

Steering Committee Meeting

North Stars & Design Process Update

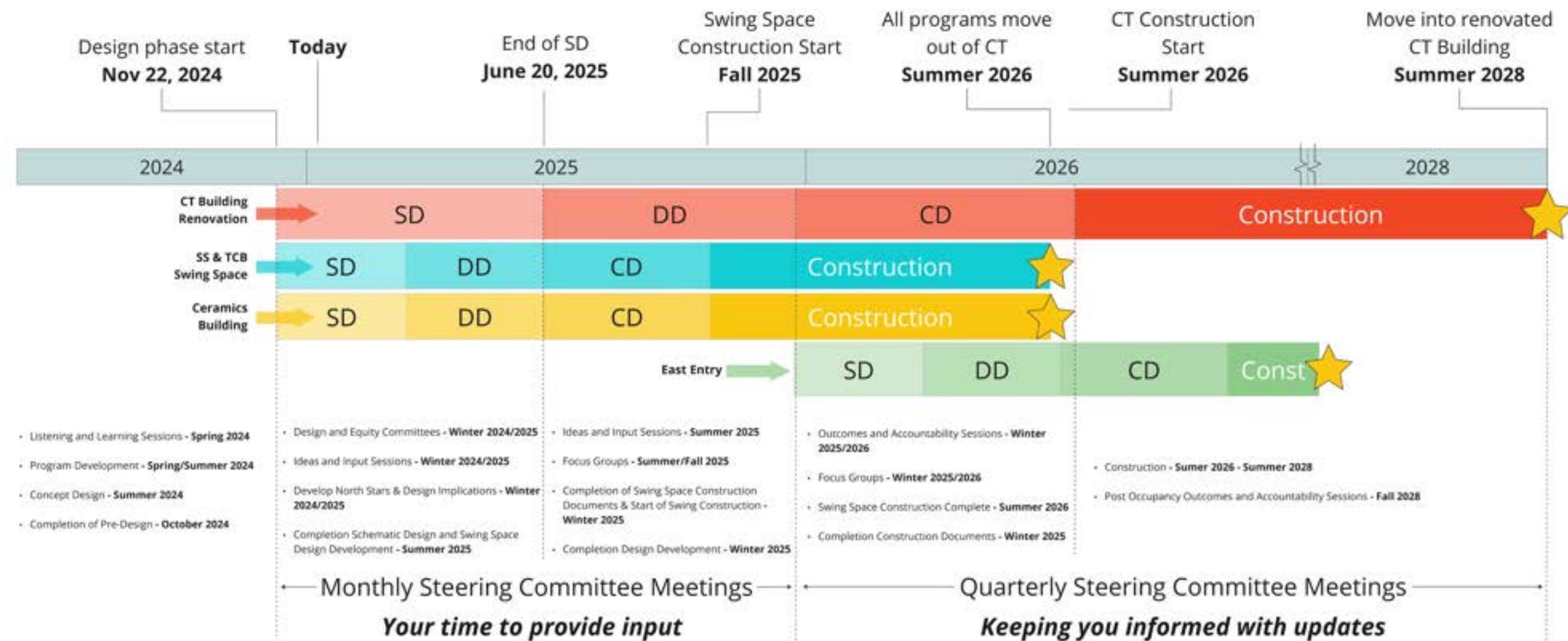
January 10, 2025

Agenda

Schedule
Design Process overview
North Stars
Design Implications
Design Story
Current building layout
Next Steps



Project Schedule

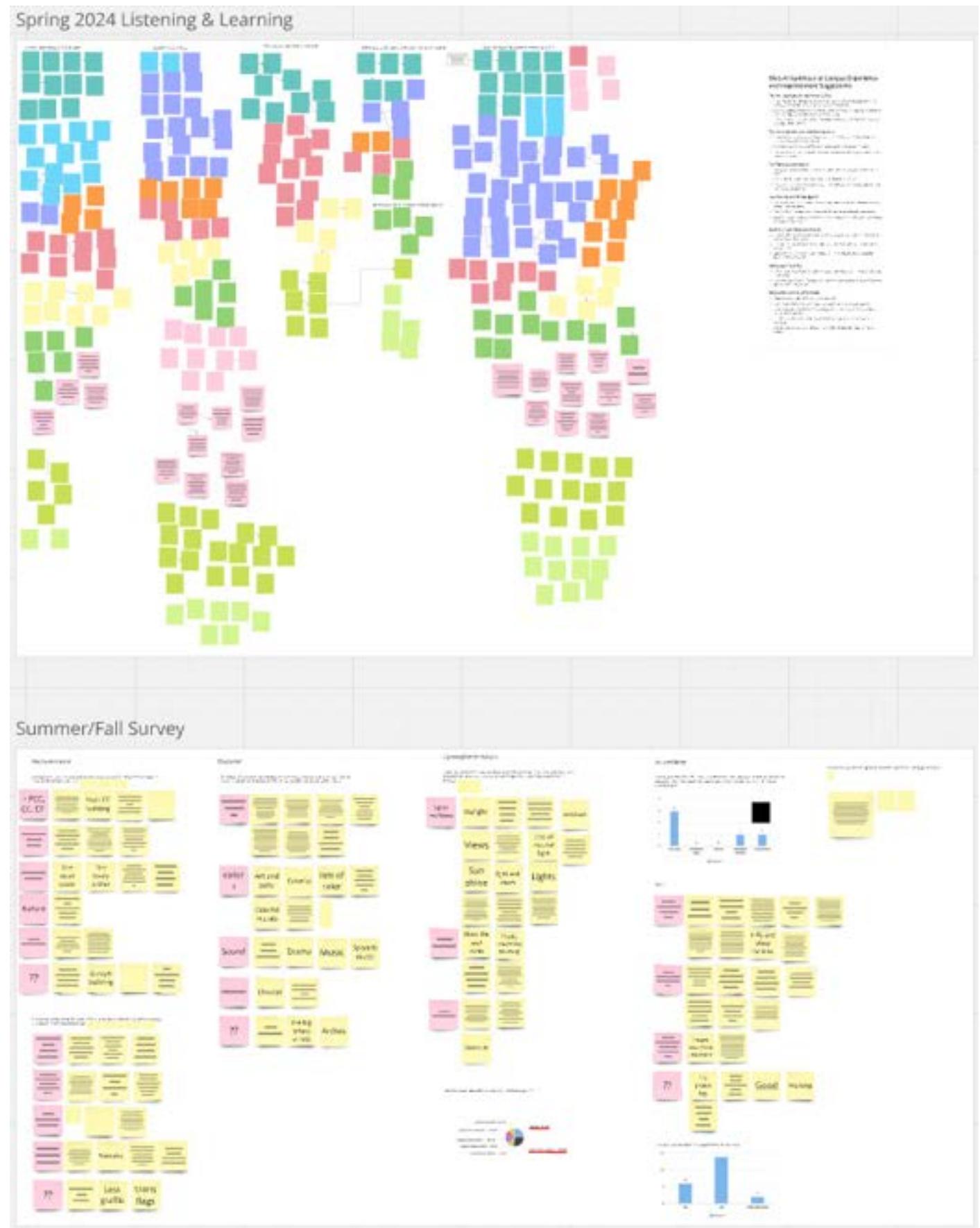


- Programmatic Engagement Meetings
- Design and Construction Coordinated Work Plan
- 4-Week Look Ahead

