

Tualatin High School PCC October 2019

## **Arts, AV Technology & Communications Cluster**

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Cours secor NCES Identi stand

Course second NCES Identify standa Note:	e 1 Name, Co dary and first to code for the course that that are to the optional Formal for the continuation of the continuati	community college hame. 4) Enter the date. 5) Click on the cell for burse 2 Name, etc., and replace with your POS course names year of post-secondary. 6) Enter school course numbers. 7) Enter course (secondary only). 8) Enter number of credits awarded. 9) es that trigger the TSA for this POS. 10) Finally, check those aught with intent and purpose, and are assessed in each course. Focus Area tabs below are included for those POSs that have a very siusare using those skill sets for multiple options in a Progam of	Anination Mation	Digital Arts 1	Digital Arts 2	Digital Arts 3	Digital Arts A	Digital Arts: Independ	Digital Photo 1	Digital Prioto 2	Digital Photo: Inde	apendent Study Publication: Yearbook
			051691	51691	51692	51693.1 & 51693	.2 51694.1 & 51694.2	51694I	51991	51992	051991	1104Y.1 & 11104&Y.2
			5169	11153	11153	11153	5169	11153	11156	11156	11156	11104
	Clu	ster Knowledge and Skills (CTE standards)	0.25	0.5	0.5	1	1	0.5	0.5	0.5	0.5	1
CCTC*	Code Number		N	N	N	N	Υ	N	N	N	N	N
AR 1	AR01	Analyze the interdependence of the technical and artistic elements of various careers within the Arts, A/V Technology & Communications Career Cluster	x	X	x	x	x		Y	Y	Y	Y
AR 2	AR02	Analyze the importance of health, safety and environmental management systems, policies and procedures common in arts, audio/video technology and communications activities and facilities.								Υ		
AR 3	AR03	Analyze the lifestyle implications and physical demands required in the arts, audio/visual technology and communications workplace.							Υ	Υ	Υ	Y
AR 4	AR04	Analyze the legal and ethical responsibilities required in the arts, audio/visual technology and communications workplace.							Υ	Υ	Υ	Υ
AR 5	AR05	Describe the career opportunities and means to achieve those opportunities in each of the Arts, A/V Technology & Communications Career Pathways.	x	x	x	x	x	x	Υ	Y	Υ	Y
AR 6	AR06	Evaluate technological advancements and tools that are essential to occupations within the Arts, A/V Technology & Communications Career Cluster <sup>TM</sup> .							Y	Y	Υ	Υ



## **Animation & Special Effects Focus Area**

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names-Enter N awarde check t each co POSs t options

Enter NCES code for awarded. 9) Identify the check those standard each course. Note: T POSs that have a ver	rear of post-secondary. 6) Enter school course numbers. 7) the course (secondary only). 8) Enter number of credits those courses that trigger the TSA for this POS. 10) Finally, is that are taught with intent and purpose, and are assessed in the optional Focus Area tabs below are included for those by specific industry fociusare using those skill sets for multiple of Study or if you want to use another set of industry validated	Animation Nation	Digital Arts 1	Digital Arts 2	Digital Arts 3	Digital Arts A	Digital Arts: Independ	pent S	Digital Photo 2	Digital Photo: Indi	pendent Publication: Yearbook
		05169I	51691	51692	51693.1 & 51693.2	51694.1 & 51694.2	51694I	51991	51992	051991	1104Y.1 & 11104&Y.2
		5169	11153	11153	11153	5169	11153	11156	11156	11156	11104
Focus A	rea Knowledge and Skills (CTE standards)	0.25	0.5	0.5	1	1	0.5	0.5	0.5	0.5	1
CCTC* Code Number	KS Statement	N	N	N	N	Y	N	N	N	N	N
ARFX01	Understand the history and evolution of animation and special effects.	Х	Х	Х	х	X					
ARFX02	Understand the elements of two and three dimensional media as they relate to animation and special effects.		x	X	х	х					
I AREXU3	Understand and use software for the purposes of digital animation and special effects.			X	x	x					
ARFX04	Gather and analyze customer requirements.				Х	X					
	Demonstrate and apply knowledge of project management.				Х	Х					
I AREXUN	Perform maintenance and customer support functions for digital animation and special effects products.										



