

MLA 8 Citation Samples

This handout explains core elements of MLA 8 citations and how to format a Works Cited page; and provides full citation examples of commonly cited sources.

List of Core Elements

MLA 8 requires researchers to locate all “core elements” provided for a source and list them in the following order with the accompanying punctuation:

1. Author	The person or organization that created the source
2. Title of Source	The specific name of the source. Book titles are in italics but article titles, chapter titles, episode titles, etc. are in quotation marks.
3. Title of Container	When the source forms a part of a larger whole, the larger whole can be thought of as a container that holds the source.
4. Other Contributors	Editors, directors, translators, narrators, performers
5. Version	Edition [updated, expanded, 7 th , etc.], cut [film], version [King James]
6. Number	Volume, number – vol. 1, no.5
7. Publisher	Organization responsible for producing the source
8. Publication Date	Date that the source/container was published
9. Location	Page number, chapter, section, DOI, website URL or permalink Note: Access dates are optional, check with your instructor.

Works Cited Page Format

MLA citations are listed in a bibliography called the Works Cited page. List citations alphabetically by the last name of the first author, or if no author then by the letter of the

first word in a title. The font should be 12 pt Times New Roman. For more formatting information see the graph below. For a screen-reader friendly version of a sample Works Cited page, visit the “MLA Sample Works Cited Page” on the Purdue Online Writing Lab (OWL): <https://owl.english.purdue.edu/owl/resource/747/12/>



If you need an audio/video description of how to format an Works Cited page see this YouTube video from Purdue OWL: <https://youtu.be/EaFcJ3f4fJk>

Citation Examples

Article (Web Page) on a Web Site “Depression.” *Mayo Clinic*, 7 July 2014, www.mayoclinic.org/diseases-conditions/depression/basics/definition/con-20032977.

Website (Whole site) *The Purdue OWL Family of Sites*. The Writing Lab and OWL at Purdue and Purdue U, 2008, owl.english.purdue.edu/owl.

**Article in an
Online Library
Database**

Hannah, Daniel K. "The Private Life, the Public Stage: Henry James in Recent Fiction." *Journal of Modern Literature*, vol. 30, no. 3, 2007, pp. 70-94. *JSTOR* www.jstor.org.ezproxy.lib.uwf.edu/stable/30053134.

Note: When including a URL, omit the http:// and https://

Video

RotoBaller. "RotoBaller MLB: Top Fantasy Baseball Catcher Dynasty League for 2016." *YouTube*, commentary by Raphael Rabe, 27 Mar. 2016, youtu.be/gK645_7TA6c.

**Book, Single
Author**

Mikhail, Mona. *Seen and Heard: A Century of Arab Women in Literature and Culture*. Olive Branch Press, 2004.

**Book, Two
Authors**

Casell, Kay Ann and Uma Hiremath. *Reference and Information Services in 21st Century: An Introduction*. Neal-Schuman, 2004.

NOTE: Authors should be listed in the order they are listed on the title page.

**Book, Three or
More Authors**

Robbins, Chandler S., et al. *Birds of North America: A Guide to Field Identification*. Golden, 1966.

**Book, with
Translator or
other
contributors**

Homer. *The Odyssey*. Translated by Robert Fagles, Viking, 1996.

Other common descriptions: Adapted by, Directed by, Edited by, Illustrated by, Introduction by, Narrated by, Performance by.

**A work (e.g.,
essay, short
story) in
an anthology
or compilation.**

Kimball, Jean. "Growing Up Together: Joyce and Psychoanalysis, 1900-1922." *Joyce through the Ages: A Nonlinear View*, edited by Michael Patrick Gillespie, UP of Florida, 1999, pp. 25-45.

**Personal
Interview**

Smith, Jane. Personal interview. 19 May 2014

More information on citations can be found at pcc.edu/library

Information and examples from Purdue Online Writing Lab and University of West Florida

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