

Steering Committee Meeting

Communications Technology

Building Design Update

July 11, 2025

Agenda

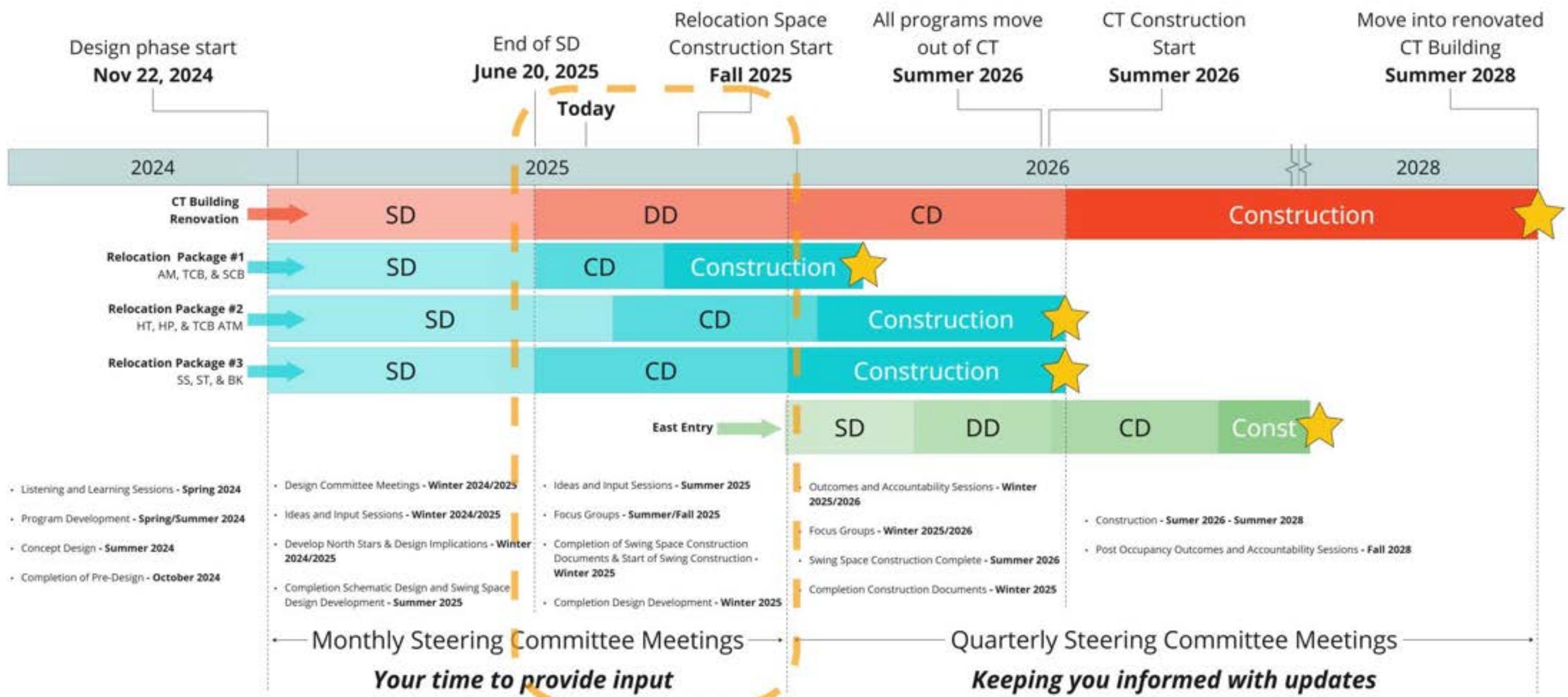
Project Schedule
Budget Alignment Process

Schematic Design Evaluation Results

Next Steps



Project Schedule



- Completed Schematic Design Phase
- Cost Estimate Reconciliation
- Identifying Target Values for each aspect of the projects
- Refining design and construction schedules for Relocation Space projects
- Moving forward with Design Development

Budget Alignment

1. Rooted in Place

- 1.1 Spaces where people will be working and learning all have access to daylight.
- 1.2 Views to nature are accessible to everyone and not based on status within the college.
- 1.3 Design incorporates natural materials.
- 1.4 Spaces creatively incorporate color and warmth, especially in ways that connect to culture.
- 1.5 There is broad access to covered outdoor space and outdoor community space.
- 1.6 Building features celebrate our location in the Pacific Northwest and our rainy climate.
- 1.7 Lighting is adjustable.
- 1.8 The temperature in individual spaces can be customized.

2. Part of a Connected Campus

- 2.1 The building layout is intuitive and uses effective wayfinding.
- 2.2 The main entrance is easy to identify and cohesive with the other buildings on campus.
- 2.3 Everyone, regardless of ability, can access and move through the building and facilities in similar ways.
- 2.4 Places to access or share resources and find help are intuitively located and easy to use regardless of language, experience in college, or cognitive needs.
- 2.5 Building contains spaces for loud and quiet activities while minimizing disruption of adjacent users.
- 2.6 Building has a variety of spaces for collaboration and critiques - smaller, private, larger, open.
- 2.7 The building utilizes the (Brutalist) architectural style of the Sylvania campus to explore other cultural expressions of architecture.