Tualatin High School PCC October 2019

CCTC\* Code Number

#### **Audio Production Focus Area**

<u>Instructions</u>: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) on the cell for Course 1 Name, Course 2 Name, etc., an course names--secondary and first year of post-secondary course numbers. 7) Enter NCES code for the course (se number of credits awarded. 9) Identify those courses th POS. 10) Finally, check those standards that are taught and are <u>assessed</u> in each course. Note: The optional F included for those POSs that have a very specific indust skill sets for multiple options in a Progam of Study or if v

audio production.

cel na nu	I for Course 1 messeconda mbers. 7) Ent	the community college name. 4) Enter the date. 5) Click Name, Course 2 Name, etc., and replace with your POS ary and first year of post-secondary. 6) Enter school er NCES code for the course (secondary only). 8) Enter	•					apend	Jent Study		ker	Jendent Study
		led. 9) Identify those courses that trigger the TSA for this those standards that are taught with intent and purpose,	Hatio	N	2	<u>_</u> %	A	E: Inde.	~ ~	ato <sup>2</sup>	ato: Inc	4. . 108.
e <u>as</u>	ssessed in ea or those POS	ch course. Note: The optional Focus Area tabs below are sthat have a very specific industry fociusare using those tions in a Progam of Study or if you want to use another	Animation!	Digital Arts	Digital Arts	Digital Arts	Digital Arts	Digital Arts	Digital Photo	Digital Pho	Digital Photo	Publication
			05169I	51691	51692	51693.1 & 51693.2	51694.1 & 51694.2	51694I	51991	51992	05199I	1104Y.1 & 11104&Y.2
			5169	11153	11153	11153	5169	11153	11156	11156	11156	11104
	<b>Focus Area</b>	Knowledge and Skills (CTE standards)	0.25	0.5	0.5	1	1	0.5	0.5	0.5	0.5	1
ķ	Code Number	KS Statement	N	N	N	N	Υ	N	N	N	N	N
	ARAP01	Apply knowledge of equipment, software, and technical skills related to audio production.										
	ARAP02	Exhibit ability to edit audio productions.										
	ARAP03	Demonstrate technical production support for audio presentations.										
	ARAP04	Exhibit the knowledge and skills required to design a production for audio presentation.										
	ARAP05	Understand aural examples from various repertoires of music representing diverse styles, genres, cultures, and historical periods.										
	ARAP06	Demonstrate knowledge of music theory appropriate for use in										



## **AV & Film Technology Focus Area**

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course secondary Enter NCE awarded. check thos each cours POSs that options in

for Course 1 secondary a Enter NCES awarded. 9)	Name, Cours nd first year o code for the Identify those	se 2 Name, etc., and replace with your POS course names- f post-secondary. 6) Enter school course numbers. 7) course (secondary only). 8) Enter number of credits e courses that trigger the TSA for this POS. 10) Finally,	ation					independ	Bent Study	Դ	. Ind	sependent Study
each course POSs that h	. Note: The care ave a very sp	at are taught with intent and purpose, and are assessed in optional Focus Area tabs below are included for those ecific industry fociusare using those skill sets for multiple and or if you want to use another set of industry validated	Aningtion No	Digital Arts \	Digital Arts' L	Digital Arts's	Digital Arts A	Digital Arts. I.	Digital Photo	Digital Photo	Digital Photo.	Publication: *
			05169I	51691	51692	51693.1 & 51693.2	51694.1 & 51694.2	51694I	51991	51992	05199I	1104Y.1 & 11104&Y.2
			5169	11153	11153	11153	5169	11153	11156	11156	11156	11104
	Focus Area Knowledge and Skills (CTE standards)			0.5	0.5	1	1	0.5	0.5	0.5	0.5	1
CCTC*	Code Number		N	N	N	N	Υ	N	N	N	N	N
	ARTF01	Apply knowledge of equipment, software and technology skills related to film and video production.										
	ARTF02	Exhibit ability to edit film and video productions.										
	ARTF03	Demonstrate technical production support for film and video presentations.										
	ARTF04	Exhibit the knowledge and skills required to design a production for film or video presentation.										
	ARTF05	Know the history and evolution of film and video, and their role within society.										
	ARTF06 Understand and use the elements and principles of film and video.											