Design Process



Listening & Learning



North Stars

1. Rooted in Place



2. Part of a Connected Campus



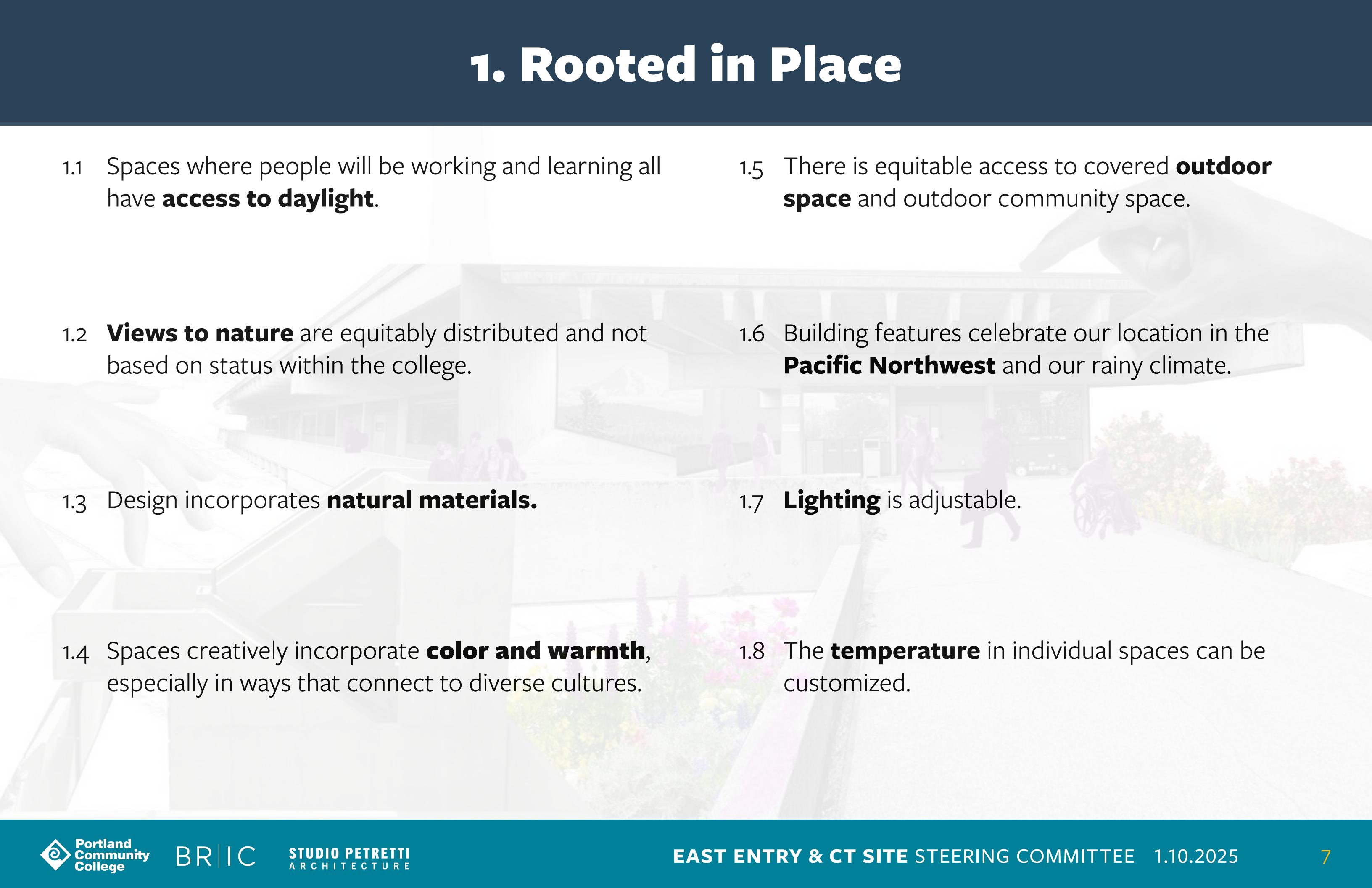
3. A Home of, for and by Creatives



4. Representation

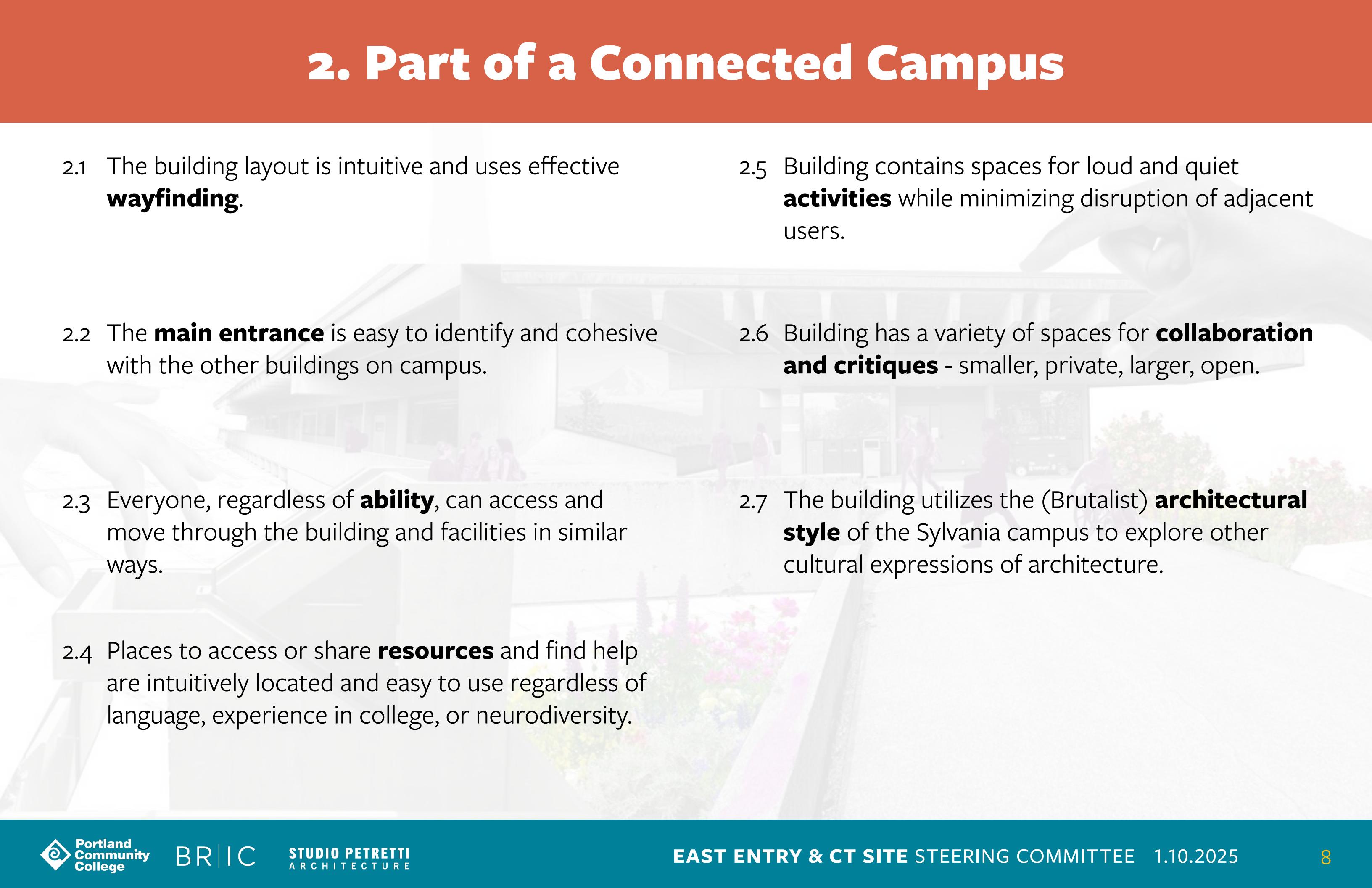


1. Rooted in Place



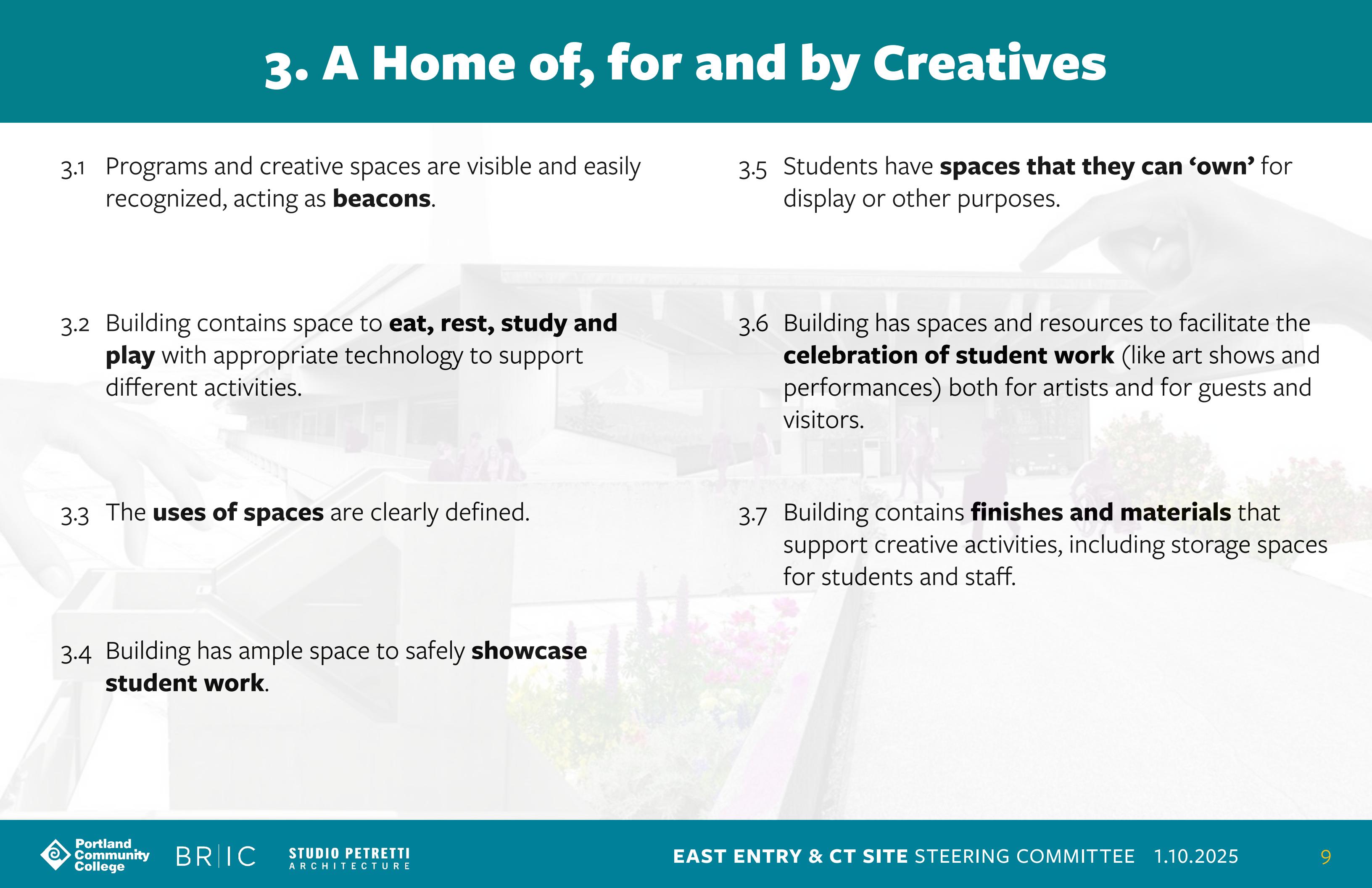
- 1.1 Spaces where people will be working and learning all have **access to daylight**.
- 1.2 **Views to nature** are equitably distributed and not based on status within the college.
- 1.3 Design incorporates **natural materials**.
- 1.4 Spaces creatively incorporate **color and warmth**, especially in ways that connect to diverse cultures.
- 1.5 There is equitable access to covered **outdoor space** and outdoor community space.
- 1.6 Building features celebrate our location in the **Pacific Northwest** and our rainy climate.
- 1.7 **Lighting** is adjustable.
- 1.8 The **temperature** in individual spaces can be customized.

