

HST101 History of Western Civilization I (40496)

Portland Community College: Fall 2006

M and W, 11:00-1:50 in SCB 101

Instructor: Sylvia Gray

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Web Page: search for my name on mypcc and click on the web icon next to it

Office: Syl SS 215, H77;

Office Hours: M, T, W: 10:00-11:00; T and Th: 2:00-3:00. If these times do not work for you, I will be happy to work out an alternative and mutually agreeable time.

Western Civilizations: Ancient World to Early Medieval Europe (4 credits)

Studies the ancient civilizations of Egypt, Mesopotamia, Greece and Rome. Covers the development of Christianity and Medieval Europe.

Required Texts:

Coffin, Judith et al.. *Western Civilizations: Their History and Their Cultures*. New York: W. W. Norton and Company, 2005. (15th edition; ISBN 0-393-92493-9)

Perry, Marvin, et al. *Sources of the Western Tradition.: From ancient Times to the Enlightenment*. Volume I. Boston: Houghton Mifflin Company, 2006. (6th edition: ISBN 0-618-47386-6)

Two Blue Books for exams.

Evaluation:

Required:

60 % Two exams, weighted equally

5% Historical Shapes Assignment

Options for building the remaining 35% of your grade::

5% each Short essays worth five points (see attached sheet).

5% Time Line representing the periods and topics covered in this course (Due by November 29)

5% Attendance of approved event and response paper

10% Oral presentation (see attached sheet)

30% Service Learning (see attached sheet)

Extra Credit Possibilities: Up to 10 points of extra credit possible. Do more of any of the above listed activities.

Attendance: Absence can affect your grade negatively. Lateness is not encouraged but is preferred to absence. It is your responsibility to withdraw from this course if you decide not to finish.

Participation and Respect: Appropriate participation can affect your grade positively. There may be film worksheets, in-class writes, and small group or general group discussions in class. These discussions will be exploratory, and you should feel free to express your opinions as long as you remain respectful of your classmates and the instructor. (See PCC's Policies of Conduct at [http://www.pcc.edu/pcc/abt/rights/student_rights/codeofconduct.htm].)

Plagiarism: All written work in this course must be your own, and if you quote, use quotation marks and include an appropriate citation. See PCC's policies on plagiarism (http://www.pcc.edu/pcc/abt/rights/student_rights/integrity.htm) and brief guide for citing sources (<http://www.pcc.edu/library/tutorials/citing.htm>).

Students with Disabilities: If you need special consideration because of a disability, please contact the office for Students with Disabilities (Sylvania, 503-977-4341) and talk to me early in the term. I will be happy to accommodate you.

History Service Learning Project

Eastern Civilizations courses (HST 104, HST 105, HST 106)

Instructor: Sylvia Gray

Projected Outcomes

- Interacting personally with individuals or organizations representing the Middle East, South Asia, or East Asia
- And/or gaining experience in practical aspects of preserving or communicating history
- Gaining an appreciation and knowledge of diverse cultures, societies, and lifestyles
- Contributing to the health of these communities and the specific organizations
- Investigating career possibilities and making contacts
- Learning job skills and possibly earning a letter of recommendation
 - (In some cases, these assignments can later be converted into “Co-op Education” agreements where one works for the organization and receives college credit from PCC)
- Reflecting on the experience and communicating it with others

Getting Started

- You are ultimately responsible to find your own placement. ***You must do this early in the term.***
- Go to PCC’s Service-Learning page www.pcc.edu/resources/service-learning/ and click on Volunteer sites, Faculty, Sylvia Gray, Eastern Civilization
- Partner organizations which have had many of my students do successful projects are the Oregon Nikkei Legacy Center, PCC Student Success Center, and the Portland Chinese Classical Garden
- Call the organization you are interested in volunteering for. Say that you are a History of Eastern Civilizations student from PCC looking for a Service-Learning assignment. Explain your goals, *based on the “Projected Outcomes” section above* and mention the skills you would bring to the project.

Service Learning Project Requirements

- Have an appointed supervisor sign the placement agreement at the beginning of the term, and return it to the instructor
 - Make sure the supervisor understands the projected outcomes
 - Make sure your supervisor has read the back of the agreement, especially the section delineating obligations of the community site
 - Make sure the supervisor has clearly explained your duties
- Complete at least ten hours of volunteer work
 - ***You should plan to act professionally and carry through with the commitment to your organization of choice***
- Keep a journal. Guideline: approximately one handwritten page per hour of work
 - This will help you to reflect on your experience and also facilitate writing your essay
- When you finish your service, have the supervisor fill out the evaluation form
- Write a 3-4 page essay (see guidelines below). Hand it in with your journal and the evaluation form.
- Tell the class about your experience

Essay Guidelines (Note: If you are continuing from a former term, ask for alternative essay)

- Describe the organization, its mission, its core values
 - This may include its history, what services it provides, how it is funded, and how the organization plays a role in the larger community
- Describe your activities and role as a volunteer. Was your service valuable to the organization?
- Discuss how your activities related to the discipline of history and/or areas of the Middle East, South Asia, or the East Asia, and specifically how they may have intersected with the course you are taking
- Discuss your own thoughts and feelings about the experience. What did you learn? Did you gain any insights? Did it change your outlook in any way? Did it enhance your appreciation for cultures other than your own?