**Tualatin High School** PCC October 2019

CCTC\* Code Number

ARDS01

ARDS02

ARDS03

ARDS04

ARDS05

ARDS06

ARDS07

ARDS08

### **Design Focus Area**

<u>Instructions</u>: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) on the cell for Course 1 Name, Course 2 Name, etc., and replace with your course names--secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Er number of credits awarded. 9) Identify those courses that trigger the TSA for POS. 10) Finally, check those standards that are taught with intent and purp and are assessed in each course. Note: The optional Focus Area tabs belo included for those POSs that have a very specific industry fociusare using the skill sets for multiple options in a Progam of Study or if you want to use anot

Focus Area Knowledge and Skills (CTE standards)

Understand three-dimensiopnal art forms.

nter the community college name. 4) Enter the date. 5) Click rse 1 Name, Course 2 Name, etc., and replace with your POS condary and first year of post-secondary. 6) Enter school Enter NCES code for the course (secondary only). 8) Enter	•					oeni	Jent Study		√લ,	pendent Study
awarded. 9) Identify those courses that trigger the TSA for this heck those standards that are <u>taught with intent and purpose</u> ,	n Wation	15 <sup>1</sup>	75 N	75°	A.S.A.	ts: Inder	noto <sup>1</sup>	moto <sup>2</sup>	noto.Inc	or teal
n each course. Note: The optional Focus Area tabs below are POSs that have a very specific industry fociusare using those e options in a Progam of Study or if you want to use another	Animation Nation	Digital Ar	Digital AT	Digital Ar.	Digital Art	Digital Artsi. Y	Digital Phot	Digital Photo L	Digital Photo	Publicatio
	05169I	51691	51692	51693.1 & 51693.2	51694.1 & 51694.2	51694I	51991	51992	05199I	1104Y.1 & 11104&Y.2
	5169	11153	11153	11153	5169	11153	11156	11156	11156	11104
Area Knowledge and Skills (CTE standards)	0.25	0.5	0.5	1	1	0.5	0.5	0.5	0.5	1
er KS Statement	N	N	N	N	Υ	N	N	N	N	N
Use basic methods of data collection and analysis to provide information for projects.	X	Х	X	x	x	X				
Understand the role of clients in the design process.				Х	X	X				
Understand, plan for, and implement traditional project phases.	X	X	Х	Х	X	X				
Appreciate and apply design requirements/elements for the diversity of needs, values, and social patterns in project design.				x	x	X				
Understand principles of fabrication/manufacturing and use of materials, components, and assemblies, and incorporate them										
into project design.		Χ	Χ	Х	X	X				
Analyze and use the elements and principles of design.		X	Х	Х	X	X				
Understand and use appropriate software for the purposes of										
design.	X	Х	Х	Х	X	X				



Tualatin High School PCC

CCTC\* Code Number

October 2019

### Film & Video Production Focus Area

<u>Instructions</u>: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and re course names--secondary and first year of post-secondary. course numbers. 7) Enter NCES code for the course (secon number of credits awarded. 9) Identify those courses that tr this POS. 10) Finally, check those standards that are taught purpose, and are assessed in each course. Note: The option below are included for those POSs that have a very specific using those skill sets for multiple options in a Progam of Stu-

cel na nu	ame. 3) Enter the community college name. 4) Enter the date. 5) Clicell for Course 1 Name, Course 2 Name, etc., and replace with your PO amessecondary and first year of post-secondary. 6) Enter school umbers. 7) Enter NCES code for the course (secondary only). 8) Enter of credits awarded. 9) Identify those courses that trigger the TSA for 5. 10) Finally, check those standards that are taught with intent and and are assessed in each course. Note: The optional Focus Area tab		"or					depend	ent Study		Indep	andent Study
			on Hatr	ats <sup>1</sup>	~1.5°	~K <sup>5</sup>	~ t's h	rts. M	anoto '	anoto	moto.	ion. To
are	included for t	hose POSs that have a very specific industry fociusare resulting options in a Progam of Study or if you want to	Arimatic	Oigital A.	Digital A.	Digital A	Oigital A.	Digital A	Digital P.	Digital P.	Digital P.	Publicati
			05169I	51691	51692	51693.1 & 51693.2	51694.1 & 51694.2	51694I	51991	51992	05199I	1104Y.1 & 11104&Y.2
			5169	11153	11153	11153	5169	11153	11156	11156	11156	11104
	<b>Focus Area</b>	Knowledge and Skills (CTE standards)	0.25	0.5	0.5	1	1	0.5	0.5	0.5	0.5	1
*	Code Number	KS Statement	N	N	N	N	Υ	N	N	N	N	N
		Apply knowledge of equipment, software and technology skills related to film and video production.										
	ARTF02	Exhibit ability to edit film and video productions.										
	ARTF03	Demonstrate technical production support for film and video presentations.										
		Exhibit the knowledge and skills required to design a production for film or video presentation.										
		Know the history and evolution of film and video, and their role within society.										
	ARTF06	Understand and use the elements and principles of film and video.										



