Skills-to-Course Matrix

Graphic Design

CCTC*

AR 1

AR 2

AR 3

AR 4

AR 5

AR 6

Code Number

AR01

AR02

AR03

AR04

AR05

AR06

ClusterTM.

[High School Name] **Portland Community College** Feb-19

Arts, AV Technology & Communications Cluster

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names-secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Enter number of credits awarded. 9) Identify those courses that trigger the TSA for this POS. 10) Finally, check those standards that are taught with intent and purpose, and are assessed in each course. Note: The optional Focus Area tabs below are included for those POSs that have a ver specific industry fociusare using those skill sets for multiple options in a Progam of Stu or if you want to use another set of industry validated standards.

y c se F	community college name. 4) Enter the date. 5) Click on the cell for urse 2 Name, etc., and replace with your POS course names-rear of post-secondary. 6) Enter school course numbers. 7) Enter ourse (secondary only). 8) Enter number of credits awarded. 9) is that trigger the TSA for this POS. 10) Finally, check those ught with intent and purpose, and are assessed in each course. ocus Area tabs below are included for those POSs that have a very usare using those skill sets for multiple options in a Progam of Study another set of industry validated standards.	Digital Inaging 1	Graphic Design A	Illustration for Graph	nic Designers	Cooperative Educa	Digital Inading 2
		GD 160	GD 221	GD 239	GD 244	GD 280A	GD 260
		[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]
lι	<pre>ister Knowledge and Skills (CTE standards)</pre>	3	3	3	3	3	3
r	KS Statement	[TSAY or N?]	[TSAY or N?]	[TSAY or N?]	[TSAY or N?]	[TSAY or N?]	[TSAY or N?]
	Analyze the interdependence of the technical and artistic elements of various careers within the Arts, A/V Technology & Communications Career Cluster		x				
	Analyze the importance of health, safety and environmental management systems, policies and procedures common in arts, audio/video technology and communications activities and facilities.						
	Analyze the lifestyle implications and physical demands required in the arts, audio/visual technology and communications workplace.						
	Analyze the legal and ethical responsibilities required in the arts, audio/visual technology and communications workplace.						
	Describe the career opportunities and means to achieve those opportunities in each of the Arts, A/V Technology & Communications Career Pathways.					x	
	Evaluate technological advancements and tools that are essential to occupations within the Arts, A/V Technology & Communications Career						

Skills-to-Course Matrix

Graphic Design

CCTC*

[High School Name] **Portland Community College** Feb-19

Code Number

ARFX01

ARFX02

ARFX03 ARFX04

ARFX05

ARFX06

Arts, AV Technology & Communications Cluster

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Cluster Knowledge and Skills (CTE standards)

ea u s t co	e 2 Name, etc., and replace with your POS course names r of post-secondary. 6) Enter school course numbers. 7) Enter rse (secondary only). 8) Enter number of credits awarded. 9) hat trigger the TSA for this POS. 10) Finally, check those ht with intent and purpose, and are assessed in each course. us Area tabs below are included for those POSs that have a very are using those skill sets for multiple options in a Progam of Study other set of industry validated standards.	Digital Inaging 1	Graphic Design A	Illustration for Graf	phic Designers	Cooperative Edu	cation Graphic De
		GD 160	GD 221	GD 239	GD 244	GD 280A	GD 260
		[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]
t	er Knowledge and Skills (CTE standards)	3	3	3	3	3	3
r	KS Statement	[TSAY or N?]	[TSAY or N?]	[TSAY or N?]	[TSAY or N?]	[TSAY or N?]	TSAY or N?]
	Understand the history and evolution of animation and special effects.						
	Understand the elements of two and three dimensional media as they relate to animation and special effects.						
	Understand and use software for the purposes of digital animation and special effects.						
	Gather and analyze customer requirements.						
	Demonstrate and apply knowledge of project management.						
	Perform maintenance and customer support functions for digital animation and special effects products.						
			1		ı	•	

