

SAC Name: Interior Design

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1. Please describe your plan of action for 2009-2010 Academic Year:

Within one introductory and two advanced Interior Design courses I have asked students to evaluate each other's work and presentation using a rubric that describes the *quality* of their work.

This has been very helpful by facilitating group review discussions. It gives students the opportunity to evaluate and advise each other in an open, safe yet rigorous setting.

2. When your project is completed, please describe the method(s) you used (for example, if you used a rubric, include the rubric and what courses student artifacts were collected from, including the number examined; if you interviewed students in a focus group, list the times, the number of students; etc.):

This has been going on for some time, two terms. First in Spring then in Fall of 2009

3. What did you learn?

I will continue using this and I look forward to getting feedback from our Adjunct instructors on this methodology. It really helps to explain what a design review is and in absence of more faculty, it empowers the students to give and receive constructive criticism .

4. What changes, if any, are you making or recommending as a result?

I think this has potential to create open dialogue between student and instructor. Perhaps there is a rubric students can use to evaluate a specific lecture and this will frame unanswered questions in a more structured and specific way.

5. Follow up in 2010-2011 based on any changes you have made:

Not sure yet!

Example Rubrics:

Portland Community College • Department of Interior Design

ID 132 Planning Interiors – Schematic Design Review - Group Review Worksheet

Name of Student _____ Reviewer _____

1. Written generative concept:

clear (makes sense) yes no
sets up the direction of the design yes no

comments on the concept: _____

2. Ideation Images

relate to concept yes no

comments on images: _____

3. Two (2) Floor Plan Schemes

scheme 1: rooms labeled furniture yes no no

adjacencies clear: public vs. private proper amount of circulation yes no no

comments Scheme 1: _____

scheme 2: rooms labeled furniture yes no no

adjacencies clear: public vs. private proper amount of circulation yes no no

comments Scheme 2: _____

4. Elevation Sketch

titled enough detail (not generic) can see beginning of style yes no yes no no

comments on elevation: _____

5. Perspective Sketch

titled enough detail (not generic) can see beginning of style yes no yes no no

comments on perspective sketch: _____

6. Three preliminary finishes: architectural

available yes no

7. Three preliminary finishes: soft goods or upholstery

available yes no

ID 131 Final Review Worksheet for Office Project.

When you present:

1. Introduce your client to the group (even though they are familiar with him or her)
2. Review your concept and why it is beneficial to your client's needs and your scheme
3. Speak about big ideas first: space planning, color choices, materials
4. Review furniture choices and elevation construction.

Keep in mind the basics: Who? Why? What? Where?

Who: this is meant to benefit your client and further your scheme in some way(s)..

Why: how does it do this?

What: be specific in your choices and describing them.

Where: to things go?

When you critique:

1. Use the rubric
2. Keep in mind that constructive criticism is a gift you give your classmate. It helps them to get honest feedback, to grow and to learn.

	very strong	strong	average	weak
Description of client and concept: Is it clear?				
Color and Material Choices: do they work together? Do they relate to the concept?				
How is the space planning? Enough clearances?				
Creativity: is it on display? Are you engaged?				
Craft: Elevations and Plan well drawn? Rendered carefully?				
Clarity: is everything referenced? Can the project speak for itself?				

Final Exam: Monday, August 31st at 6:00 pm.

Other comments and observations *[remember, your feedback helps your classmates!]*: