

# **Steering Committee Meeting**

## Communications Technology

## Building Design Update

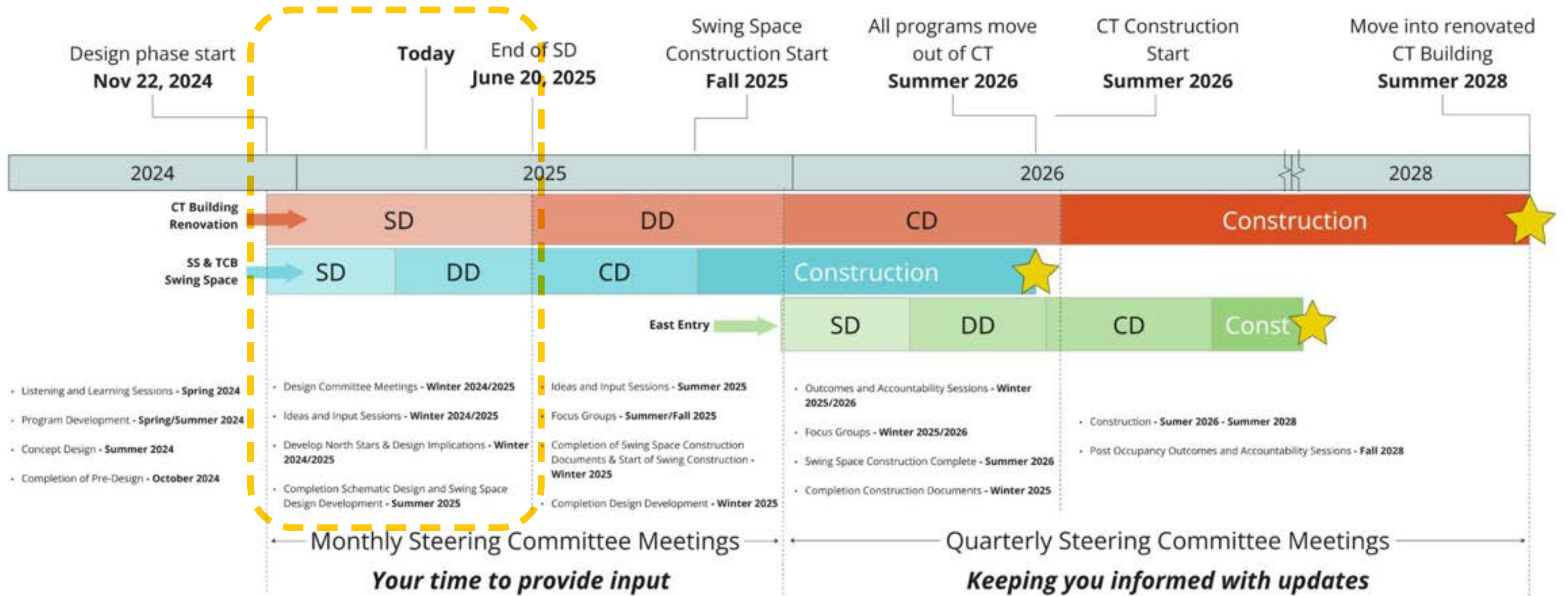
April 11, 2025

# Agenda

Project Schedule  
Design Updates  
Next Steps



# Project Schedule



# Overall Building Plan Update



# Design Goals: ‘The Hub’

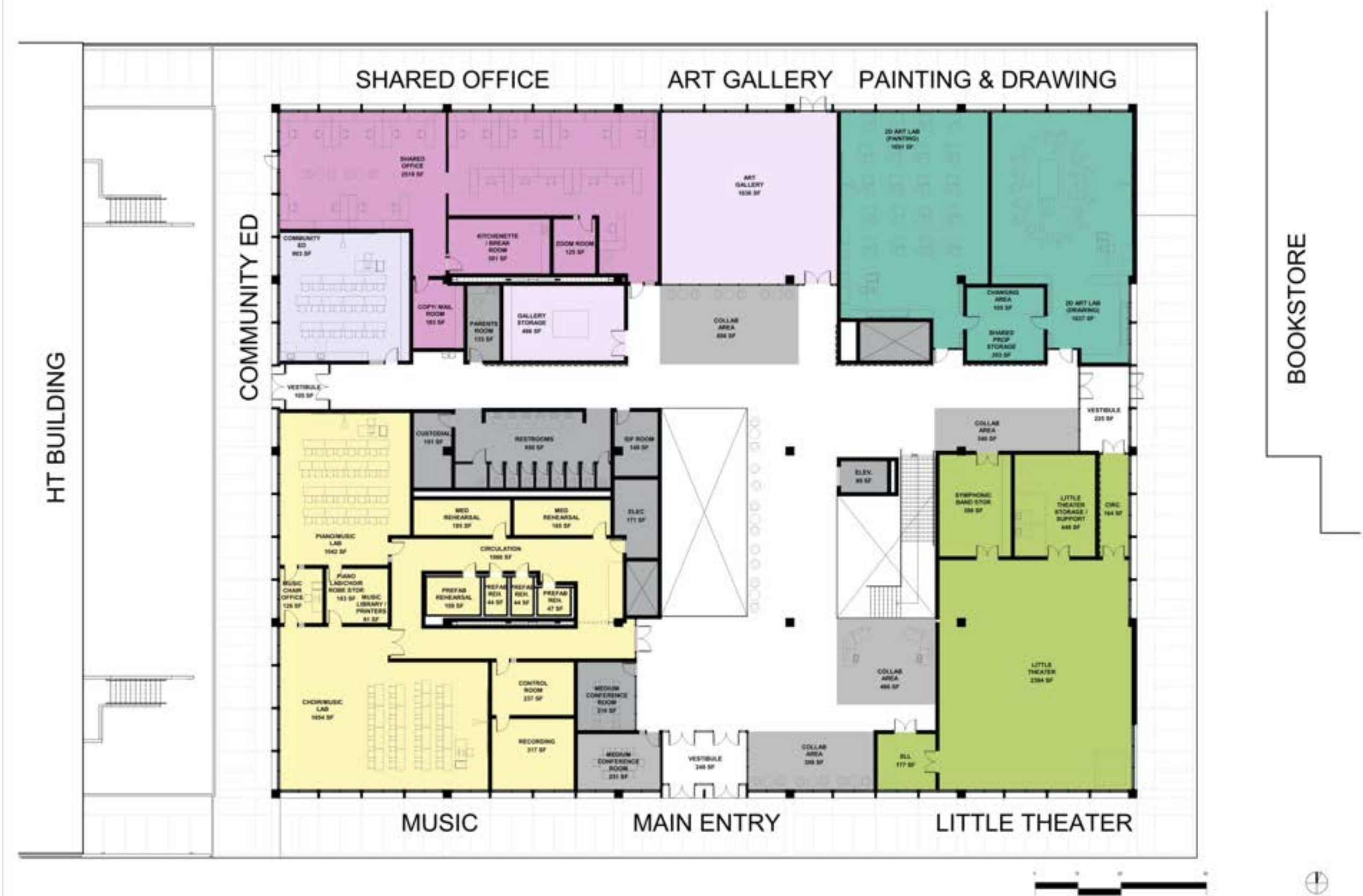
- Increase access to natural light on both floors (DI 1.1)
- Provide space for informal gathering and collaboration (DI 2.5, 2.6, 3.2, )
- Improve visibility between spaces for wayfinding and inter-program connections (DI 2.1, 2.4)
- Showcase the lively ‘life of the building’ through large scale art displays and pin-up areas (Di 3.6, 3.7)
- Provide views to nature from common spaces (DI 1.2)

1. Rooted in Place	2. Part of a Connected Campus
<ul style="list-style-type: none"> <li>1.1 Spaces where people will be working and learning all have access to daylight.</li> <li>1.2 Views to nature are accessible to everyone and not based on status within the college.</li> <li>1.3 Design incorporates natural materials.</li> <li>1.4 Spaces creatively incorporate color and warmth, especially in ways that connect to culture.</li> <li>1.5 There is broad access to covered outdoor space and outdoor community space.</li> <li>1.6 Building features celebrate our location in the Pacific Northwest and our rainy climate.</li> <li>1.7 Lighting is adjustable.</li> <li>1.8 The temperature in individual spaces can be customized.</li> </ul>	<ul style="list-style-type: none"> <li>2.1 The building layout is intuitive and uses effective wayfinding.</li> <li>2.2 The main entrance is easy to identify and cohesive with the other buildings on campus.</li> <li>2.3 Everyone, regardless of ability, can access and move through the building and facilities in similar ways.</li> <li>2.4 Places to access or share resources and find help are intuitively located and easy to use regardless of language, experience in college, or cognitive needs.