**Tualatin High School** PCC October 2019

Code Number

ARPB01

ARPB02

ARPB03

ARPB04

CCTC\*

AV-JB 1

AV-JB 2

AV-JB 3

AV-JB 4

### **Journalism & Broadcasting Focus Area**

<u>Instructions</u>: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names--secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Enter number of credits awarded. 9) Identify those courses that trigger the TSA for thi POS. 10) Finally, check those standards that are taught with intent and purpose, and are <u>assessed</u> in each course. Note: The optional Focus Area tabs below are included for those POSs that have a very specific industry fociusare using those skill sets for multiple options in a Progam of Study or if you want to use another

**Focus Area** Knowledge and Skills (CTE standards)

1 Name dary and nter NCl rded. 9 k those ach cou	mmunity college name. 4) Enter the date. 5) Click e, Course 2 Name, etc., and replace with your POS d first year of post-secondary. 6) Enter school ES code for the course (secondary only). 8) Enter d) Identify those courses that trigger the TSA for this e standards that are taught with intent and purpose, urse. Note: The optional Focus Area tabs below are have a very specific industry fociusare using those	animation Mation	oigital Arts 1	olgital Arts 2	Digital Arts 3	oligital Arts A	nigital Arts: Independ	ent Study	nigital Photo 2	Digital Photo: Indepe	andent Study
otions ir	n a Progam of Study or if you want to use another	05169I	51691	51692	<u> </u>	51694.1 & 51694.2	51694I	51991	51992	05199I	1104Y.1 & 11104&Y.2
		5169	11153	11153	11153	5169	11153	11156	11156	11156	11104
a Kno	wledge and Skills (CTE standards)	0.25	0.5	0.5	1	1	0.5	0.5	0.5	0.5	1
er	KS Statement	N	N	N	N	Υ	N	N	N	N	N
	ibe the diversity and variety of functions within the Journalism adcasting Career Pathway.										
Demo media	onstrate writing processes used in journalism and broadcasting a.										
Plan a	and deliver a media production (e.g., broadcast, video, web, e).										x
	onstrate technical support related to media production (e.g., cast, video, web, mobile).										



## **Performing Arts: General Focus Area**

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names-secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Enter number of credits awarded. 9) Identify those courses that trigger the TSA for this POS. 10) Finally, check those standards that are taught with intent and purpose, and are assessed in each course. Note: The optional Focus Area tabs below are included for those POSs that have a very specific industry fociusare using those skill sets for multiple options in a Program of Study or if you want to use another set of industry validated

name. 3) for Course -secondar Enter NCI awarded. check tho each cour POSs tha	Enter the content of	ommunity college name. 4) Enter the date. 5) Click on the cell ourse 2 Name, etc., and replace with your POS course namesear of post-secondary. 6) Enter school course numbers. 7) the course (secondary only). 8) Enter number of credits hose courses that trigger the TSA for this POS. 10) Finally, is that are taught with intent and purpose, and are assessed in the optional Focus Area tabs below are included for those by specific industry fociusare using those skill sets for multiple for Study or if you want to use another set of industry validated.	Animation Mation	Digital Arts 1	Digital Arts 2	Digital Arts 3	Digital Arts A	Digital Arts: Indeper	Ident Study	Digital Photo 2	Digital Photo: Inde	Pathication: Teathook
			05169I	51691	51692		51694.1 & 51694.2	51694I	51991	51992	051991	1104Y.1 & 11104&Y.2
			5169	11153	11153	11153	5169	11153	11156	11156	11156	11104
	Focus A	rea Knowledge and Skills (CTE standards)	0.25	0.5	0.5	1	1	0.5	0.5	0.5	0.5	1
CCTC*	C* Code Number KS Statement		N	N	N	N	Y	N	N	N	N	N
AR-PRF 1	ARPF01	Describe the scope of the Performing Arts Career Pathway and the roles of various individuals and business principles.										
AR-PRF 2	ARPF02	Demonstrate the fundamental elements, techniques, principles, and processes for various dance styles and traditions in the pathway.										
AR-PRF 3	ARPF03	Demonstrate vocal and/or instrumental performances that include a varied repertoire of music representing diverse styles, cultures, and historical periods.										
AR-PRF 4	ARPF04	Demonstrate knowledge of music theory by including fundamental themes and patterns in the art form.										
AR-PRF 5	ARPF5	Explain key issues affecting the creation of characters, acting skills, and individual roles for the presentation of a performing arts production.										
AR-PRF 6	ARPF	Create stage, film, television, or electronic media scripts in a variety of traditional and current formats.										
AR-PRF 7	ARPF07	Describe how technology and technical support enhances productions.										
AR-PRF 8	ARPF08	Analyze all facets of stage and production management.										



Tualatin High School PCC October 2019

CCTC\* Code Number

### **Performing Arts: Dance Focus Area**

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Cli on the cell for Course 1 Name, Course 2 Name, etc course names--secondary and first year of post-se numbers. 7) Enter NCES code for the course (secondary) credits awarded. 9) Identify those courses that trig Finally, check those standards that are <u>taught with</u> assessed in each course. Note: The optional Focu for those POSs that have a very specific industry for multiple options in a Progam of Study or if you very

cell for Course namessecond s. 7) Enter NCI	the community college name. 4) Enter the date. 5) Click 1 Name, Course 2 Name, etc., and replace with your POS dary and first year of post-secondary. 6) Enter school course ES code for the course (secondary only). 8) Enter number of entify those courses that trigger the TSA for this POS. 10)						, epent	Jent Study		nder	pendent study
check those sta ed in each cour e POSs that ha	andards that are taught with intent and purpose, and are see. Note: The optional Focus Area tabs below are included ave a very specific industry fociusare using those skill sets a Progam of Study or if you want to use another set of	Artification Matic	Digital Arts 1	Digital Arts 2	Digital Arte 3	Digital Arts A	Digital Arts: Ind	Digital Photo 1	Digital Proto 2	Digital Photo: In	Publication: Yes
		05169I	51691	51692	51693.1 & 51693.2	51694.1 & 51694.2	51694I	51991	51992	05199I	1104Y.1 & 11104&Y.2
		5169	11153	11153	11153	5169	11153	11156	11156	11156	11104
<b>Focus Are</b>	ea Knowledge and Skills (CTE standards)	0.25	0.5	0.5	1	1	0.5	0.5	0.5	0.5	1
Code Number	KS Statement	N	N	N	N	Υ	N	N	N	N	N
I ARDNO1	Demonstrate an awareness of the movement arts in various cultures and time periods.										
ARDN02	Understand basic movement, content, and composition in dance.										
I ARDNO3	Perform complex steps and patterns from various dance styles and traditions.										



## **Performing Arts: Music Focus Area**

Instruct school r on the c course r numbers credits a Finally, assesse for thos for mult

