On December 5, 2014, the Music (MUS and MUP) SAC presented their Program Review findings to an audience of PCC administrators and others with an interest in the discipline. Both the written report and the presentation were informative and thought provoking. Your presentation provided an opportunity for engagement with those in attendance through an informative and interactive dialogue.

This Administrative Response will: A) note particular highlights of the Music Program and Program Review; B) provide suggestions and observations; and C) provide the administrative response to the SAC recommendations.

**Noteworthy Efforts or Achievements**

- The growth of the Music Program at the Rock Creek Campus providing students an opportunity to foster a community of musicians. This growth was due to the hiring of a full-time faculty member at the campus. In addition, a digital piano lab was installed at the campus allowing the program to offer a full spectrum of classes.
- The recruitment tour by RC choir students in Columbia County.
- Active participation and visitation to local area high schools promoting the music program at Sylvania and Rock Creek.
- Clear and concise summary of assessment projects, including implementation of assessment in many sections of selected courses, development of a set of related and adaptable rubrics such that faculty can become accustomed to them and use them more easily and routinely, and mindful combination of assessments in course assignments.
- Good analysis of the success and completion rates of classroom and distance learning classes.
- The Sylvania Campus increased the ability for student success by adding open hours in the piano/music lab with free tutoring services.
- The establishment of music clubs, community performances, choir tours and musical theater productions that occurred at the Sylvania Campus as a result of student feedback.
- The addition of Music classes at the Newberg Center.
- Instructor Qualifications were updated due to the changes in terminal degrees for potential faculty.
- The professional development activities for the faculty are exceptional and provide positive exposure to the music programs at PCC. We recognize how difficult it is to balance professional development with teaching and administrative tasks and appreciate your dedication to your profession.
- The acquisition of new instruments to enhance the music program at Sylvania and Rock Creek.
The Program Review presentation was informative and provided clarifying information about the Music program.

Exceptional completion and explanation of how the College Core Outcomes are addressed in Music courses. This includes the completion of the Mapping Matrix.

Suggestions and Observations

Articulation Agreement – We support and appreciate the work you are doing with Portland State University to provide clear and accurate articulation for our students. Thank you for the additional work you are doing and planning to do to ensure that the courses offered at PCC transfer seamlessly to PSU.

At a recent meeting with PSU to discuss possible PSU bachelor’s degrees that could be offered through PSU at a PCC location, interest has been expressed by PSU faculty to explore this possibility. Please contact Kendra Cawley and your Division Deans to obtain more information about this possibility.

Dual Credit – We would also encourage you to explore expanding dual credit offerings with High Schools throughout the PCC district. Currently there are two high schools where dual credit music courses are offered: MUS 220 and MUS 221 at Central Catholic and Lakeridge High Schools respectively. Based on declining enrollments college-wide, it might encourage students who want to study Music to consider attending PCC directly after graduating from high school. In addition, you might consider the benefits of developing dual credit agreements for MUS courses for all students that satisfy Arts and Letters general education courses as well. You might also investigate whether or not a “Dual Credit Music Summit” is possible as it would provide an outreach opportunity to the high schools.

National Association of School of Music Accreditation – We look forward to hearing more about the potential accreditation with the NASM and the benefits it could provide for recruitment and student success at PCC.

Collaboration with Music Programs at PCC – In response to the growing importance of technology in music education and the music industry, Sylvania, Rock Creek and Cascade are collaborating to explore options for a shared plan for the development of MUS music technology curriculum.

Administrative Response to Music Recommendations


   We appreciate the thoughtful observations and suggestions you have made in regards to student success and transferability. We applaud and support your plans.
2. **MUP Applied Music Lesson Program.**

   *We support the changes proposed to the music lessons. We will work with the Music faculty and appropriate PCC staff to explore an alternative system that addresses the administrative, quality control and liability/conflict of interest concerns.*

3. **Music Student Tuition Waivers/Talent Grants.**

   *We appreciate the research provided regarding music student tuition waivers and talent grants at other colleges. We agree that offering these incentives would support student retention and success. Please work with the foundation office regarding options for these student opportunities.*

4. **Specialized Course Enrollment.**

   *We recognize that the enrollment at PCC is declining. Due to this decline, some of the core music courses are having trouble gaining the enrollment needed for the courses to run. We recommend you work with your division dean regarding low-enrolled classes.*

5. **Second Full-Time Position at Rock Creek.**

   *It is difficult during this time of declining financial resources to hire additional faculty. We acknowledge that a full-time faculty position was not replaced at Rock Creek due to declining Music enrollments there. Please continue to dialog with your Division Deans regarding the need for full-time faculty. Full-time faculty positions are not only justified by ratios in the discipline, but also by the need for faculty in all disciplines across the college. At this point, it is not possible for the DOIs to commit to a new Music position for 2015-2016.*

6. **Music Tutor Position at Rock Creek.**

   *It is difficult during this time of declining financial resources to provide additional funding for a music tutor position at the Rock Creek campus. Please continue to work with your Division Dean regarding potential funding sources for a casual music tutor.*

7. **Support for Instruments, Music and Concerts/Workshops.**

   *It is difficult during this time of declining financial resources to provide funding for additional music resources. Please continue to work with your Division Dean regarding funding for the purchase and maintenance of instruments and the sheet music collection,*
as well as for funding workshops and concerts. In addition, we recommend you contact the Foundation to explore additional funding options.

Closing

In closing, we want to again thank the Music SAC for sharing the results of your program review with us. We enjoyed learning more about the discipline of Music, your successes and plans for the future. We look forward to supporting your on-going work on continuous program improvement.

Administrative Response submitted by Cheryl L. Scott, on behalf of the Deans of Instruction and Dean of Academic Affairs.

Kendra Cawley, Academic Affairs
Loretta Goldy, Sylvania Campus
Craig Kolins, Southeast Campus
Cheryl Scott, Rock Creek Campus
Kurt Simonds, Cascade Campus