Skills-to-Course Matrix

Graphic Design

[High School Name]
Portland Community College
Feb-19

Arts, AV Technology & Communications Cluster

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Digital Imaging Craphic Design A Cooperative Education Craphic Design Print Strategies

GD 160 GD 221 GD 239 GD 244 GD 280A GD 260

[NCES Cod CES Cod CES Cod CES Cod CES Cod CES Code]

	Cluster Knowledge and Skills (CTE standards)			3	3	3	3	3
CCTC*	Code Number	KS Statement	SAY or I	SAY or I	SAY or I	SAY or N	SAY or N	SAY or N?
	ARAP01	Apply knowledge of equipment, software, and technical skills related to audio production.						
	ARAP02	Exhibit ability to edit audio productions.						
	ARAP03	Demonstrate technical production support for audio presentations.						
	ARAP04	Exhibit the knowledge and skills required to design a production for audio presentation.						
	ARAP05	Understand aural examples from various repertoires of music representing diverse styles, genres, cultures, and historical periods.						
	ARAP06	Demonstrate knowledge of music theory appropriate for use in audio production.						

Skills-to-Course Matrix

Graphic Design

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Portland Community College
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Arts, AV Technology & Communications Cluster

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	Digital In	Rading 1	Jesign A	on for Graphic	Designers	Digital In	Graphic De Laging 2
	GD 160	GD 221	GD 239	GD 244	GD 280A	GD 260	
[]	NCES Cod	ICES Cod	ICES Cod	ICES Cod	ICES Cod	ICES Code	e]
	3	3	3	3	3	3	
	SAY or N	SAY or N	SAY or N	SAY or N	SAY or N	SAY or N	?1

	Cluster	Kilowiedge alla Skills (CTL Stallaards)	3	J	9	9	<u> </u>	
CCTC*	Code Number	KS Statement	SAY or I	SAY or N?]				
	ARTF01	Apply knowledge of equipment, software and technology skills related to film and video production.						
	ARTF02	Exhibit ability to edit film and video productions.						
	ARTF03	Demonstrate technical production support for film and video presentations.						
	ARTF04	Exhibit the knowledge and skills required to design a production for film or video presentation.						
	ARTF05	Know the history and evolution of film and video, and their role within society.						
	ARTF06	Understand and use the elements and principles of film and video.			_			

Skills-to-Course Matrix

Graphic Design

CCTC*

[High School Name] **Portland Community College** Feb-19

Arts, AV Technology & Communications Cluster

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the cor for Course 1 Name, Co secondary and first yea NCES code for the cou Identify those courses standards that are tauc Note: The optional Foo very specific industry f of Study or if you want

tl d	se 1 Name, Co ry and first yea ode for the cou nose courses t s that are <u>taug</u> e optional Foc cific industry fo	mmunity college name. 4) Enter the date. 5) Click on the cell curse 2 Name, etc., and replace with your POS course namesar of post-secondary. 6) Enter school course numbers. 7) Enter rse (secondary only). 8) Enter number of credits awarded. 9) that trigger the TSA for this POS. 10) Finally, check those that with intent and purpose, and are assessed in each course. Use Area tabs below are included for those POSs that have a pociusare using those skill sets for multiple options in a Progam to use another set of industry validated standards.	Digital Inaging 1			Aphic Designers	Cooperative Ed	Jucation Graphic De
			GD 160	GD 221	GD 239	GD 244	GD 280A	GD 260
			[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]
	<u>Cluste</u>	r Knowledge and Skills (CTE standards)	3	3	3	3	3	3
	Code Number	KS Statement	[TSAY or N?]	[TSAY or N?]	[TSAY or N?]	[TSAY or N?]	[TSAY or N?]	[TSAY or N?]
	ARDS01	Use basic methods of data collection and analysis to provide						
	ARDSUI	information for projects.	х	х		х	х	
	ARDS02	Understand the role of clients in the design process.					х	х
	ARDS03	Understand, plan for, and implement traditional project phases.	х	х	х		х	
	ARDS04	Appreciate and apply design requirements/elements for the diversity						
	711000-1	of needs, values, and social patterns in project design.	х	х	х		х	Х
		Understand principles of fabrication/manufacturing and use of						
	ARDS05	materials, components, and assemblies, and incorporate them into						
	4 DD 000	project design.	Х		Х		Х	
	ARDS06	Analyze and use the elements and principles of design.	Х	Х	Х		Х	Х
	ARDS07	Understand and use appropriate software for the purposes of design.	x	x	x	x	x	х
	ARDS08	Understand three-dimensiopnal art forms.					x	

