

High School Name:  
Community College Name:  
CTE Program of Study Name:  
Date:

Southridge High School  
Sample Community College  
Multimedia Communications  
4/16/2018

## Arts, AV Technology & Communication Cluster

2017

### Skills-to-Course Matrix

**Instructions:** 1) Enter your high school name above. 2) Enter the community college name. 3) Enter the Program of Study name. 4) Enter the date. 5) Click on Course 1, Course 2, etc. below and replace with your POS course names (or numbers). 6) Check those courses that trigger the TSA for this POS. 7) Finally, check those standards that are taught with intent and purpose, and are assessed in each course. Note: You only need to use the optional Focus Area tabs below if you are using those skill sets for multiple options in a Program of Study or if you want to use another set of industry validated standards.

### Cluster Knowledge and Skills (CTE standards)

Journalsim

TV News/Broadcast

Publication

Course 4

Course 5

Course 6

| CCTC | Code Number | KS Statement                                                                                                                                                                                | TSA? | TSA? | TSA? | TSA? | TSA? | TSA? |
|------|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|------|------|------|------|------|
| AR 1 | AR01        | Analyze the interdependence of the technical and artistic elements of various careers within the Arts, A/V Technology & Communications Career Cluster                                       |      | X    | X    |      |      |      |
| AR 2 | AR02        | Analyze the importance of health, safety and environmental management systems, policies and procedures common in arts, audio/video technology and communications activities and facilities. |      | X    | X    |      |      |      |
| AR 3 | AR03        | Analyze the lifestyle implications and physical demands required in the arts, audio/visual technology and communications workplace.                                                         | X    | X    | X    |      |      |      |
| AR 4 | AR04        | Analyze the legal and ethical responsibilities required in the arts, audio/visual technology and communications workplace.                                                                  | X    | X    | X    |      |      |      |
| AR 5 | AR05        | Describe the career opportunities and means to achieve those opportunities in each of the Arts, A/V Technology & Communications Career Pathways.                                            | X    | X    | X    |      |      |      |
| AR 6 | AR06        | Evaluate technological advancements and tools that are essential to occupations within the Arts, A/V Technology & Communications Career Cluster™.                                           | X    | X    | X    |      |      |      |

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## Animation & Special Effects Focus Area

2017

### Skills-to-Course Matrix

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#### Focus Area Knowledge and Skills (CTE standards)

| CCTC | Code Number | KS Statement                                                                                                | TSA? | TSA? | TSA? | TSA? | TSA? | TSA? |
|------|-------------|-------------------------------------------------------------------------------------------------------------|------|------|------|------|------|------|
|      | ARFX01      | Understand the history and evolution of animation and special effects.                                      |      |      |      |      |      |      |
|      | ARFX02      | Understand the elements of two and three dimensional media as they relate to animation and special effects. |      |      |      |      |      |      |
|      | ARFX03      | Understand and use software for the purposes of digital animation and special effects.                      |      |      |      |      |      |      |
|      | ARFX04      | Gather and analyze customer requirements.                                                                   |      |      |      |      |      |      |
|      | ARFX05      | Demonstrate and apply knowledge of project management.                                                      |      |      |      |      |      |      |
|      | ARFX06      | Perform maintenance and customer support functions for digital animation and special effects products.      |      |      |      |      |      |      |

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Audio Production **Focus Area**

**2017**

**Skills-to-Course Matrix**

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**Focus Area Knowledge and Skills (CTE standards)**

| CCTC | Code Number | KS Statement                                                                                                                       | Journa/sim<br>TSA? | TV News/B<br>TSA? | Publication<br>TSA? | Course 4<br>TSA? | Course 5<br>TSA? | Course 6<br>TSA? |
|------|-------------|------------------------------------------------------------------------------------------------------------------------------------|--------------------|-------------------|---------------------|------------------|------------------|------------------|
|      | ARAP01      | Apply knowledge of equipment, software, and technical skills related to audio production.                                          |                    |                   |                     |                  |                  |                  |
|      | ARAP02      | Exhibit ability to edit audio productions.                                                                                         |                    |                   |                     |                  |                  |                  |
|      | ARAP03      | Demonstrate technical production support for audio presentations.                                                                  |                    |                   |                     |                  |                  |                  |
|      | ARAP04      | Exhibit the knowledge and skills required to design a production for audio presentation.                                           |                    |                   |                     |                  |                  |                  |
|      | ARAP05      | Understand aural examples from various repertoires of music representing diverse styles, genres, cultures, and historical periods. |                    |                   |                     |                  |                  |                  |
|      | ARAP06      | Demonstrate knowledge of music theory appropriate for use in audio production.                                                     |                    |                   |                     |                  |                  |                  |

