

2019

Skills-to-Course Matrix

Graphic Design

Liberty High School
Portland Community College
Mar-19

Arts, AV Technology & Communications Cluster

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names--secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Enter number of credits awarded. 9) Identify those courses that trigger the TSA for this POS. 10) Finally, check those standards that are taught with intent and purpose, and are assessed in each course. Note: The optional Focus Area tabs below are included for those POSs that have a very specific industry focusare using those skill sets for multiple options in a Progam of Study or if you want to use another set of industry validated standards.

			[Graphic Design 1]	Graphic Design 2	Yearbook Staff		[Yearbook]	[Course 7 Name]	[Course 8 Name]	[Course 9 Name]	[Course 10 Name]
			051621X	051622X	1110402	[Course Number]	[Course Number]	[Course Number]	[Course Number]	[Course Number]	[Course Number]
			11154	11154	11101	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]
			0.5	0.5	1	1	0.5	[# of Credits]	[# of Credits]	[# of Credits]	[# of Credits]
			n	y	n	[TSA--Y or N?]	[TSA--Y or N?]	[TSA--Y or N?]	[TSA--Y or N?]	[TSA--Y or N?]	[TSA--Y or N?]
CCTC*	Code Number	KS Statement									
AR 1	AR01	Analyze the interdependence of the technical and artistic elements of various careers within the Arts, A/V Technology & Communications Career Cluster		x	x						
AR 2	AR02	Analyze the importance of health, safety and environmental management systems, policies and procedures common in arts, audio/video technology and communications activities and facilities.			x						
AR 3	AR03	Analyze the lifestyle implications and physical demands required in the arts, audio/visual technology and communications workplace.	x	x	x						
AR 4	AR04	Analyze the legal and ethical responsibilities required in the arts, audio/visual technology and communications workplace.	x	x	x						
AR 5	AR05	Describe the career opportunities and means to achieve those opportunities in each of the Arts, A/V Technology & Communications Career Pathways.		x							
AR 6	AR06	Evaluate technological advancements and tools that are essential to occupations within the Arts, A/V Technology & Communications Career Cluster™.		x	x						

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Animation & Special Effects Focus Area

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[illegible]

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Audio Production Focus Area

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AV & Film Technology Focus Area

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Graphic Design

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Design Focus Area

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Film & Video Production Focus Area

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Journalism & Broadcasting Focus Area

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Performing Arts: General Focus Area

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Graphic Design

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Performing Arts: Dance Focus Area

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Performing Arts: Technical Design & Production Focus Area

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Performing Arts: Theatre & Playwriting Focus Area

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Photography Focus Area

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Printing Technology Focus Area

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Telecommunications Focus Area

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Visual Arts Focus Area

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			Graphic Design 1	Graphic Design 2	[Course 3 Name]	[Course 4 Name]	[Course 5 Name]	[Course 6 Name]	[Course 7 Name]	[Course 8 Name]	[Course 9 Name]	[Course 10 Name]
Focus Area Knowledge and Skills (CTE standards)			051621X	051622X	[Course Number]	[Course Number]	[Course Number]	[Course Number]	[Course Number]	[Course Number]	[Course Number]	[Course Number]
			11154	11154	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]
			0.5	0.5	[# of Credits]	[# of Credits]	[# of Credits]	[# of Credits]	[# of Credits]	[# of Credits]	[# of Credits]	[# of Credits]
CCTC*	Code Number	KS Statement	N	Y	[TSA--Y or N?]	[TSA--Y or N?]	[TSA--Y or N?]	[TSA--Y or N?]	[TSA--Y or N?]	[TSA--Y or N?]	[TSA--Y or N?]	[TSA--Y or N?]
AR-VIS 1	ARVZ01	Describe the history and evolution of the visual arts and its role in and impact on society.	x	x								
AR-VIS 2	ARVZ02	Analyze how the application of visual arts elements and principles of design communicate and express ideas.	x	x								
AR-VIS 3	ARVZ03	Analyze and create two- and three-dimensional art forms using various media.	x	x								