3. A Home of, for and by Creatives

- 3.1 Programs and creative spaces are visible and easily recognized, acting as beacons.
- 3.2 Building contains space to eat, rest, study and play with appropriate technology to support different activities.
- 3.3 The uses of spaces are clearly defined.
- 3.4 Building has ample space to safely showcase student work.
- 3.5 Students have spaces that they can 'own' for display or other purposes.
- 3.6 Building has spaces and resources to facilitate the celebration of student work (like art shows and performances) both for artists and for guests and visitors.
- 3.7 Building contains finishes and materials that support creative activities, including storage spaces for students and staff.

4. Representation

- 4.1 Building creates opportunities for representation of PCC's student population.
- 4.2 Representation opportunities are flexible and can change to accommodate different needs and changes in PCC's demographics.
- 4.3 People can choose a restroom that suits their identity and needs.
- 4.4 Building contains restrooms that can also serve as changing rooms.
- 4.5 People with disabilities and different body sizes can use building spaces and amenities.
- 4.6 Building includes artistic features that humanize spaces and welcome users.

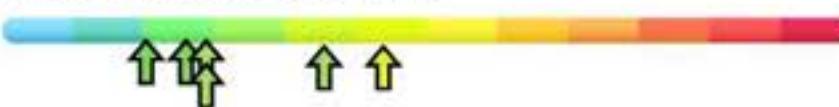
Schematic Design Evaluation - Overall Results

Reference Scale

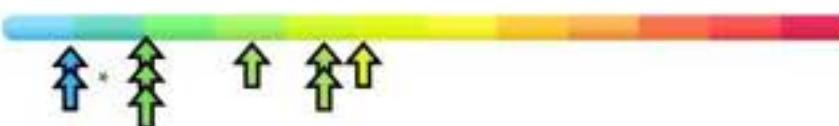


Design Committee

North Star #1: Rooted in Place



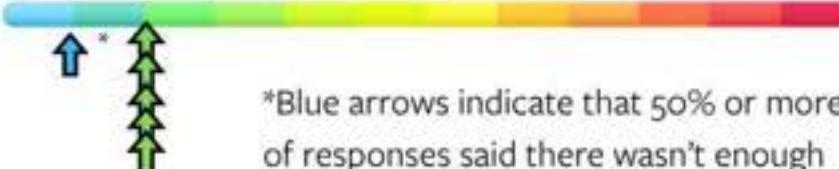
North Star #2: Part of a Connected Campus



North Star #3: A Home of, for and by Creatives



North Star #4: Representation



*Blue arrows indicate that 50% or more of responses said there wasn't enough information to give a score.

Steering Committee

North Star #1: Rooted in Place



North Star #2: Part of a Connected Campus



North Star #3: A Home of, for and by Creatives

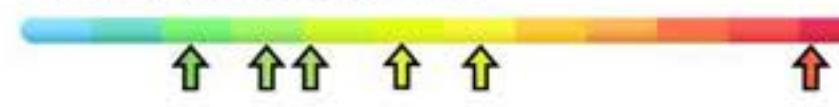


North Star #4: Representation



Design Team

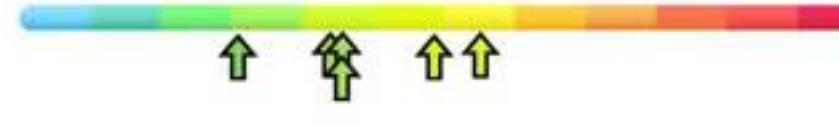
North Star #1: Rooted in Place



North Star #2: Part of a Connected Campus



North Star #3: A Home of, for and by Creatives



North Star #4: Representation



Schematic Design Evaluation - Key Takeaways

North Star #1: Rooted in Place

- Incorporate greenery and natural views and preserve natural elements like the Wisteria in the PAC plaza.
- Improve outdoor experiences in rainy weather.
- Maximize natural light for the drawing studio.
- More intentionally celebrate the Pacific Northwest climate and identity.
- Soften Brutalist elements to improve indoor-outdoor connection.
- Design feels too beige— use warmer, more natural materials like cork and reclaimed wood.
- More visible cultural art and warmth.

North Star #2: Part of a Connected Campus

- Acoustic comfort is essential, especially in quiet and shared spaces.
- Comfort is influenced by posture, sound, warm colors, and soft furnishing.
- Desire for natural materials rooted in local craft and tribal traditions.
- Further develop how Sylvania's architecture will express broader architectural and cultural expressions.
- Wayfinding should be intuitive, with logical numbering and clear cues. East entrance must remain prominent.
- Strong support for visible, accessible collaborative spaces like the monument stair.
- Questions remain about integration with broader campus.

North Star #3: A Home of, for and by Creatives

- Semi-permanent display spaces to showcase student work or rotating features.
- Uncertainty about how spaces will be shared or scheduled across groups. Clear spatial cues and improved scheduling systems are needed.
- Shared offices and conference rooms should feel inviting and informal.
- Use natural materials to help create a warmer, more welcoming atmosphere.
- More Zoom rooms, including private options for sensitive uses.

North Star #4: Representation

- Overall agreement that the North Star is reflected in the current design direction.
- How will furniture selections support accessibility for all users?
- There are opportunities for art and cultural representation, but more is needed to ensure elements are flexible and reflective of PCC's student body.
- Greater visibility and access for art students within the building.
- Incorporate whiteboards or graffiti walls to encourage creativity and reduce vandalism.

Level 1



Level 2



Next Steps

- Scheduling next round of user group meetings with faculty and staff
- Future Steering Committee Meetings
 - August 8: CT Design Story integration
 - September 12: CT material palettes, Temporary and Permanent Relocation space updates
- 50% DD deliverable - August 1stn
- 100% DD Deliverable - October 10th





questions?