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AV Technology & Film **Focus Area**

4/16/2018

**Skills-to-Course Matrix**

**2017**

**Focus Area Knowledge and Skills (CTE standards)**

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| CCTC | Code Number | KS Statement                                                                                       | Journalism | TV News/Broadcast | Publication | Course 4 | Course 5 | Course 6 |
|------|-------------|----------------------------------------------------------------------------------------------------|------------|-------------------|-------------|----------|----------|----------|
|      |             |                                                                                                    | TSA?       | TSA?              | TSA?        | TSA?     | TSA?     | TSA?     |
|      | ARTF01      | Apply knowledge of equipment, software and technology skills related to film and video production. |            | X                 |             |          |          |          |
|      | ARTF02      | Exhibit ability to edit film and video productions.                                                |            | X                 |             |          |          |          |
|      | ARTF03      | Demonstrate technical production support for film and video presentations.                         |            | X                 |             |          |          |          |
|      | ARTF04      | Exhibit the knowledge and skills required to design a production for film or video presentation.   |            | X                 |             |          |          |          |
|      | ARTF05      | Know the history and evolution of film and video, and their role within society.                   |            |                   |             |          |          |          |
|      | ARTF06      | Understand and use the elements and principles of film and video.                                  |            | X                 |             |          |          |          |

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Design Focus Area

2017

Skills-to-Course Matrix

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Focus Area Knowledge and Skills (CTE standards)

| CCTC | Code Number | KS Statement                                                                                                                                   | Journaism | TV News/B | Publication | Course 4 | Course 5 | Course 6 |
|------|-------------|------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|-------------|----------|----------|----------|
|      | ARDS01      | Use basic methods of data collection and analysis to provide information for projects.                                                         | TSA?      | TSA?      | TSA?        | TSA?     | TSA?     | TSA?     |
|      | ARDS02      | Understand the role of clients in the design process.                                                                                          |           |           |             |          |          |          |
|      | ARDS03      | Understand, plan for, and implement traditional project phases.                                                                                |           |           |             |          |          |          |
|      | ARDS04      | Appreciate and apply design requirements/elements for the diversity of needs, values, and social patterns in project design.                   |           |           |             |          |          |          |
|      | ARDS05      | Understand principles of fabrication/manufacturing and use of materials, components, and assemblies, and incorporate them into project design. |           |           |             |          |          |          |
|      | ARDS06      | Analyze and use the elements and principles of design.                                                                                         |           |           |             |          |          |          |
|      | ARDS07      | Understand and use appropriate software for the purposes of design.                                                                            |           |           |             |          |          |          |
|      | ARDS08      | Understand three-dimensiopnal art forms.                                                                                                       |           |           |             |          |          |          |

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## Film & Video Production Focus Area

2017

### Skills-to-Course Matrix

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### Focus Area Knowledge and Skills (CTE standards)

| CCTC | Code Number | KS Statement                                                                                       | TSA? | TSA? | TSA? | TSA? | TSA? | TSA? |
|------|-------------|----------------------------------------------------------------------------------------------------|------|------|------|------|------|------|
|      | ARTF01      | Apply knowledge of equipment, software and technology skills related to film and video production. |      |      |      |      |      |      |
|      | ARTF02      | Exhibit ability to edit film and video productions.                                                |      |      |      |      |      |      |
|      | ARTF03      | Demonstrate technical production support for film and video presentations.                         |      |      |      |      |      |      |
|      | ARTF04      | Exhibit the knowledge and skills required to design a production for film or video presentation.   |      |      |      |      |      |      |
|      | ARTF05      | Know the history and evolution of film and video, and their role within society.                   |      |      |      |      |      |      |
|      | ARTF06      | Understand and use the elements and principles of film and video.                                  |      |      |      |      |      |      |



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## Journalism & Broadcasting Focus Area

2017

### Skills-to-Course Matrix

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#### Focus Area Knowledge and Skills (CTE standards)

| CCTC    | Code Number | KS Statement                                                                                         | Journalism<br>TSA? | TV News/Broadcast<br>TSA? | Publication<br>TSA? | Course 4<br>TSA? | Course 5<br>TSA? | Course 6<br>TSA? |
|---------|-------------|------------------------------------------------------------------------------------------------------|--------------------|---------------------------|---------------------|------------------|------------------|------------------|
| AV-JB 1 | ARPB01      | Describe the diversity and variety of functions within the Journalism & Broadcasting Career Pathway. | X                  | X                         | X                   |                  |                  |                  |
| AV-JB 2 | ARPB02      | Demonstrate writing processes used in journalism and broadcasting media.                             | X                  | X                         | X                   |                  |                  |                  |
| AV-JB 3 | ARPB03      | Plan and deliver a media production (e.g., broadcast, video, web, mobile).                           |                    | X                         |                     |                  |                  |                  |
| AV-JB 4 | ARPB04      | Demonstrate technical support related to media production (e.g., broadcast, video, web, mobile).     |                    | X                         | X                   |                  |                  |                  |

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Perform Arts: General **Focus Area**

**2017**

**Skills-to-Course Matrix**

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**Focus Area Knowledge and Skills (CTE standards)**

| CCTC     | Code Number | KS Statement                                                                                                                                                | TSA? | TSA? | TSA? | TSA? | TSA? | TSA? |
|----------|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|------|------|------|------|------|------|
| AR-PRF 1 | ARPF01      | Describe the scope of the Performing Arts Career Pathway and the roles of various individuals and business principles.                                      |      |      |      |      |      |      |
| AR-PRF 2 | ARPF02      | Demonstrate the fundamental elements, techniques, principles, and processes for various dance styles and traditions in the pathway.                         |      |      |      |      |      |      |
| AR-PRF 3 | ARPF03      | Demonstrate vocal and/or instrumental performances that include a varied repertoire of music representing diverse styles, cultures, and historical periods. |      |      |      |      |      |      |
| AR-PRF 4 | ARPF04      | Demonstrate knowledge of music theory by including fundamental themes and patterns in the art form.                                                         |      |      |      |      |      |      |
| AR-PRF 5 | ARPF5       | Explain key issues affecting the creation of characters, acting skills, and individual roles for the presentation of a performing arts production.          |      |      |      |      |      |      |
| AR-PRF 6 | ARPF        | Create stage, film, television, or electronic media scripts in a variety of traditional and current formats.                                                |      |      |      |      |      |      |
| AR-PRF 7 | ARPF07      | Describe how technology and technical support enhances productions.                                                                                         |      |      |      |      |      |      |
| AR-PRF 8 | ARPF08      | Analyze all facets of stage and production management.                                                                                                      |      |      |      |      |      |      |



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## Performing Arts: Dance Focus Area

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|                     | Journalism | TV News/Documentary | Publication | Course 4 | Course 5 | Course 6 |
|---------------------|------------|---------------------|-------------|----------|----------|----------|
| Journalism          | 100%       | 100%                | 100%        | 100%     | 100%     | 100%     |
| TV News/Documentary | 100%       | 100%                | 100%        | 100%     | 100%     | 100%     |
| Publication         | 100%       | 100%                | 100%        | 100%     | 100%     | 100%     |
| Course 4            | 100%       | 100%                | 100%        | 100%     | 100%     | 100%     |
| Course 5            | 100%       | 100%                | 100%        | 100%     | 100%     | 100%     |
| Course 6            | 100%       | 100%                | 100%        | 100%     | 100%     | 100%     |

[illegible]

High School Name:  
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 CTE Program of Study Name:  
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Performing Arts: Music **Focus Area**

**2016**

**Skills-to-Course Matrix**

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**Focus Area Knowledge and Skills (CTE standards)**

|      |             |                                                                                                                                    | Course 1 | Course 2 | Course 3 | Course 4 | Course 5 | Course 6 |
|------|-------------|------------------------------------------------------------------------------------------------------------------------------------|----------|----------|----------|----------|----------|----------|
| CCTC | Code Number | KS Statement                                                                                                                       | TSA?     | TSA?     | TSA?     | TSA?     | TSA?     | TSA?     |
|      | PAZB01      | Perform, both alone and with others, vocally or instrumentally, a varied repertoire of music.                                      |          |          |          |          |          |          |
|      | PAZB02      | Demonstrate an understanding of various repertoires of music representing diverse styles, genres, cultures and historical periods. |          |          |          |          |          |          |
|      | PAZB03      | Demonstrate knowledge of music theory appropriate to music performance.                                                            |          |          |          |          |          |          |
|      | PAZB04      | Demonstrate knowledge of musical styles, genres and repertoire.                                                                    |          |          |          |          |          |          |
|      | PAZB05      | Understand how technical design including sound reinforcement, lighting, costumes, and make up contributes to performance.         |          |          |          |          |          |          |

High School Name:  
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Date:

2016

Performing Arts: Technical Design & Production Focus Area

Skills-to-Course Matrix

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Focus Area Knowledge and Skills (CTE standards)

|      |             |                                                                                                                                     | Course 1 | Course 2 | Course 3 | Course 4 | Course 5 | Course 6 |
|------|-------------|-------------------------------------------------------------------------------------------------------------------------------------|----------|----------|----------|----------|----------|----------|
| CCTC | Code Number | KS Statement                                                                                                                        | TSA?     | TSA?     | TSA?     | TSA?     | TSA?     | TSA?     |
|      | ARTD01      | Understand how technical design including lighting, sound, costumes, and make-up contributes to performance.                        |          |          |          |          |          |          |
|      | ARTD02      | Demonstrate knowledge of past and present production stage sets, costumes, lighting, and other elements that support a performance. |          |          |          |          |          |          |
|      | ARTD03      | Demonstrate how technology reinforces, enhances, or alters performances.                                                            |          |          |          |          |          |          |
|      | ARTD04      | Synthesize and use the technical aspects of theatre, film, television, and/or electronic media into a production.                   |          |          |          |          |          |          |
|      | ARTD05      | Understand, interpret, and implement blocking and technical movement as part of technical design.                                   |          |          |          |          |          |          |

High School Name:  
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Date:

Performing Arts: Theatre Focus Area

2016

Skills-to-Course Matrix

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Focus Area Knowledge and Skills (CTE standards)

|      |             |                                                                                                                                                                                        | Course 1 | Course 2 | Course 3 | Course 4 | Course 5 | Course 6 |
|------|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|----------|----------|----------|----------|----------|
| CCTC | Code Number | KS Statement                                                                                                                                                                           | TSA?     | TSA?     | TSA?     | TSA?     | TSA?     | TSA?     |
|      | ARTP01      | Analyze and employ the physical, emotional, and social dimensions of characters found in dramatic texts from various genres and media.                                                 |          |          |          |          |          |          |
|      | ARTP02      | Recognize and utilize the technical aspects of theatre from the perspective of the playwright and/or actor (e.g., lighting, sound, properties, costumes, make-up)                      |          |          |          |          |          |          |
|      | ARTP03      | Demonstrate an acting technique and/or demonstrate the ability to write theatre, film, television, radio, or electronic media scripts in a variety of traditional and current formats. |          |          |          |          |          |          |
|      | ARTP04      | Understand, interpret, and implement blocking and technical movement in a performance.                                                                                                 |          |          |          |          |          |          |

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Photography Focus Area

2017

Skills-to-Course Matrix

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Focus Area Knowledge and Skills (CTE standards)

|      |             |                                                                | Journalism | TV News/Broadcast | Publication | Course 4 | Course 5 | Course 6 |
|------|-------------|----------------------------------------------------------------|------------|-------------------|-------------|----------|----------|----------|
| CCTC | Code Number | KS Statement                                                   | TSA?       | TSA?              | TSA?        | TSA?     | TSA?     | TSA?     |
|      | ARPH01      | Understand the history and evolution of photography.           |            |                   |             |          |          |          |
|      | ARPH02      | Understand and use the elements and principles of photography. |            |                   |             |          |          |          |
|      | ARPH03      | Understand and demonstrate the use of printing processes.      |            |                   |             |          |          |          |
|      | ARPH04      | Understand and demonstrate the use of photographic processes.  |            |                   |             |          |          |          |
|      | ARPH05      | Understand and use software that supports photography.         |            |                   |             |          |          |          |
|      | ARPH06      | Demonstrate the use of photography equipment.                  |            |                   |             |          |          |          |

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## Printing Technology Focus Area

2017

### Skills-to-Course Matrix

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#### Focus Area Knowledge and Skills (CTE standards)

| CCTC     | Code Number | KS Statement                                                                                                                                                                 | Journalsim<br>TSA? | TV News/B<br>TSA? | Publication<br>TSA? | Course 4<br>TSA? | Course 5<br>TSA? | Course 6<br>TSA? |
|----------|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|-------------------|---------------------|------------------|------------------|------------------|
| AR-PRT 1 | ARPT01      | Manage the printing process including customer service and sales, scheduling, production, and quality control to deliver products that meet customer needs and expectations. |                    |                   | X                   |                  |                  |                  |
| AR-PRT 2 | ARPT02      | Demonstrate the production of various print, multimedia, or digital media products.                                                                                          | X                  | X                 | X                   |                  |                  |                  |
| AR-PRT 3 | ARPT03      | Perform finishing and distribution operations related to the printing process.                                                                                               | X                  | X                 | X                   |                  |                  |                  |



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## Telecommunications Focus Area

2017

### Skills-to-Course Matrix

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#### Focus Area Knowledge and Skills (CTE standards)

| CCTC     | Code Number | KS Statement                                                                                                                                                                          | TSA? | TSA? | TSA? | TSA? | TSA? | TSA? |
|----------|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|------|------|------|------|------|
| AR-TEL 1 | ARTL01      | Demonstrate the use of industry specific terminology, tools, and test equipment related to telecommunications.                                                                        |      |      |      |      |      |      |
| AR-TEL 2 | ARTL02      | Demonstrate installation techniques and processes using appropriate telecommunication tools, materials, schematics diagrams, blueprints, and industry specific codes and regulations. |      |      |      |      |      |      |
| AR-TEL 3 | ARTL03      | Demonstrate decision-making, problem-solving techniques, and communication skills when providing services for customers.                                                              |      |      |      |      |      |      |
| AR-TEL 4 | ARTL04      | Demonstrate the installation, repair, and delivery of network systems.                                                                                                                |      |      |      |      |      |      |

Journalsim

TV News/B

Publication

Course 4

Course 5

Course 6

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## Visual Arts Focus Area

2017

### Skills-to-Course Matrix

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#### Focus Area Knowledge and Skills (CTE standards)

| CCTC     | Code Number | KS Statement                                                                                                | Journalsim<br>TSA? | TV News/B<br>TSA? | Publication<br>TSA? | Course 4<br>TSA? | Course 5<br>TSA? | Course 6<br>TSA? |
|----------|-------------|-------------------------------------------------------------------------------------------------------------|--------------------|-------------------|---------------------|------------------|------------------|------------------|
| AR-VIS 1 | ARVZ01      | Describe the history and evolution of the visual arts and its role in and impact on society.                |                    |                   |                     |                  |                  |                  |
| AR-VIS 2 | ARVZ02      | Analyze how the application of visual arts elements and principles of design communicate and express ideas. |                    |                   |                     |                  |                  |                  |
| AR-VIS 3 | ARVZ03      | Analyze and create two- and three-dimensional art forms using various media.                                |                    |                   |                     |                  |                  |                  |