



PCC Cascade Campus Juried Student Art Exhibition, May 2 - June 1, 2019

Guest Juror: Yaelle Amir

Opening Reception Thursday May 2nd, 4-7

Porschman Scholarship Recipients to be Announced at Opening Reception.

Paragon Gallery - 815 N. Killingsworth cascade.gallery@pcc.edu

Submit your best class-artwork to the Paragon Arts Annual 2019!

Any PCC Cascade Campus student who has taken an art class for credit between Summer 2018 – Winter/Spring 2019 terms may participate. There will be two Porschman Scholarship Prizes of \$225 awarded and a special prize of an invitation to join the Paragon Arts Gallery curatorial selection panel for the 2020 exhibition calendar. (BIG DEAL!)

About our Juror Yaelle Amir:

Yaelle Amir is an independent curator and organizer based in Portland, OR. Her writing and curatorial projects focus primarily on artists whose practices supplement the initiatives of existing social movements—rendering themes within those struggles in ways that both interrogate and promote these issues to a wider audience. She has curated exhibitions at Artists Space (NY), CUE Art Foundation (NY), Franklin Street Works (CT), ISE Cultural Foundation (NY), The Elizabeth Foundation for the Arts (NY), Marginal Utility (PA), the Wallach Art Gallery at Columbia University (NY), and Williamson + Knight Gallery (OR), among others. Her writing has appeared in numerous art publications including *Art in America*, *ArtLies*, *ArtSlant*, *ArtUS*, *Beautiful/Decay*, and *Sculpture Magazine*. She has also worked at major art institutions, such as the International Center of Photography (NY), the Museum of Modern Art (NY), and NYU's Institute of Fine Arts. Yaelle is the recipient of several curatorial fellowships and awards by regional and national organizations from the Multnomah County Cultural Coalition (2019) and Regional Arts and Culture Council (2017), to [The Luminary](#) in St. Louis and the [Art & Law Program](#) in New York. Her programs have taken place in art institutions throughout the U.S., including Portland's Newspace Center for Photography, where she was Curator of Programs (2015-2017). She was recently named to the curatorial team of the 2019 Portland Biennial, and presently teaches contemporary art practices in the Art+Social Practice MFA Program at PSU.

www.yaelleamir.com

WHAT YOU NEED TO KNOW

Eligibility: Any PCC Cascade Campus student who has taken an art class for credit between Summer 2018 – Winter/Spring 2019 terms may participate. Students may only submit artwork that they created for a Cascade class: Up to two submissions comprised of-

- One 2-D artwork (Framed, or work on stretched canvas must have hanging wire, clamps or clips attached to piece for mounting the work on the wall - no sawtoothed hangers. Unframed work, if accepted, will be hung with pins through artwork.)*
- And/Or one 3-D artwork (We have several pedestals available, or we may place artwork on the gallery floor.)
- And/Or one digital media artwork (titled, run time of less than 5 minutes .mov or MP4 submitted on usb memory stick) digital media will be shown with other digital submissions on one LED TV monitor.
- The Paraton Gallery reserves the right not to exhibit artwork for any reason.

Label the artwork itself with the artist's name, contact information (email address and phone number), title and indicate up with an arrow if necessary. Make sure to include the completed Entry Packet -- Exhibition Contract, Loan Inventory, Media Release Form and Artist Info and TYPED ARTIST STATEMENT.* See Artist Info with your submission (checklist on page 3).

The Critique Application is optional.**

Paragon Gallery Drop-off Dates Winter term:

- Wed. - Fri. March 20-22 noon to 7 (finals week)
- Drop offs over spring break by appointment cascade.gallery@pcc.edu

Spring term, artwork can be dropped off on

- April 17,18,19 Wed.-Fri. Noon to 7
- April 20, Sat. noon to 5
- April 24 & 25 noon to 7
- Last Chance Sat. April 27th noon - 5

Drop-off at the Gallery is preferred, but if you are unable to do this:

MAHB 205 (mailroom) Drop-off Dates: Please make arrangements with your art instructor to place your work (with all paperwork attached) in room MAHB 205.

