Educational Advisory Council Recommendation

Subject:
1) NEW Professional Music AAS – 90 Credits
2) NEW Professional Music Ensemble Electives
3) NEW Professional Music Specialty Electives
4) NEW Professional Music History Electives
5) NEW Professional Music Electives

Relevant EAC Standing committee:

☐ Academic Policies & Standards Committee (APS)  ☑ Degrees and Certificates Committee (DAC)
☐ Curriculum Committee (CC)  ☐ Membership Committee (MC)
☐ Student Development Committee (SDC)

Brief summary of recommendation:

Rationale from SAC Representative:
This AAS was created to provide up-to-date educational opportunities in commercial music and music technologies. Also, to improve transfer options for CTE students of Professional Music.

NEW Professional Music Ensemble Electives
This list accompanies the new Professional Music AAS. Students take 6 credits from this list.

NEW Professional Music Specialty Electives
This list accompanies the new Professional Music AAS. Students take 9 credits from this list.

NEW Professional Music History Electives
This list accompanies the new Professional Music AAS. Students take 3 credits from this list.

NEW Professional Music Electives
This list accompanies the new Professional Music AAS. Students take 8 credits from this list.

On 1/27/2016, The EAC Voted to Recommend Approval
New Degree Outcomes

| Plan, research, design, write, create, evaluate and revise context-appropriate music production projects using a variety of methods and industry-standard tools. | Communication Critical Thinking and Problem Solving Cultural Awareness Professional Competence |
| Create, prepare and present a portfolio containing both electronic media and hard copy that demonstrates skill development and problem-solving skills in music and audio production and compositions using industry standard software and hardware. | Critical Thinking and Problem Solving Professional Competence Self-Reflection |
| Work effectively in group- and team-based music and audio production environments, including delegation of tasks and critique of peer work. | Communication Community and Environmental Responsibility Cultural Awareness |
| Apply essential features of project management including scheduling, testing and QA, and developing proposals. | Critical Thinking and Problem Solving Professional Competence |

Signatures below represent the support and/or approval of this recommendation; the signature of a committee chair represents the support of the respective committee.

Chair of relevant EAC standing committee

Educational Advisory Council Chair

Vice President for Academic and Student Affairs

Portland Community College President

Date

Date

Date

Date