

2019

Skills-to-Course Matrix

Multimedia Communications

Southridge High School
Portland Community College
Sep-19

Arts, AV Technology & Communications Cluster

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names--secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Enter number of credits awarded. 9) Identify those courses that trigger the TSA for this POS. 10) Finally, check those standards that are taught with intent and purpose, and are assessed in each course. Note: The optional Focus Area tabs below are included for those POSs that have a very specific industry focusare using those skill sets for multiple options in a Program of Study or if you want to use another set of industry validated standards.

			Journalism	TV News/Documentary	TV News/Documentary	Yearbook	Yearbook	[Course 6 Name]	[Course 7 Name]	[Course 8 Name]	[Course 9 Name]	[Course 10 Name]
Cluster Knowledge and Skills (CTE standards)			L350X	A2351	A2352	A2061	A2062	[Course Number]	[Course Number]	[Course Number]	[Course Number]	[Course Number]
			11101	11051	11051	11104	11104	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]
			0.5	0.5	0.5	0.5	0.5	[# of Credits]	[# of Credits]	[# of Credits]	[# of Credits]	[# of Credits]
CCTC*	Code Number	KS Statement	Y	Y	Y	N	N	[TSA--Y or N?]	[TSA--Y or N?]	[TSA--Y or N?]	[TSA--Y or N?]	[TSA--Y or N?]
AR 1	AR01	Analyze the interdependence of the technical and artistic elements of various careers within the Arts, A/V Technology & Communications Career Cluster		X	X							
AR 2	AR02	Analyze the importance of health, safety and environmental management systems, policies and procedures common in arts, audio/video technology and communications activities and facilities.		X	X							
AR 3	AR03	Analyze the lifestyle implications and physical demands required in the arts, audio/visual technology and communications workplace.	X	X	X							
AR 4	AR04	Analyze the legal and ethical responsibilities required in the arts, audio/visual technology and communications workplace.	X	X	X							
AR 5	AR05	Describe the career opportunities and means to achieve those opportunities in each of the Arts, A/V Technology & Communications Career Pathways.	X									
AR 6	AR06	Evaluate technological advancements and tools that are essential to occupations within the Arts, A/V Technology & Communications Career Cluster™.	X	X	X	x	x					

2019

Skills-to-Course Matrix

[CTE Program of Study Name]

[High School Name]

[Community College Name]

[Date]

Animation & Special Effects Focus Area

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names--secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Enter number of credits awarded. 9) Identify those courses that trigger the TSA for this POS. 10) Finally, check those standards that are taught with intent and purpose, and are assessed in each course. Note: The optional Focus Area tabs below are included for those POSs that have a very specific industry focus/are using those skill sets for multiple options in a Program of Study or if you want to use another set of industry validated standards.

[illegible]

2019

Skills-to-Course Matrix

[CTE Program of Study Name]

[High School Name]

[Community College Name]

[Date]

Audio Production Focus Area

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names--secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Enter number of credits awarded. 9) Identify those courses that trigger the TSA for this POS. 10) Finally, check those standards that are taught with intent and purpose, and are assessed in each course. Note: The optional Focus Area tabs below are included for those POSs that have a very specific industry focus using those skill sets for multiple options in a Program of Study or if you want to use another set of industry validated standards.

[illegible]

2019

Skills-to-Course Matrix

[CTE Program of Study Name]

[High School Name]

[Community College Name]

[Date]

AV & Film Technology Focus Area

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names--secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Enter number of credits awarded. 9) Identify those courses that trigger the TSA for this POS. 10) Finally, check those standards that are taught with intent and purpose, and are assessed in each course. Note: The optional Focus Area tabs below are included for those POSs that have a very specific industry focusare using those skill sets for multiple options in a Program of Study or if you want to use another set of industry validated standards.