Skills-to-Course Matrix

Graphic Design

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Arts, AV Technology & Communications Cluster

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CCTC*	Code Number	KS Statement	S	AY or N	NSA.	-Y or	NSA	AY or N	SAY or	NSA	AY or N	SAY	or N
		Apply knowledge of equipment, software and technology skills related to											
	ARTF01	film and video production.											
ARTF02		Exhibit ability to edit film and video productions.											
	ARTF03	Demonstrate technical production support for film and video presentations	<i>-</i> .										
	ARTF04	Exhibit the knowledge and skills required to design a production for film or video presentation.											
	ARTF05	Know the history and evolution of film and video, and their role within society.											
	ARTF06	Understand and use the elements and principles of film and video.											

Skills-to-Course Matrix

Graphic Design

[High School Name]
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Arts, AV Technology & Communications Cluster

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[NCES Cod CES Cod CES Cod CES Cod CES Code CES Code]

	Cluster Knowledge and Skills (CTE standards)			3	3	3	3	3
сстс*	Code Number	KS Statement	SAY or N	6AY or N?]				
AV-JB 1	ARPB01	Describe the diversity and variety of functions within the Journalism & Broadcasting Career Pathway.						
AV-JB 2	ARPB02	Demonstrate writing processes used in journalism and broadcasting media.						
AV-JB 3	ARPB03	Plan and deliver a media production (e.g., broadcast, video, web, mobile).			х			
AV-JB 4	ARPB04	Demonstrate technical support related to media production (e.g., broadcast, video, web, mobile).						

Skills-to-Course Matrix

Graphic Design

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Feb-19

Arts, AV Technology & Communications Cluster

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CCTC*	Code Number	KS Statement	SAY or N	SAY or I	SAY or N	SAY or N	SAY or N	SAY or N?]
AR-PRF 1	ARPF01	Describe the scope of the Performing Arts Career Pathway and the roles of various individuals and business principles.						
AR-PRF 2	ARPF02	Demonstrate the fundamental elements, techniques, principles, and processes for various dance styles and traditions in the pathway.						
AR-PRF 3	ARPF03	Demonstrate vocal and/or instrumental performances that include a varied repertoire of music representing diverse styles, cultures, and historical periods.						
AR-PRF 4	ARPF04	Demonstrate knowledge of music theory by including fundamental themes and patterns in the art form.						
AR-PRF 5	ARPF5	Explain key issues affecting the creation of characters, acting skills, and individual roles for the presentation of a performing arts production.						
AR-PRF 6	ARPF	Create stage, film, television, or electronic media scripts in a variety of traditional and current formats.						
AR-PRF 7	ARPF07	Describe how technology and technical support enhances productions.						
AR-PRF 8	ARPF08	Analyze all facets of stage and production management.						

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	GD 160	GD 221	GD 239	GD 244	GD 280A	GD 260	
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Skills-to-Course Matrix

Graphic Design

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Portland Community College
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BA--Y or NSA--Y or NSA-

L	CCTC*	Code Number	KS Statement
		ARDN01	Demonstrate an awareness of the movement arts in various cultures and time periods.
		ARDN02	Understand basic movement, content, and composition in dance.
		ARDN03	Perform complex steps and patterns from various dance styles and traditions.

