195 Crt Think: Sci &amp; the Occult</td>
<td></td>
</tr>
<tr>
<td>PHL 197 TV &amp; the Present of Reality</td>
<td></td>
</tr>
<tr>
<td>PHL 201 Philosophical Problems or PHL 202 Introduction to Philosophy: Elementary Ethics and one of:</td>
<td></td>
</tr>
<tr>
<td>PHL 204 Philosophy of Religion</td>
<td></td>
</tr>
<tr>
<td>PHL 205 Biomedical Ethics</td>
<td></td>
</tr>
<tr>
<td>PHL 206 Introduction to Environmental Ethics</td>
<td></td>
</tr>
<tr>
<td>PHL 207 Ethical Issues in Aging</td>
<td></td>
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<tr>
<td>PHL 208 Political Philosophy</td>
<td></td>
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<tr>
<td>PHL 209 Business Ethics</td>
<td></td>
</tr>
<tr>
<td>PHL 210* Introduction to Asian Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHL 221 Symbolic Logic</td>
<td></td>
</tr>
<tr>
<td>PHL 222 Elementary Aesthetics</td>
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</tbody>
</table>

**Speech**

<table>
<thead>
<tr>
<th>List A Courses</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Two courses from one of the following 3 groups:</td>
<td></td>
</tr>
<tr>
<td>SP 140* Introduction to Intercultural Communication and SP 214 Interpersonal Communication</td>
<td></td>
</tr>
</tbody>
</table>
and SP 215 Small Group Communication
and SP 237* Gender and Communication

SP 112 Persuasion, Argument and Debate
and SP 228 Mass Communication
SP 130 Business and Professional Communication
and SP 215 Small Group Communication
and SP 237* Gender and Communication

List B Courses
SP 100 Introduction to Speech Communication
SP 105 Listening
SP 111, 113 Fundamentals of Speech
SP 229 Oral Interpretation

Theater Arts
List B Courses
TA 101 Theater Appreciation
TA 141, 142, 143 Fundamentals of Acting Technique
TA 144 Improvisational Theater
TA 148 Movement for the Stage
TA 155 Readers Theater
TA 180C, 253C Theater Rehearsal and Performance
TA 190C, 290C Projects in Theater
TA 240 Beginning Pantomime
TA 241, 242, 243 Intermediate Acting Technique
TA 261 Introduction to Costuming

Writing
List B Courses
WR 222 Writing Research Papers
WR 240, 241, 242, 243 Creative Writing
WR 244, 245, 246, 247, 248 Advanced Creative Writing

Women's Studies
List B Course
WS 101* Women's Studies

Social Science
Complete any 2 courses from one of the sequences identified in List A unless otherwise specified

Anthropology
List A Courses
ATH 101, 102, 103 Introduction to Physical Anthropology,
Archaeology & Prehistory, Cultural Anthropology
ATH 207, 208, 209 Cultural Anthropology
ATH 230* Native Americans of Oregon
and ATH 231* Native Americans of the Northwest
and ATH 232* Native North Americans

List B Courses
ATH 210* Selected Topics in Ethnology
ATH 212 Introduction to Shamanism
ATH 214 Human Environments:Ecological Aspects

Economics
List A Courses
EC 201 Principles of Economics: Microeconomics
EC 202 Principles of Economics: Macroeconomics

List B Courses
EC 200 Introduction to Economics
EC 203 Principles of Economic Issues: Applications to Economic Issues
EC 216 Labor Markets: Economics of Gender, Race & Work

Geography
List A Courses
GEO 105, 106, 107 Introduction to Human Cultural Geography

List B Courses
GEO 202 Geography of Europe
GEO 206 Geography of Oregon
GEO 208, 209 Physical Geography
GEO 210 The Natural Environment
GEO 214* Geography of Mexico
GEO 221 Field Geography
GEO 265 Introduction to GIS
GEO 290 Environmental Problems