			Journalism	TV News/Documentary	TV News/Documentary	Yearbook	Yearbook	[Course 6 Name]	[Course 7 Name]	[Course 8 Name]	[Course 9 Name]	[Course 10 Name]
			L350X	A2351	A2352	A2061	A2062	[Course Number]	[Course Number]	[Course Number]	[Course Number]	[Course Number]
			11101	11051	11051	11104	11104	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]
			0.5	0.5	0.5	0.5	0.5	[# of Credits]	[# of Credits]	[# of Credits]	[# of Credits]	[# of Credits]
CCTC*	Code Number	KS Statement	Y	Y	Y	N	N	[TSA--Y or N?]	[TSA--Y or N?]	[TSA--Y or N?]	[TSA--Y or N?]	[TSA--Y or N?]
	ARTF01	Apply knowledge of equipment, software and technology skills related to film and video production.		X	X							
	ARTF02	Exhibit ability to edit film and video productions.		X	X							
	ARTF03	Demonstrate technical production support for film and video presentations.		X	X							
	ARTF04	Exhibit the knowledge and skills required to design a production for film or video presentation.		X	X							
	ARTF05	Know the history and evolution of film and video, and their role within society.		X	X							
	ARTF06	Understand and use the elements and principles of film and video.		X	X							

2019

Skills-to-Course Matrix

[CTE Program of Study Name]

[High School Name]

[Community College Name]

[Date]

Design Focus Area

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names--secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Enter number of credits awarded. 9) Identify those courses that trigger the TSA for this POS. 10) Finally, check those standards that are taught with intent and purpose, and are assessed in each course. Note: The optional Focus Area tabs below are included for those POSs that have a very specific industry focusare using those skill sets for multiple options in a Program of Study or if you want to use another set of industry validated standards.

[illegible]

2019

Skills-to-Course Matrix

[CTE Program of Study Name]

[High School Name]

[Community College Name]

[Date]

Film & Video Production Focus Area

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names--secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Enter number of credits awarded. 9) Identify those courses that trigger the TSA for this POS. 10) Finally, check those standards that are taught with intent and purpose, and are assessed in each course. Note: The optional Focus Area tabs below are included for those POSs that have a very specific industry focusare using those skill sets for multiple options in a Program of Study or if you want to use another set of industry validated standards.

[illegible]

2019

Skills-to-Course Matrix

[CTE Program of Study Name]

[High School Name]

[Community College Name]

[Date]

Journalism & Broadcasting Focus Area

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names--secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Enter number of credits awarded. 9) Identify those courses that trigger the TSA for this POS. 10) Finally, check those standards that are taught with intent and purpose, and are assessed in each course. Note: The optional Focus Area tabs below are included for those POSs that have a very specific industry focusare using those skill sets for multiple options in a Program of Study or if you want to use another set of industry validated standards.

			Journalism	TV News/Documentary	TV News/Documentary	Yearbook	Yearbook	[Course 6 Name]	[Course 7 Name]	[Course 8 Name]	[Course 9 Name]	[Course 10 Name]
Focus Area Knowledge and Skills (CTE standards)			L350X	A2351	A2352	A2061	A2062	[Course Number]	[Course Number]	[Course Number]	[Course Number]	[Course Number]
			11101	11051	11051	11104	11104	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]
			0.5	0.5	0.5	0.5	0.5	[# of Credits]	[# of Credits]	[# of Credits]	[# of Credits]	[# of Credits]
CCTC*	Code Number	KS Statement	Y	Y	Y	N	N	[TSA--Y or N?]	[TSA--Y or N?]	[TSA--Y or N?]	[TSA--Y or N?]	[TSA--Y or N?]
AV-JB 1	ARPB01	Describe the diversity and variety of functions within the Journalism & Broadcasting Career Pathway.	X									
AV-JB 2	ARPB02	Demonstrate writing processes used in journalism and broadcasting media.	X	X	X	x	x					
AV-JB 3	ARPB03	Plan and deliver a media production (e.g., broadcast, video, web, mobile).		X	X	x	x					
AV-JB 4	ARPB04	Demonstrate technical support related to media production (e.g., broadcast, video, web, mobile).		X	X							

2019

Skills-to-Course Matrix

[CTE Program of Study Name]

[High School Name]

[Community College Name]

[Date]

Performing Arts: General Focus Area

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names--secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Enter number of credits awarded. 9) Identify those courses that trigger the TSA for this POS. 10) Finally, check those standards that are taught with intent and purpose, and are assessed in each course. Note: The optional Focus Area tabs below are included for those POSs that have a very specific industry focus/are using those skill sets for multiple options in a Program of Study or if you want to use another set of industry validated standards.