Skills-to-Course Matrix

Graphic Design

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CCTC*	Code Number	KS Statement	SA1	Y or N	\$A\	Y or N	SA	Y or N	8AY	or N	SAY	or NSA	۱o Y	· NSA-	Y or N	?]
	PAZB01	Perform, both alone and with others, vocally or instrumentally, a varied														
	1712501	repertoire of music.	1													
	PAZB02	Demonstrate an understanding of various repertoires of music representing														
	I AZDUZ	diverse styles, genres, cultures and historical periods.	J													
	PAZB03	Demonstrate knowledge of music theory appropriate to music performance.														
	PAZB04	Demonstrate knowledge of musical styles, genres and repertoire.														
	PAZB05	Understand how technical design including sound reinforcement, lighting,	1													
	I AZDOJ	costumes, and make up contributes to performance.														

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y	Digitalif	Graphic Graphic	Design	on for Print Str	de de la	Cooperat	Digital In	adill
[1	GD 160 NCES Cod	GD 221	GD 239	GD 244	GD 240	GD 280A	GD 260	
	2	2	2	2	2	2	2	

Skills-to-Course Matrix

Graphic Design

[High School Name]
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Arts, AV Technology & Communications Cluster

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Graphic Design A Cooperative Education Cooperative Cooperative Education Cooperative Education Cooperative Cooperative Education Cooperative Cooperative Education Cooperative Education Cooperative C

CCTC*	Code Number	KS Statement	-
	ARTD01	Understand how technical design including lighting, sound, costumes, and make-up contributes to	٦
Pri ARTBOT		performance.	
	ARTD02	Demonstrate knowledge of past and present production stage sets, costumes, lighting, and other	
	AITIDUZ	elements that support a performance.	
	ARTD03	Demonstrate how technology reinforces, enhances, or alters performances.	
	ARTD04	Synthesize and use the technical aspects of theatre, film, television, and/or electronic media into a	
pr		production.	
	ARTD05	Understand, interpret, and implement blocking and technical movement as part of technical design.	

Skills-to-Course Matrix

Graphic Design

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Portland Community College
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GD 160 GD 221 GD 239 GD 244 GD 280A GD 260
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CCTC*	Code Number	KS Statement	S
		Analyze and employ the physical, emotional, and social dimensions of characters	Ī
		found in dramatic texts from various genres and media.	
		Recognize and utilize the technical aspects of theatre from the perspective of the playwright and/or actor (e.g., lighting, sound, properties, costumes, make-up)	
		Demonstrate an acting technique and/or demonstrate the ability to write theatre, film, television, radio, or electronic media scripts in a variety of traditional and current formats.	
	ARTP04	Understand, interpret, and implement blocking and technical movement in a performance.	

Skills-to-Course Matrix

Graphic Design

CCTC*

[High School Name]
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Code Number

ARPH01

ARPH02

ARPH03

ARPH04

ARPH05

ARPH06

Arts, AV Technology & Communications Cluster

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Cluster Knowledge and Skills (CTE standards)

Understand the history and evolution of photography.

KS Statement

Understand and use the elements and principles of photography.

Understand and demonstrate the use of printing processes.

Understand and demonstrate the use of photographic processes.

Understand and use software that supports photography.

Demonstrate the use of photography equipment.

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	SAY or N	SAY or N	SAY or N	SAY or N	SAY or N	SAY or N	[?]