2. Part of a Connected Campus



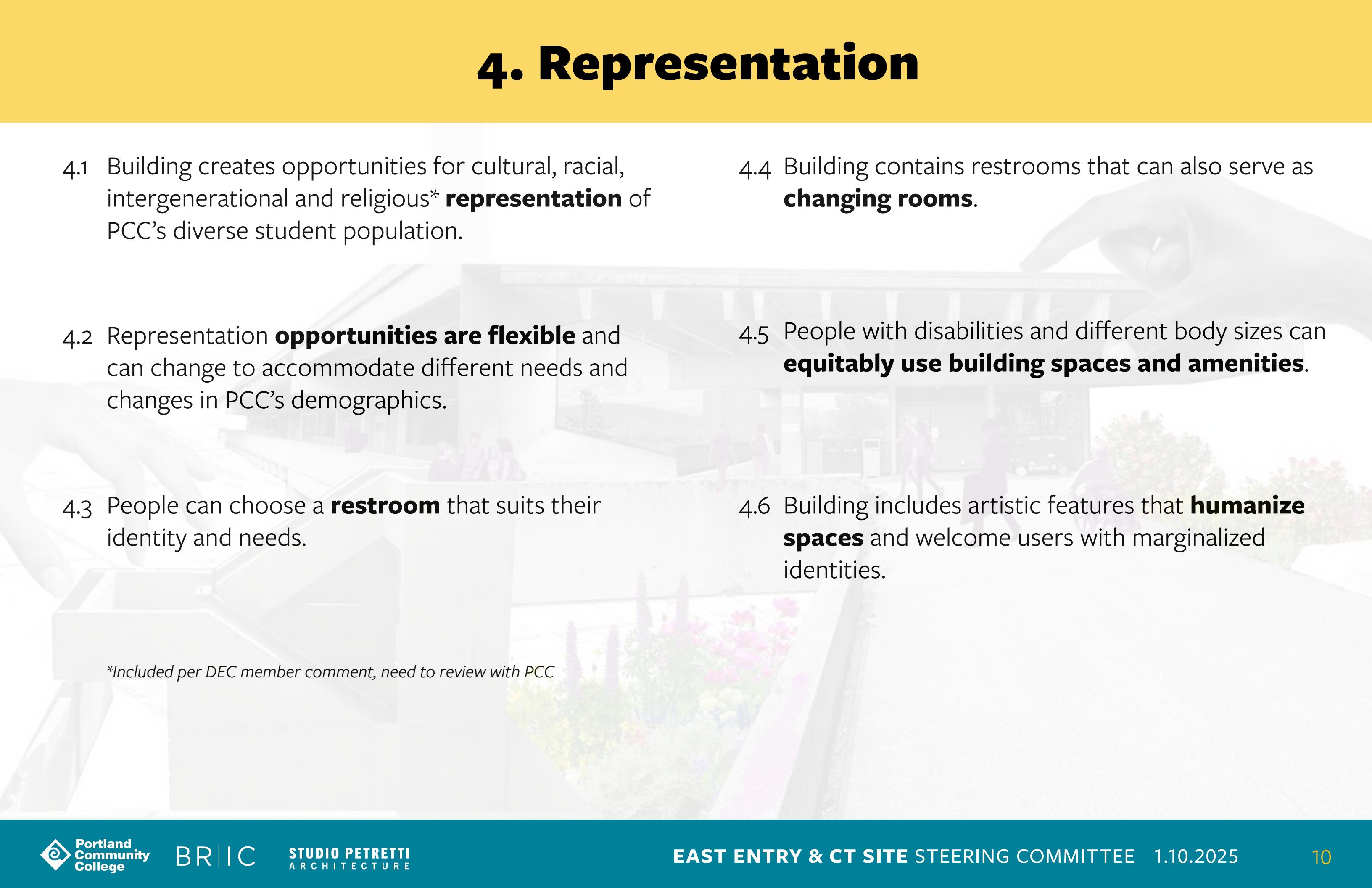
- 2.1 The building layout is intuitive and uses effective **wayfinding**.
- 2.2 The **main entrance** is easy to identify and cohesive with the other buildings on campus.
- 2.3 Everyone, regardless of **ability**, can access and move through the building and facilities in similar ways.
- 2.4 Places to access or share **resources** and find help are intuitively located and easy to use regardless of language, experience in college, or neurodiversity.
- 2.5 Building contains spaces for loud and quiet **activities** while minimizing disruption of adjacent users.
- 2.6 Building has a variety of spaces for **collaboration and critiques** - smaller, private, larger, open.
- 2.7 The building utilizes the (Brutalist) **architectural style** of the Sylvania campus to explore other cultural expressions of architecture.

3. A Home of, for and by Creatives



- 3.1 Programs and creative spaces are visible and easily recognized, acting as **beacons**.
- 3.2 Building contains space to **eat, rest, study and play** with appropriate technology to support different activities.
- 3.3 The **uses of spaces** are clearly defined.
- 3.4 Building has ample space to safely **showcase student work**.
- 3.5 Students have **spaces that they can 'own'** for display or other purposes.
- 3.6 Building has spaces and resources to facilitate the **celebration of student work** (like art shows and performances) both for artists and for guests and visitors.
- 3.7 Building contains **finishes and materials** that support creative activities, including storage spaces for students and staff.