All submissions must be in the Paragon Gallery or MAHB 205 by no later than Saturday April 27th 5pm. No late work will be accepted.

Artwork Pick Up Dates: Pick of dates and times are June 3, 4 and 5 between noon and Six p.m.. *If you are not able to pick up your work at this time* please make special arrangements by writing to cascade.gallery@pcc.edu with PICK UP in the subject line. Any work not picked up before Saturday June 15th (unless special arrangements have been made) will be destroyed. We look forward to seeing your work, and if you have any specific questions, please send them to: cascade.gallery@pcc.edu with PAA in the subject line, or stop in the gallery during open hours.

Artist's Check Sheet- to be checked by Gallery Representative:

- 1) ____ Artwork is labeled with the artist's full name, contact information (e-mail address and phone number), title, and indicate up with an arrow if necessary? And Packaging is labeled with artist name and intake number.
- 2) ____ Two dimensional artwork safely framed and wired *(instructional link courtesy of Launchpad gallery:
<http://launchpadgallery.org/how-to-wire-your-work/>)
- 3) ____ Digital media submitted on a labeled usb stick in an .MOV or MP4 format. (*with titles* and runtime less than 5 min.)?
- 4) ____ Typed Artist Info page with the following:
 - a. Artist's full name
 - b. Artist's PCC Email and best phone number
 - c. Short informal- 200 to 250 word max artist statement specifically talking about the work you are submitting. Be sure to include title of artwork in statement. (Include one artist's info statement for each submission.)
- 5) ____ Fill out and sign Exhibition Contract.
- 6) ____ Fill out Loan Inventory.
- 7) ____ Sign Media Release.
- 8) ____ Porschman Form Information

Any work submitted without all of the above will not be considered or included.

- 9) ____ Optional Critique Application instructions on final page.

This page intentionally left blank- make some notes :-)

Agreement The undersigned hereby lends to the Portland Community College the art work(s) listed herein for exhibition purposes. Date 5/2/19 Loan Period till 6/1/2019

Name _____

Address _____

City, State,
Zip: _____

Telephone: _____

Email: _____

1. Duty of Care

The Paragon Gallery at PCC Cascade Campus is staffed by a gallery attendant during hours open to the public; and when closed, the Paragon Gallery remains accessible to students and staff when Fab Lab/Printmaking studio is in use.

- a. While in the care, custody, and control of PCC, PCC will provide insurance coverage up to the current fair market value. Before accepting an individual piece whose value exceeds \$5,000, the LENDER or ARTIST and PCC must agree in writing on the current fair market value of the piece. PCC will provide insurance coverage only up to the current fair market value. No insurance coverage will be provided until a current fair market value is agreed upon in writing.
- b. PCC's coverage for Fine Arts contains the usual exclusions for loss or damage due to war risks, insurrection, rebellion, confiscation by order of any government or public authority, risks of contraband or illegal transportation or trade, nuclear damage, wear and tear, gradual deterioration, moths, vermin and inherent vice, and for damage sustained due to and resulting from any repairing, restoration or retouching process. **PCC's provision of coverage is limited to the Loan Period Only.**
- c. If preferred, LENDER or ARTIST may elect to maintain their own insurance during the loan period. Prior to the shipment of the Art Work(s) PCC must be supplied with a certificate of insurance and an additional insured endorsement naming PCC as an additional insured. It is understood the LENDER or ARTIST insuring their own Art Work(s) automatically waives the right of subrogation. If LENDER or ARTIST fails to receive a waiver of subrogation in favor of PCC, LENDER or ARTIST agrees to release PCC from all liability in connection with the Art

Work(s). PCC will accept no responsibility for any error or deficiency in information furnished to LENDER or ARTIST's insurer or for lapses in coverage.

- d. The amount payable by insurance coverage secured in accordance with this Art Work(s) loan agreement is the sole recovery available to LENDER or ARTIST from PCC in the event of loss or damage due to PCC's negligence in handling or displaying the Art Work(s), except for such amount not paid by insurer because of a deductible or retention provision contained in the policy.

☐ **I do not have insurance. I agree to the PCC insurance coverage as stated in 2.a.**

☐ **The Art Work(s) is insured. I agree to the conditions as stated in 2.b. I further agree to waive my right of subrogation and/or right of recovery, regardless of liability, against Portland Community College, its elected directors, administrators, employees and agents.**

3. Shipping

Unless otherwise agreed upon in writing, LENDER or ARTIST shall be responsible for all transportation costs, including cost of insurance while in transit, associated with the delivery of Art Work(s) to PCC. The LENDER or ARTIST certifies that the property is in such condition to withstand the ordinary strains of packing, transportation, and handling. The LENDER or ARTIST shall assure the property is adequately and securely packed for the type of shipment, including transmitting to PCC any special instructions for unpacking, and from PCC to LENDER /ARTIST at the conclusion of the exhibit unless other terms negotiated.

4. Return of Art Work(s)

LENDER or ARTIST is responsible for arranging the return of the art work(s) at the termination of the loan period. Unless otherwise agreed upon in writing, the terms and conditions in Paragraph 3 Shipping will apply to return of Art Work(s) to LENDER or ARTIST. Art work(s) will be returned only to LENDER / ARTIST on record or their duly authorized agent or representative as noted below. Any art work left beyond 60 days of closing date of exhibit becomes the property of PCC.

5. Copyright, Reproduction and Photographic Rights

LENDER or ARTIST authorizes PCC to reproduce art work(s) in publications for publicity and educational purposes only in connection with this exhibit. LENDER /ARTIST will retain all copyright, reproduction rights, and photographic rights. PCC will publicize exhibits if the LENDER /ARTIST provides publicity material as required in advance of the exhibit date. Publicity material may include the following: Resume/CV, Artist's Statement, Artist Bibliography, Previous Press and Images of Artwork. If the LENDER /ARTIST gives permission for PCC to use the images of the work, they will complete and submit the Media Release Form.

6. Loan Inventory List

The LENDER or ARTIST will supply the Art Loan Inventory List of all information required by PCC regarding title, media, size, insurance value, and special care or installation instructions. The fully completed Loan Inventory List must be received by PCC and Risk Management before the opening of the exhibition.

7. Art Work

All work must be suitably presented and ready to hang or install. Two-dimensional artwork must have hanging wire, clamps or clips attached to piece. Three-dimensional artwork must have included with the piece a shelf to attach to the wall, a pedestal (unless PCC has an available pedestal) or ready to be placed on the floor. Pieces which need assembly must have easy to follow instructions, or the LENDER /ARTIST will need to be present to assist with assembly. No alteration, restoration or repair to objects will be undertaken without the Lender's permission.

8. Buyers

PCC will connect potential buyers with LENDER / ARTIST, with their permission. Should you like to be connected to potential buyers please indicate so by checking the "Yes" box below.

The artist gives PCC permission to share artist's personal contact information with parties inquiring about artwork.

Yes ☐ No ☐

9. Indemnification

LENDER or ARTIST shall defend, indemnify, and hold the COLLEGE, its officers, agents and employees, harmless against all liability, loss, costs, or expenses, including attorney's fees, and against all claims, actions or judgments based upon or arising out of damage or injury (including death) to persons or property caused by any act or omission of an act sustained in any way in connection with the performance of this agreement or by conditions created thereby, or based upon violation of any statute, ordinance or regulation. This contractual indemnity provision does not abrogate common law or statutory liability and indemnification to the COLLEGE, but is in addition to such common law or statutory provisions. PCC's liability is subject to the Oregon Tort Claims Act ORS 30.260-30.300; however, in no event will PCC be liable to LENDER or ARTIST for damages in excess of the amount of any insurance recovery from the PCC's insurance coverage, nor any loss or damages due to causes excluded from coverage under the insurance coverage.