History
List A Courses
HST 101, 102, 103 Western Civilization
HST 104*, 105*, 106* History of Eastern Civilization
HST 201, 202, 203 History of the United States
HST 204*, 205*, 206* History of Women in the U.S.
HST 274*, 275*, 276* African-American History

List B Courses
HST 218* Native American Indian History
HST 225* History of Women, Sex and the Family
HST 240 Oregon's Social History
HST 246, 247 Religion in the United States
HST 270* History of Mexico
HST 277 Oregon Trail
HST 278, 279 Russian History I, II
HST 285 The Holocaust

Political Science
List A Courses
PS 201, 202 U.S. Government
and PS 203 State and Local Government

List B Courses
PS 204 Comparative Political Systems
PS 205 Global Politics: Conflict and Cooperation
PS 211 Peace and Conflict
PS 220 U.S. Foreign Policy
PS 225 Political Ideology

Psychology
List A Courses
PSY 201, 202 General Psychology
PSY 201A*, 202A* General Psychology: Gender Perspectives

List B Courses
PSY 101 Psychology and Human Relations
PSY 213 Brain, Mind & Behavior
PSY 214 Introduction to Personality
PSY 215 Human Development
PSY 216 Social Psychology
PSY 220 Psychology: Applied
PSY 222* Family and Intimate Relationships
PSY 231, 232 Human Sexuality
PSY 239 Introduction to Abnormal Psychology
PSY 240 Personal Awareness and Growth

Sociology
List A Courses
SOC 204, 205

List B Courses
SOC 206 General Sociology
SOC 211 Peace and Conflict
SOC 213* Diversity in America
SOC 215* Social Issues and Movements
SOC 218* Sociology of Gender
SOC 223 Sociology of Aging
SOC 228 Introduction to Environmental Sociology
SOC 230 Introduction to Gerontology
SOC 231 Sociology of Health and Aging
SOC 232 Death and Dying

Women's Studies
List B Courses
WS 101* Women's Studies
WS 201* Women of the World
WS 202* Women Working for Change

and SP 228 Mass Communication
and SP 215 Small Group Communication
and SP 237* Gender and Communication

List B Courses
SP 100 Introduction to Speech Communication
SP 105 Listening
SP 111, 113 Fundamentals of Speech
SP 229 Oral Interpretation

Theater Arts
List B Courses
TA 101 Theater Appreciation
TA 141, 142, 143 Fundamentals of Acting Technique
TA 144 Improvisational Theater
TA 148 Movement for the Stage
TA 155 Readers Theater
TA 180C, 253C Theater Rehearsal and Performance
TA 190C, 290C Projects in Theater
TA 240 Beginning Pantomime
TA 241, 242, 243 Intermediate Acting Technique
TA 261 Introduction to Costuming

Writing
List B Courses
WR 222 Writing Research Papers
WR 240, 241, 242, 243 Creative Writing
WR 244, 245, 246, 247, 248 Advanced Creative Writing

Women's Studies
List B Course
WS 101* Women's Studies

Social Science
Complete any 2 courses from one of the sequences identified in List A unless otherwise specified

Anthropology
List A Courses
ATH 101, 102, 103 Introduction to Physical Anthropology,
Archaeology & Prehistory, Cultural Anthropology
ATH 207, 208, 209 Cultural Anthropology
ATH 230* Native Americans of Oregon
and ATH 231* Native Americans of the Northwest
and ATH 232* Native North Americans

List B Courses
ATH 210* Selected Topics in Ethnology
ATH 212 Introduction to Shamanism
ATH 214 Human Environments:Ecological Aspects

Economics
List A Courses
EC 201 Principles of Economics: Microeconomics
EC 202 Principles of Economics: Macroeconomics

List B Courses
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EC 203 Principles of Economic Issues: Applications to Economic Issues
EC 216 Labor Markets: Economics of Gender, Race & Work

Geography
List A Courses
GEO 105, 106, 107 Introduction to Human Cultural Geography

List B Courses
GEO 202 Geography of Europe
GEO 206 Geography of Oregon
GEO 208, 209 Physical Geography
GEO 210 The Natural Environment
GEO 214* Geography of Mexico
GEO 221 Field Geography
GEO 265 Introduction to GIS
GEO 290 Environmental Problems