4. Representation



- 4.1 Building creates opportunities for cultural, racial, intergenerational and religious* **representation** of PCC's diverse student population.
- 4.2 Representation **opportunities are flexible** and can change to accommodate different needs and changes in PCC's demographics.
- 4.3 People can choose a **restroom** that suits their identity and needs.
- 4.4 Building contains restrooms that can also serve as **changing rooms**.
- 4.5 People with disabilities and different body sizes can **equitably use building spaces and amenities**.
- 4.6 Building includes artistic features that **humanize spaces** and welcome users with marginalized identities.

*Included per DEC member comment, need to review with PCC

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2. Part of a Connected Campus



3. A Home of, for and by Creatives



4. Representation



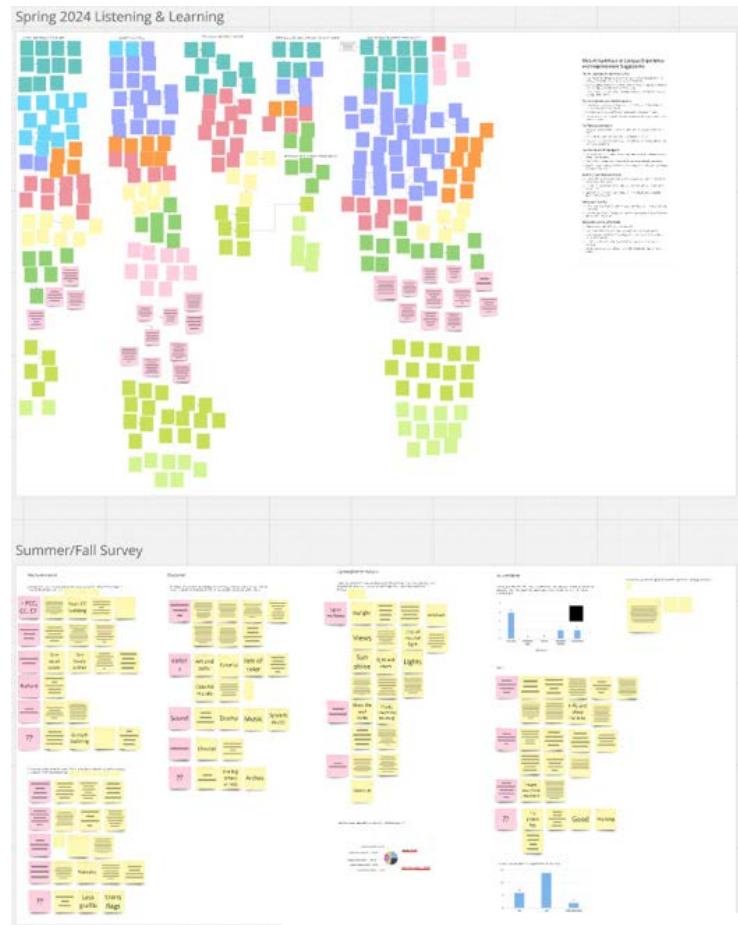
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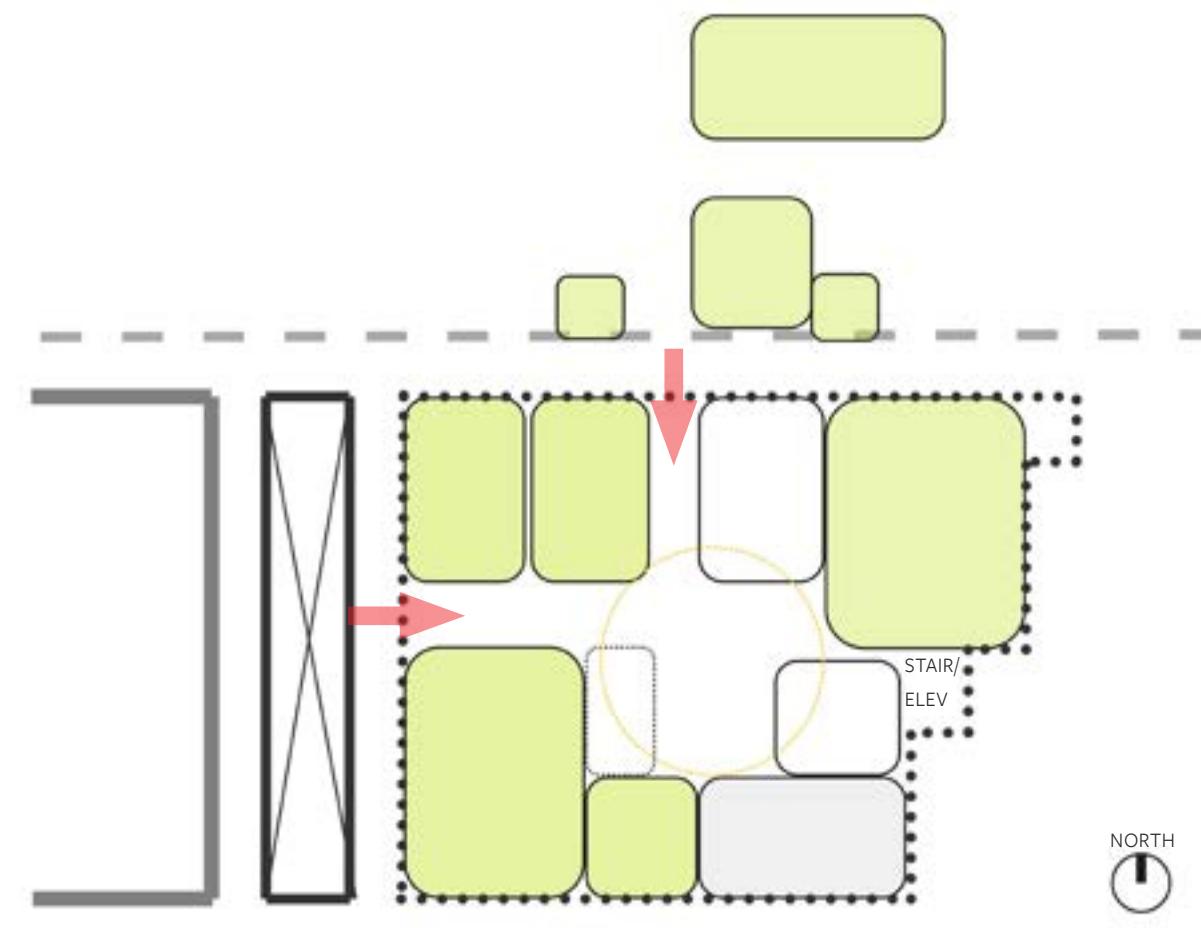
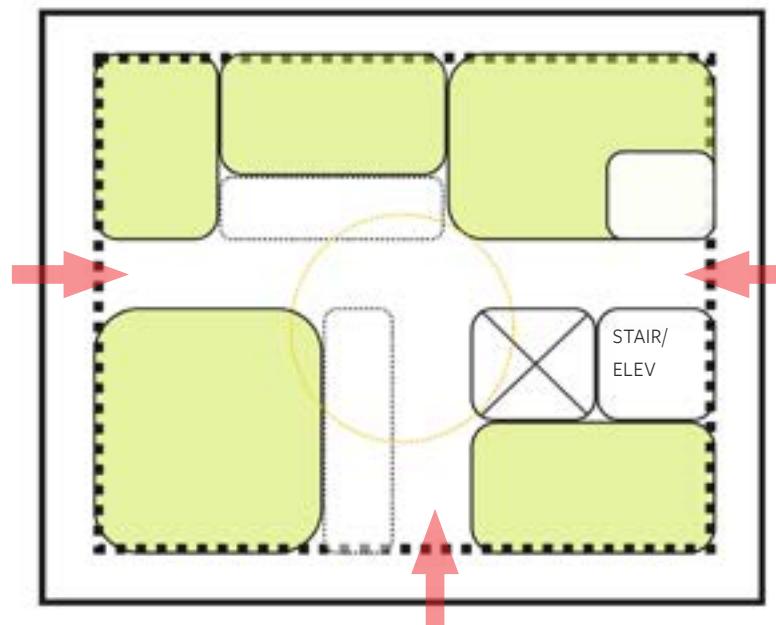
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Design Story



art and cultural representation

The **Design Story** is the narrative and visual framework that forms the basis for the project design.



Next Steps

Programmatic and Affinity Focus Groups

February 14: Steering Committee Meeting

- Project schedule updates including 4-week look-ahead
- Program and plan layout review
- Design Equity Committee update





Questions?