school r on the c course i	name. 3) Enter to cell for Course 1 b namesseconda	e Program of Study name above. 2) Enter your high ne community college name. 4) Enter the date. 5) Click Name, Course 2 Name, etc., and replace with your POS by and first year of post-secondary. 6) Enter school course code for the course (secondary only). 8) Enter number of							dentstudy			Sendent Study
Finally,	check those stan	tify those courses that trigger the TSA for this POS. 10) dards that are taught with intent and purpose, and are	ion Mation	nts)	Nt52	nte <sup>3</sup>	arts A	orts. Indepe	onoto <sup>1</sup>	onoto <sup>2</sup>	ohoto: Inde	, ion. Tearb
for thos	<u>issessed</u> in each course. Note: The optional Focus Area tabs below are included or those POSs that have a very specific industry fociusare using those skill sets or multiple options in a Progam of Study or if you want to use another set of			Digital	Digital	Digital	Digital	Digital	Digital	Digital	Digital	Publicati
			05169I	51691	51692	51693.1 & 51693.2	51694.1 & 51694.2	51694I	51991	51992	05199I	1104Y.1 & 11104&Y.2
			5169	11153	11153	11153	5169	11153	11156	11156	11156	11104
	Focus Area	Knowledge and Skills (CTE standards)	0.25	0.5	0.5	1	1	0.5	0.5	0.5	0.5	1
CCTC*	Code Number	KS Statement	N	N	N	N	Y	N	N	N	N	N
	I PAZBUL I	form, both alone and with others, vocally or instrumentally, a varied ertoire of music.										
		nonstrate an understanding of various repertoires of music resenting diverse styles, genres, cultures and historical periods.										
	I PAZDUS I	nonstrate knowledge of music theory appropriate to music formance.										
		nonstrate knowledge of musical styles, genres and repertoire.										
	I PAZBUS I	lerstand how technical design including sound reinforcement, lighting, tumes, and make up contributes to performance.										



CCTC\* Code Number

ARTD01

ARTD02

ARTD03

ARTD04

ARTD05

production.

### Performing Arts: Technical Design & Production Focus Area

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names--secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Enter number of credits awarded. 9) Identify those courses that trigger the TSA for this POS. 10) Finally, check those standards that are taught with intent and purpose, and are assessed in each course. Note: The optional Focus Area tabs below are included for those POSs that have a very specific industry fociusare using those skill sets for multiple options in a Progam of Study or if you want to use another set of industry validated standards.

Focus Area Knowledge and Skills (CTE standards)

Demonstrate how technology reinforces, enhances, or alters performances.

elements that support a performance.

KS Statement
Understand how technical design including lighting, sound, costumes, and make-up contributes to

Demonstrate knowledge of past and present production stage sets, costumes, lighting, and other

Synthesize and use the technical aspects of theatre, film, television, and/or electronic media into a

Understand, interpret, and implement blocking and technical movement as part of technical design.

onal	Arination Mation	Digital Arts 1	Digital Arts 2	Digital Arts 3	Digital Arts A	Digital Arts: Inde	pendent study	Digital Photo 2	Digital Photo: If	dependent study	ook
	051691	51691	51692		1694.1 & 51694.	51694I	51991	51992	051991	04Y.1 & 11104&Y	<b>1.2</b>
	5169	11153	11153	11153	5169	11153	11156	11156	11156	11104	
Ī	0.25	0.5	0.5	1	1	0.5	0.5	0.5	0.5	1	
	N	N	N	N	Y	N	N	N	N	N	
١.											



Tualatin High School PCC October 2019

## **Performing Arts: Theatre & Playwriting Focus Area**

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names-secondary and NCES code for Identify those of standards that Note: The option specific industry Study or if you

NCES code for the collidentify those courses standards that are tall Note: The optional Foundation specific industry focius	rear of post-secondary. 6) Enter school course numbers. 7) Enter ourse (secondary only). 8) Enter number of credits awarded. 9) is that trigger the TSA for this POS. 10) Finally, check those sught with intent and purpose, and are assessed in each course. ocus Area tabs below are included for those POSs that have a very usare using those skill sets for multiple options in a Progam of to use another set of industry validated standards.	Animation Mation	Digital Arts 1	Digital Arts 2	Digital Arts 3	Digital Arts A	Digital Arts: Independ	ant Stu	Digital Photo 2	Digital Photo: Indept	Publication: Yearbook
		051691	51691	51692	51693.1 & 51693.2	51694.1 & 51694.2	51694I	51991	51992	051991	1104Y.1 & 11104&Y.2
		5169	11153	11153	11153	5169	11153	11156	11156	11156	11104
Focus	Area Knowledge and Skills (CTE standards)	0.25	0.5	0.5	1	1	0.5	0.5	0.5	0.5	1
CCTC* Code Number		N	N	N	N	Υ	N	N	N	N	N
ARTP01	Analyze and employ the physical, emotional, and social dimensions of characters found in dramatic texts from various genres and media.										
ARTP02	Recognize and utilize the technical aspects of theatre from the perspective of										
ARTP03	Demonstrate an acting technique and/or demonstrate the ability to write theatre, film, television, radio, or electronic media scripts in a variety of traditional and current formats.										
ARTP04	Understand, interpret, and implement blocking and technical movement in a performance.										