10. Changes to Agreement

It is incumbent upon the Lender to notify the College of any change to the address/email address/phone information provided herein. In case of the death of the Lender, the personal representative is requested to notify College in writing within 30 days of the death of the Lender and notify College as to the disposition of the Loan Items.

11. Agreement

This Agreement constitutes the entire agreement between the LENDER / ARTIST, Portland Community College and may be amended or modified only in writing signed by both parties. Any changes herein of printed text or written additions must bear the initials of both parties. This Agreement shall be governed and interpreted according to the laws of the State of Oregon.

Signature: Lender / Artist acknowledges that they have full authority and power to make this loan of art work(s); that they have read the conditions above and that they agree to be bound by them.

Signature _____ Date
Lender or authorized agent

Signature _____ Date
PCC Gallery representative

Signature _____ Date
PCC Campus President

Paragon Gallery, Elizabeth Bilyeu and Sandy Sampson, co-directors
Portland Community College, 815 N Killingsworth, Portland, OR 97217
971-722-5326 fax 971-722-5044, cascade.gallery@pcc.edu

LOAN INVENTORY LIST
PCC Cascade Paragon Arts Annual
May 2nd to June 1st 2019

Artist's Name: _____

Address: _____

Phone(s): _____

Email: _____

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- And/Or one 3-D artwork (we have several pedestals available, or we may place artwork on the gallery floor)
- And/Or one digital (4-D) media artwork (titled, run time of less than 5 minutes .mov or MP4 submitted on usb memory stick) digital media will be shown with other digital submissions on LED TV monitor.
- The Paraton Gallery reserves the right not to exhibit artwork for any reason.

	TITLE	YEAR MADE	MEDIA	SIZE	<i>Estimated VALUE</i> (required for risk management office)	Cascade Class, Instructor name, and Term in which you made the work
2-D						
3-D						
4-D						



When an individual's works or likeness is to be used in any PCC publication, a PCC Media Release is required. If a photo or recording is taken of a crowd or of a group of people where no one person is the focus, no release is needed.

While it is not required to obtain a release from staff for their likeness, one will be requested when it is convenient. If the individual is a minor, their parent or legal guardian must sign the Release.

PCC Media Release

Date: _____

I, _____
(print name)

hereby authorize Portland Community College to record my likeness and/or works; and at their discretion to use and authorize others to use my likeness and/or works for student recruiting, fund raising and publicity purposes, without compensation.

I hereby acknowledge that I am 18 years of age or older and have read and understood the terms of this release.

Signature: _____

If Minor, Signature of Parent or Guardian: _____

Telephone: _____

Email: _____

Please return to: Portland Community College
Attn: Marketing Dept. – SY CC 120
P.O. Box 19000
Portland, OR 97280-0990
FAX: 503-977-4900

Optional One-On-One Student Gallery Chats

On Tuesday May 7th from 10 am to 12 pm in the Paragon Gallery our juror, Yaelle Amir will be offering a limited number of one on one gallery chats (10-15 minutes in length). Students, in addition to chatting about your work(s) in the exhibition, you may bring one or two other works to discuss (no more than 3 works total). In order to be considered for a chat please provide the the following information:

Name_____

PCC email_____

Availability on Tuesday May 7th between 10 and noon _____

The reason I am applying for a one on one chat with Yaelle Amir is:

Students will be notified on or by Friday May 3rd, 2019.

Critique date/time:

Tuesday May 7th (10-15-minute slot to be assigned between 10 am – noon)

Porschman Scholarship Information - In order to be considered for a Porschman Prize please indicate you understand the thank you note requirement below by providing the required information below. Prize winners will be announced at the opening reception and by email.

In order for the student to receive the scholarship they must send the PCC Foundation a thank you note to scholarships@pcc.edu by May 31st. Including the following-

Art Scholarship Recipient Information:

Name:

G Number:

Phone Number:

PCC E-mail:

Campus: