The Professional Music Program Review was presented in the Spring of 2012. The report and presentation, along with the conversation that followed, were very informative. Thank you including the history of the program. It is important for us to know the past as we prepare for the future. Given the conversation about the future of the folks at the presentation, the history will be important for those who prepare the next program review five years from now.

This response is in four parts: 1) commendations, 2) work still to be completed, 3) suggestions and observations, and 4) administrative response to SAC recommendations.

**Commendations**

- Commitment to improvement. The history of the evolution of the program coupled with ideas for advancing the program in years to come are evidence of your concern for bettering the program for students.
- Assessment-driven change. Knowing that program improvements are connected to various assessments provides confidence that we are moving in the right direction.
- Non-music for the musician. Inclusion of business and tax implications for those preparing for a career in music, is simply great.
- Service Learning. Supporting opportunities that help the community is a great way for students and staff to learn about Portland and for Portland to learn about PCC.
- Thriftiness of program faculty and staff. Your willingness to do quality work with little budget has not gone unnoticed through the years and continues to be much appreciated.
- Inclusion of students in the presentation. Their stories speak to the life-changing nature of education in general and the MUC program in particular.

**Work Still To Be Completed**

- Coordination with MUS. Given the inclusion of MUS courses in the MUC program and given that MUC instructors teach MUS courses, collaboration between the two SACs is very much needed. Further, students in both programs might benefit by knowing about the “other” program since some might move from one to the other and benefit in doing so.

**Suggestions and Observations**

- Internationalization. Consider how existing or future courses might fit into Focus Awards. Students interested in Focus Award in Asian Studies or African Studies – or Global Studies if it comes to into being – might benefit by inclusion of MUC courses.
In future program reviews, as well as in annual assessment reports, strengthen your documentation regarding how students are meeting the certificate’s outcomes.

Administrative Response to SAC Recommendations

Administrative responses to Professional Music’s recommendations are found in italics below.

IN ORDER TO GET A MORE UNIFORM ASSESSMENT FOR THE PERFORMANCE CLASSES WE WILL HAVE TO DEVELOP A RUBRIC AND A SYSTEM TO INSURE THAT ALL INSTRUCTORS USE IT THE SAME WAY.

Yes, please do so. Contact Gabe Hunter-Bernstein for ideas on what might work well in MUC.

LAB TECH BUDGET – THE SUCCESS OF OUR STUDENTS IN ELECTRONIC MEDIA AND STUDIO RECORDING TECH IS FACILITATED BY THE LAB HOURS THAT EACH STUDENT RECEIVES. OUR LAB TECHS, CLASSIFIED AND CASUAL, DEMONSTRATE SUPERIOR KNOWLEDGE AND PROFESSIONAL COMPETENCY. FUNDING FOR THESE LABS HAS ALWAYS BEEN TIGHT, AND WHILE WE CONSOLIDATE LAB TIMES AND GET THE MOST OUT OF EVERY HOUR, WE REALLY NEED STABLE, INCREASED SUPPORT IN THIS AREA. THE DIVISION HAS BEEN VERY HELPFUL WITH ALLOCATING MARGIN MONEY FOR ONGOING LAB SUPPORT.

Please work with your Division Dean on a request for permanent funding, which might be possible in the coming fiscal year or in the next biennium.

WE NEED TO REPLACE ALL SIX CONSOLE PIANOS OVER THE NEXT FEW YEARS. THEY HAVE OVER THIRTY YEARS OF HEAVY USE. WE RECOMMEND PURCHASING TWO PER YEAR GOING FORWARD.

Please price these and work with your Division Dean on a request for margin dollars, which might be available now or in the next fiscal year.

AUDITORIUM – HAVING USED THE AUDITORIUM FOR SEVERAL YEARS WE ARE VERY AWARE OF ITS SHORTCOMINGS. WITH BOND RESOURCES AVAILABLE, IT IS TIME TO UPGRADE THAT FACILITY. OUR RECORDING TECH INSTRUCTOR IS VERY WELL VERSED IN THE COMPLEXITIES OF ACOUSTICS AND CONSTRUCTION. WE HIGHLY RECOMMEND THAT HE BE CONSULTED AND INVOLVED WITH THE UPDATING. THERE ARE A NUMBER OF SPECIFIC IMPROVEMENTS THAT CAN BE MADE FOR RELATIVELY MODEST COST. THE PROGRAM, THE CAMPUS AND THE DISTRICT DESERVE A FULLY FUNCTIONAL AUDITORIUM.

The current bond cannot fund improvements in the auditorium, partly because of commitments to other projects and partly because the current bond did not include improvements in MAHB. However, we can consider funding improvements with margin dollars. Please work with your Division Dean to schedule a meeting with me, along with Robert Schmitt.

WE WILL REEXAMINE THE INSTRUCTOR QUALIFICATIONS FOR MUC ANTICIPATING THE RETIREMENT OF THE DEPARTMENT CHAIR. WE SHOULD CONSIDER TWO SETS OF INSTRUCTOR QUALIFICATIONS – ONE THAT RELATES TO THE PROGRAM AS A WHOLE (THEORY, MUSIC HISTORY, BUSINESS SEMINARS,
SONGWRITING, INTERNSHIP, ETC.) AND ONE THAT IS SPECIFIC TO THE RECORDING TECH AREA. WE MAY CHOOSE TO HAVE QUALIFICATIONS FOR THAT SERIES OF COURSES.

Please do so sooner rather than later, working with the MUS SAC as well as the MUC SAC. Consider Multimedia’s Instructor Qualifications as a model for courses specific to recording technology.

THE DISTRICT TO PURCHASE A BABY GRAND PIANO TO REPLACE THE ONE THAT HAS BEEN ON LOAN IN MAHB 104. THE CURRENT PIANO IS OLD AND LIFELESS.

Please price this and work with your Division Dean on a request for margin dollars, which might be available now or in the next fiscal year.

Closing Comments

We thank you for your efforts to prepare students for work in the Music industry and support your efforts to make the program ever better in order to serve the needs of those desiring to work as singers, musicians, writers, technicians, teachers, and others in this business.

Administrative Response submitted by Scott Huff on behalf of the Deans of Instruction:

Birgitte Ryslinge, Rock Creek

Jeff Triplett, Sylvania

Julie Kopet, Extended Learning

Scott Huff, Cascade