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HST 104*, 105*, 106* History of Eastern Civilization
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HST 204*, 205*, 206* History of Women in the U.S.
HST 274*, 275*, 276* African-American History

List B Courses
HST 218* Native American Indian History
HST 225* History of Women, Sex and the Family
HST 240 Oregon's Social History
HST 246, 247 Religion in the United States
HST 270* History of Mexico
HST 277 Oregon Trail
HST 278, 279 Russian History I, II
HST 285 The Holocaust

Political Science
List A Courses
PS 201, 202 U.S. Government
and PS 203 State and Local Government

List B Courses
PS 204 Comparative Political Systems
PS 205 Global Politics: Conflict and Cooperation
PS 211 Peace and Conflict
PS 220 U.S. Foreign Policy
PS 225 Political Ideology

Psychology
List A Courses
PSY 201, 202 General Psychology
PSY 201A*, 202A* General Psychology: Gender Perspectives

List B Courses
PSY 101 Psychology and Human Relations
PSY 213 Brain, Mind & Behavior
PSY 214 Introduction to Personality
PSY 215 Human Development
PSY 216 Social Psychology
PSY 220 Psychology: Applied
PSY 222* Family and Intimate Relationships
PSY 231, 232 Human Sexuality
PSY 239 Introduction to Abnormal Psychology
PSY 240 Personal Awareness and Growth

Sociology
List A Courses
SOC 204, 205

List B Courses
SOC 206 General Sociology
SOC 211 Peace and Conflict
SOC 213* Diversity in America
SOC 215* Social Issues and Movements
SOC 218* Sociology of Gender
SOC 223 Sociology of Aging
SOC 228 Introduction to Environmental Sociology
SOC 230 Introduction to Gerontology
SOC 231 Sociology of Health and Aging
SOC 232 Death and Dying

Women's Studies
List B Courses
WS 101* Women's Studies
WS 201* Women of the World
WS 202* Women Working for Change
COMPREHENSIVE CREDIT AND GPA REQUIREMENTS

- 90 total credits with minimum of at least 30 PCC credits
- 24 PCC credits must count toward degree requirements
- Final 18 credits must include at least 9 PCC credits
- Minimum GPA of 2.0 required
- Attend PCC for a minimum of two terms
- Non-traditional, transferred, or challenge credit may not be used toward 30 PCC credits, waiver process does not apply
- Developmental Ed courses may not be applied to degree
- Transfer credits accepted for letter grade “C” or higher
- Transfer grades of ‘pass’ accepted if no letter grade required

No more than:
- 24 credits pass/no pass; 24 credits ENL; 12 credits Speech 270
- 9 credits Special Topics courses; 12 credits coop education;
- 3 credits PE
- One-credit MSD workshops may not be applied to the degree

Science and Mathematics
Complete any 2 courses from one of the sequences identified in List A unless otherwise specified

Biology
List A Courses
- BI 101 or 101B, 102, 103 Biology
- BI 141, 142, 143 Habitats
- BI 211, 212, 213 Principles of Biology
- BI 231, 232, 233 Anatomy and Physiology I, II, III

List B Courses
- BI 170 Environmental Science
- BI 200 Principles of Ecology: Field Biology
- BI 222 Human Genetics
- BI 234 Microbiology

Chemistry
List A Courses
- CH 104, 105, 106 General Chemistry
- CH 221, 222, 223 General Chemistry
- CH 241, 242, 243 Organic Chemistry

List B Courses
- CH 100 Fundamentals for Chemistry

Computer Science
List B Courses
- CIS 120, 121 Computer Concepts I, II
- CIS 122 Software Design
- CS 160 Exploring Computer Science
- CS 161, 162 Computer Science I, II
- CS 171 Assembler Language I, II

Geology
List A Courses
- G 201, 202 Physical Geology and
- G 203 Historical Geology