Skills-to-Course Matrix

Graphic Design

CCTC*

AR-PRT 1

AR-PRT 2

AR-PRT 3

[High School Name] **Portland Community College** Feb-19

Code Number

ARPT01

ARPT02

ARPT03

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Cluster Knowledge and Skills (CTE standards)

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		GD 160	GD 221	GD 239	GD 244	GD 280A	GD 260
		[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]
9	r Knowledge and Skills (CTE standards)	3	3	3	3	3	3
•	KS Statement	[TSAY or N?]	[TSAY or N?]	[TSAY or N?]	[TSAY or N?]	[TSAY or N?]	[TSAY or N?]
	Manage the printing process including customer service and sales, scheduling, production, and quality control to deliver products that meet customer needs and expectations.			x		x	
	Demonstrate the production of various print, multimedia, or digital media products.	х	х	х	x	х	
	Perform finishing and distribution operations related to the printing process.	х				x	

Skills-to-Course Matrix

Graphic Design

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Arts, AV Technology & Communications Cluster

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	GD 160	GD 221	GD 239	GD 244	GD 280A	GD 260	
[N	ICES Cod	ICES Cod	ICES Cod	ICES Cod	ICES Cod	ICES Code	e]

	<u>Clusto</u>	er Knowledge and Skills (CTE standards)	3	3	3	3	3	3
CCTC*	Code Number	KS Statement	SAY or N	SAY or N?				
AR-TEL 1	ARTL01	Demonstrate the use of industry specific terminology, tools, and test						
AN-TEL T	ANTLUT	equipment related to telecommunications.						
		Demonstrate installation techniques and processes using appropriate						
AR-TEL 2	ARTL02	telecommunication tools, materials, schematics diagrams, blueprints, and						
		industry specific codes and regulations.						
AR-TEL 3	ARTL03	Demonstrate decision-making, problem-solving techniques, and						
AK-TEL 3	ANTLUS	communication skills when providing services for customers.						
AR-TFI 4	ARTI 04	Demonstrate the installation repair and delivery of network systems						

Skills-to-Course Matrix

Graphic Design

CCTC*

AR-VIS 1

AR-VIS 2

AR-VIS 3

[High School Name] **Portland Community College** Feb-19

Code Number

ARVZ01

ARVZ02

ARVZ03

Arts, AV Technology & Communications Cluster

Instructions: 1) Enter the Program of Study name above. 2) Enter your high school name. 3) Enter the community college name. 4) Enter the date. 5) Click on the cell for Course 1 Name, Course 2 Name, etc., and replace with your POS course names-secondary and first year of post-secondary. 6) Enter school course numbers. 7) Enter NCES code for the course (secondary only). 8) Enter number of credits awarded. 9) Identify those courses that trigger the TSA for this POS. 10) Finally, check those standards that are taught with intent and purpose, and are assessed in each course. Note: The optional Focus Area tabs below are included for those POSs that have a very specific industry fociusare using those skill sets for multiple options in a Progam of Stud or if you want to use another set of industry validated standards.

Cluster Knowledge and Skills (CTE standards)

the Program of Study name above. 2) Enter your high school nmunity college name. 4) Enter the date. 5) Click on the cell for e 2 Name, etc., and replace with your POS course namesr of post-secondary. 6) Enter school course numbers. 7) Enter rse (secondary only). 8) Enter number of credits awarded. 9) hat trigger the TSA for this POS. 10) Finally, check those ht with intent and purpose, and are assessed in each course. Us Area tabs below are included for those POSs that have a very are using those skill sets for multiple options in a Progam of Study other set of industry validated standards.	Digital Imaging	Graphic Design A Illustration for Graphic Designers Cooperative Edit				Jucation Graphic Design 2	
	GD 160	GD 221	GD 239	GD 244	GD 280A	GD 260	
	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]	[NCES Code]	
er Knowledge and Skills (CTE standards)	3	3	3	3	3	3	
KS Statement	[TSAY or N?]	[TSAY or N?]	[TSAY or N?]	[TSAY or N?]	TSAY or N?	[TSAY or N?]	
Describe the history and evolution of the visual arts and its role in and impact on society.							
Analyze how the application of visual arts elements and principles of design communicate and express ideas.	x	x	x		x	X	
Analyze and create two- and three-dimensional art forms using various media.	x		x		х	x	