## **Photography** Focus Area

<u>Instructions</u>: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 course names--seconda numbers. 7) Enter NCES credits awarded. 9) Iden Finally, check those stan assessed in each course for those POSs that have for multiple options in a l

school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course namessecondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Enter number of						ogé	ndent study		8	apendent Study
credits awarded. 9) Identify those courses that trigger the TSA for this POS. 10) Finally, check those standards that are taught with intent and purpose, and are assessed in each course. Note: The optional Focus Area tabs below are included for those POSs that have a very specific industry fociusare using those skill sets for multiple options in a Progam of Study or if you want to use another set of	Animation Nation	Digital Arts 1	Digital Arts 2	Digital Arts 3	Digital Arts A	Digital Arts: Index	Digital Photo 1	Digital Photo 2	Digital Photo: Inc	Publication: Year
	05169I	51691	51692	51693.1 & 51693	.2 51694.1 & 51694.2	51694I	51991	51992	051991	1104Y.1 & 11104&Y.2
	5169	11153	11153	11153	5169	11153	11156	11156	11156	11104
Focus Area Knowledge and Skills (CTE standards)	0.25	0.5	0.5	1	1	0.5	0.5	0.5	0.5	1
CCTC* Code Number KS Statement	N	N	N	N	Υ	N	N	N	N	N
ARPH01 Understand the history and evolution of photography.							Х	х	х	
ARPH02 Understand and use the elements and principles of photography.							Х	Х	х	
ARPH03 Understand and demonstrate the use of printing processes.							X	x	х	x
ARPH04 Understand and demonstrate the use of photographic processes.							x	x	x	x
ARPH05 Understand and use software that supports photography.							х	х	х	х
ARPH06 Demonstrate the use of photography equipment.							Х	х	Х	Х



**Tualatin High School** PCC October 2019

CCTC\* Code Number

AR-PRT 1

AR-PRT 2

AR-PRT 3

### **Printing Technology Focus Area**

<u>Instructions</u>: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your secondary and first year of post-secondary. 6) Enter school cours NCES code for the course (secondary only). 8) Enter number of cludentify those courses that trigger the TSA for this POS. 10) Final standards that are <u>taught with intent and purpose</u>, and are <u>assess</u>
Note: The optional Focus Area tabs below are included for those very specific industry fociusare using those skill sets for multiple of Study or if you want to use another set of industry validated sta

e 1 Name, Course 2 Name, etc., and replace with your POS course namesy and first year of post-secondary. 6) Enter school course numbers. 7) Enter de for the course (secondary only). 8) Enter number of credits awarded. 9) nose courses that trigger the TSA for this POS. 10) Finally, check those is that are taught with intent and purpose, and are assessed in each course. The optional Focus Area tabs below are included for those POSs that have a sific industry fociusare using those skill sets for multiple options in a Progam or if you want to use another set of industry validated standards.			Animation Mation	Oigital Arts 1	Digital Arts 2	Olgital Arts 3	Ojojta Arts A	Oidital Arts: Independe	ont Study	Digital Photo 2	Oigital Photo: Inde	pendent Study
_			05169I	51691	51692	51693.1 & 51693	.2 51694.1 & 51694.2	516941	51991	51992	051991	1104Y.1 & 11104&Y.2
			5169	11153	11153	11153	5169	11153	11156	11156	11156	11104
Focus Area Knowledge and Skills (CTE standards)		0.25	0.5	0.5	1	1	0.5	0.5	0.5	0.5	1	
	Code Number	KS Statement	N	N	N	N	Υ	N	N	N	N	N
1	ARPT01	Manage the printing process including customer service and sales, scheduling, production, and quality control to deliver products that meet customer needs and expectations.				x	X	x				x
2	ARPT02	Demonstrate the production of various print, multimedia, or digital media products.		Х	Х	Х	х	Х				х
3	ARPT03	Perform finishing and distribution operations related to the printing			x	x	Y	X				Y