[illegible]

2019

Skills-to-Course Matrix

[CTE Program of Study Name]

[High School Name]

[Community College Name]

[Date]

Performing Arts: Dance Focus Area

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names--secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Enter number of credits awarded. 9) Identify those courses that trigger the TSA for this POS. 10) Finally, check those standards that are taught with intent and purpose, and are assessed in each course. Note: The optional Focus Area tabs below are included for those POSs that have a very specific industry focus using those skill sets for multiple options in a Program of Study or if you want to use another set of industry validated standards.

[illegible]

2019

Skills-to-Course Matrix

[CTE Program of Study Name]

[High School Name]

[Community College Name]

[Date]

Performing Arts: Music Focus Area

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names--secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Enter number of credits awarded. 9) Identify those courses that trigger the TSA for this POS. 10) Finally, check those standards that are taught with intent and purpose, and are assessed in each course. Note: The optional Focus Area tabs below are included for those POSs that have a very specific industry focus/are using those skill sets for multiple options in a Program of Study or if you want to use another set of industry validated standards.

[illegible]

2019

Skills-to-Course Matrix

[CTE Program of Study Name]

[High School Name]

[Community College Name]

[Date]

Performing Arts: Technical Design & Production Focus Area

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names--secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Enter number of credits awarded. 9) Identify those courses that trigger the TSA for this POS. 10) Finally, check those standards that are taught with intent and purpose, and are assessed in each course. Note: The optional Focus Area tabs below are included for those POSs that have a very specific industry focus--are using those skill sets for multiple options in a Program of Study or if you want to use another set of industry validated standards.

[illegible]

2019

Skills-to-Course Matrix

[CTE Program of Study Name]

[High School Name]

[Community College Name]

[Date]

Performing Arts: Theatre & Playwriting Focus Area

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names--secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Enter number of credits awarded. 9) Identify those courses that trigger the TSA for this POS. 10) Finally, check those standards that are taught with intent and purpose, and are assessed in each course. Note: The optional Focus Area tabs below are included for those POSs that have a very specific industry focus area using those skill sets for multiple options in a Program of Study or if you want to use another set of industry validated standards.

[illegible]

2019

Skills-to-Course Matrix

[CTE Program of Study Name]

[High School Name]

[Community College Name]

[Date]

Photography Focus Area

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names--secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Enter number of credits awarded. 9) Identify those courses that trigger the TSA for this POS. 10) Finally, check those standards that are taught with intent and purpose, and are assessed in each course. Note: The optional Focus Area tabs below are included for those POSs that have a very specific industry focus using those skill sets for multiple options in a Program of Study or if you want to use another set of industry validated standards.

[illegible]

2019

Skills-to-Course Matrix

[CTE Program of Study Name]

[High School Name]

[Community College Name]

[Date]

Printing Technology Focus Area

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names--secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Enter number of credits awarded. 9) Identify those courses that trigger the TSA for this POS. 10) Finally, check those standards that are taught with intent and purpose, and are assessed in each course. Note: The optional Focus Area tabs below are included for those POSs that have a very specific industry focus/area using those skill sets for multiple options in a Program of Study or if you want to use another set of industry validated standards.

[illegible]

2019

Skills-to-Course Matrix

[CTE Program of Study Name]

[High School Name]

[Community College Name]

[Date]

Telecommunications Focus Area

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names--secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Enter number of credits awarded. 9) Identify those courses that trigger the TSA for this POS. 10) Finally, check those standards that are taught with intent and purpose, and are assessed in each course. Note: The optional Focus Area tabs below are included for those POSs that have a very specific industry focus/are using those skill sets for multiple options in a Program of Study or if you want to use another set of industry validated standards.

[illegible]

2019

Skills-to-Course Matrix

[CTE Program of Study Name]

[High School Name]

[Community College Name]

[Date]

Visual Arts Focus Area

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names--secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Enter number of credits awarded. 9) Identify those courses that trigger the TSA for this POS. 10) Finally, check those standards that are taught with intent and purpose, and are assessed in each course. Note: The optional Focus Area tabs below are included for those POSs that have a very specific industry focus/area using those skill sets for multiple options in a Program of Study or if you want to use another set of industry validated standards.

[illegible]