List B Courses
- G 207 Geology of the Pacific Northwest
- G 208 Volcanoes and their Activity
- G 209 Earthquakes
- G 291 Elements of Rocks and Minerals

General Science
List A Courses
- ESR 171 Environmental Science: Bio Perspectives
- and ESR 172 Environmental Sci: Chem Perspectives
- and ESR 173 Environmental Science: Geo Perspectives

Two of the following courses:
- GS 106 Physical Science (Geology)
- GS 107 Physical Science (Astronomy)
- GS 108 Physical Science (Oceanography)
- GS 109 Physical Science (Meteorology)

Mathematics
List B Courses
- MTH 111A, 111B, 111C College Algebra
- MTH 112 Elementary Functions
- MTH 116 Review of Pre-Calculus
- MTH 211, 212, 213 Foundations of Elementary Math I, II, III
- MTH 231, 232 Elements of Discrete Mathematics I, II
- MTH 241 Calculus for Management, Life and Social Science
- MTH 243, 244 Statistics I, II
- MTH 251, 252, 253, Calculus I, II, III
- MTH 254 Vector Calculus I
- MTH 256 Differential Equations
- MTH 261 Applied Linear Algebra

Physics
List A Courses
- PHY 101, 102, 103 Fundamentals of Physics
- PHY 121, 122, 123 Elementary Astronomy
- PHY 201, 202, 203 General Physics
- PHY 211, 212, 213 General Physics (Calculus)

Lower Division Collegiate Courses
(only course numbers 100-299 are LDC at PCC)

ART: Art
- ASL: American Sign Language
- ATH: Anthropology
- BA: Business Administration** (except 141, 216, 247)
- BI: Biology**
- CG: Counseling and Guidance** (except 101, 102)
- CH: Chemistry
- CHLA: Chicano/Latino Studies
- CIS: Computer Information Systems (only 120, 121, 122)
- CJA: Criminal Justice
- CS: Computer Science
- CSS: Crop Soil Science
- D: Dance
- EC: Economics
- ED: Education** (except 102-104, 109, 111-116, 171, 214, 260, 290)
- ENG: English
- ERL: English as a Non-Native Language**
- ESR: Environmental Science
- FN: Foods and Nutrition (only 225 and 270)
- FR: French
- G: Geology
- GE: General Engineering
- GEO: Geography
- GER: German
- GS: General Science
- HE: Health
- HEC: Consumer and Family Studies (only 226, 250, 280A)
- HOR: Horticulture
- HPE: Health and Physical Education
- HST: History
- HUM: Humanities
- J: Journalism
- JPN: Japanese
- MTH: Mathematics**
- MUP: Applied Music
- PE: Physical Education (exclude PE 10)
- PHL: Philosophy
- PHY: Physics
- PS: Political Science
- PSY: Psychology
- RD: Reading** (only 115 & 116)
- RUS: Russian
- SOC: Sociology
- SP: Speech
- SPA: Spanish
- TA: Theater Arts
- WR: Writing**
- WS: Women’s Studies

** A number below 100 indicates a support course and a number above 299 indicates a vocational supplementary course. These courses are not usually transferable to a BA granting institution and are not classified as Lower Division Collegiate by PCC.

COMPREHENSIVE CREDIT AND GPA REQUIREMENTS

- 90 total credits with minimum of at least 30 PCC credits
- 24 PCC credits must count toward degree requirements
- Final 18 credits must include at least 9 PCC credits
- Minimum GPA of 2.0 required
- Attend PCC for a minimum of two terms
- Non-traditional, transferred, or challenge credit may not be used toward 30 PCC credits, waiver process does not apply
- Developmental Ed courses may not be applied to degree
- Transfer credits accepted for letter grade “C” or higher
- Transfer grades of ‘pass’ accepted if no letter grade required

No more than:

- 24 credits pass/no pass; 24 credits ENL; 12 credits Speech 270
- 9 credits Special Topics courses; 12 credits coop education;
- 3 credits PE
- One-credit MSD workshops may not be applied to the degree