Tualatin High School PCC October 2019

#### **Telecommunications Focus Area**

<u>Instructions</u>: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your course names--secondary and first year of post-secondary. 6) Enter sch numbers. 7) Enter NCES code for the course (secondary only). 8) Enter credits awarded. 9) Identify those courses that trigger the TSA for this F Finally, check those standards that are taught with intent and purpose, a assessed in each course. Note: The optional Focus Area tabs below are for those POSs that have a very specific industry fociusare using those smultiple options in a Progam of Study or if you want to use another set of

the cell for course in numbers credits a Finally, consistency for those	or Course 1 N amessecond . 7) Enter NCI warded. 9) Ide heck those sta d in each cour POSs that ha	The community college name. 4) Enter the date. 5) Click on ame, Course 2 Name, etc., and replace with your POS dary and first year of post-secondary. 6) Enter school course ES code for the course (secondary only). 8) Enter number of entify those courses that trigger the TSA for this POS. 10) andards that are taught with intent and purpose, and are see. Note: The optional Focus Area tabs below are included ave a very specific industry fociusare using those skill sets for rogam of Study or if you want to use another set of industry	Animation Nation	Digital Arts 1	Digital Arts 2	Digital Arts 3	Digital Arts A	Digital Arts: Independ	ent Study	Digital Photo 2	Digital Photo: Inde	pendent Study
			05169I	51691	51692	51693.1 & 51693	.2 51694.1 & 51694.2	51694I	51991	51992	051991	1104Y.1 & 11104&Y.2
			5169	11153	11153	11153	5169	11153	11156	11156	11156	11104
	Focus Ar	ea Knowledge and Skills (CTE standards)	0.25	0.5	0.5	1	1	0.5	0.5	0.5	0.5	1
CCTC*	Code Number	KS Statement	N	N	N	N	Y	N	N	N	N	N
AR-TEL 1		Demonstrate the use of industry specific terminology, tools, and test equipment related to telecommunications.										
AR-TEL 2	2 ARTL02	Demonstrate installation techniques and processes using appropriate telecommunication tools, materials, schematics diagrams, blueprints, and industry specific codes and regulations.										
AR-TEL 3	ARTLU3	Demonstrate decision-making, problem-solving techniques, and communication skills when providing services for customers.										
AR-TEL 4	ARTL04	Demonstrate the installation, repair, and delivery of network systems.										



Tualatin High School PCC October 2019

CCTC\* Code Number

ARVZ03

AR-VIS 1

AR-VIS 2

AR-VIS 3

### **Visual Arts Focus Area**

<u>Instructions</u>: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names--secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) En awarded. 9) Identify those courses that trigger the TSA check those standards that are taught with intent and put each course. Note: The optional Focus Area tabs below POSs that have a very specific industry fociusare using toptions in a Progam of Study or if you want to use anoth

CI I. o ur a	ES code for the sestandards ses. Note: The thave a very	ne course (secondary only). 8) Enter number of credits ose courses that trigger the TSA for this POS. 10) Finally, that are taught with intent and purpose, and are assessed in e optional Focus Area tabs below are included for those specific industry fociusare using those skill sets for multiple Study or if you want to use another set of industry validated	Arimation Nation	Digital Arts 1	Digital Arts 2	Digital Arts 3	Digital Arts A	Digital Arts: Independ	Digital Photo 1	Digital Photo 2	Digital Photo: Indeper	Publication: Tearbook
			05169I	51691	51692	51693.1 & 51693.2	51694.1 & 51694.2	51694I	51991	51992	05199I	1104Y.1 & 11104&Y.2
			5169	11153	11153	11153	5169	11153	11156	11156	11156	11104
	Focus Ar	ea Knowledge and Skills (CTE standards)	0.25	0.5	0.5	1	1	0.5	0.5	0.5	0.5	1
	Code Number	KS Statement	N	N	N	N	Y	N	[TSAY or N?]	[TSAY or N?]	[TSAY or N?]	[TSAY or N?]
1	I ARVZ01 I	Describe the history and evolution of the visual arts and its role in and impact on society.			Х	x						
2	I ARV/102 I	Analyze how the application of visual arts elements and principles of design communicate and express ideas.		Х	Х	х	x	X				
3	ARVZ03	Analyze and create two- and three-dimensional art forms using various		V	V	, , , , , , , , , , , , , , , , , , ,	,					