</li> <li>2.5 Building contains spaces for loud and quiet activities while minimizing disruption of adjacent users.</li> <li>2.6 Building has a variety of spaces for collaboration and critiques - smaller, private, larger, open.</li> <li>2.7 The building utilizes the (Brutalist) architectural style of the Sylvania campus to explore other cultural expressions of architecture.</li> </ul>
3. A Home of, for and by Creatives	4. Representation
<ul style="list-style-type: none"> <li>3.1 Programs and creative spaces are visible and easily recognized, acting as beacons.</li> <li>3.2 Building contains space to eat, rest, study and play with appropriate technology to support different activities.</li> <li>3.3 The uses of spaces are clearly defined.</li> <li>3.4 Building has ample space to safely showcase student work.</li> <li>3.5 Students have spaces that they can ‘own’ for display or other purposes.</li> <li>3.6 Building has spaces and resources to facilitate the celebration of student work (like art shows and performances) both for artists and for guests and visitors.</li> <li>3.7 Building contains finishes and materials that support creative activities, including storage spaces for students and staff.</li> </ul>	<ul style="list-style-type: none"> <li>4.1 Building creates opportunities for representation of PCC’s student population.</li> <li>4.2 Representation opportunities are flexible and can change to accommodate different needs and changes in PCC’s demographics.</li> <li>4.3 People can choose a restroom that suits their identity and needs.</li> <li>4.4 Building contains restrooms that can also serve as changing rooms.</li> <li>4.5 People with disabilities and different body sizes can use building spaces and amenities.</li> <li>4.6 Building includes artistic features that humanize spaces and welcome users.</li> </ul>

# Level 1



Level 2

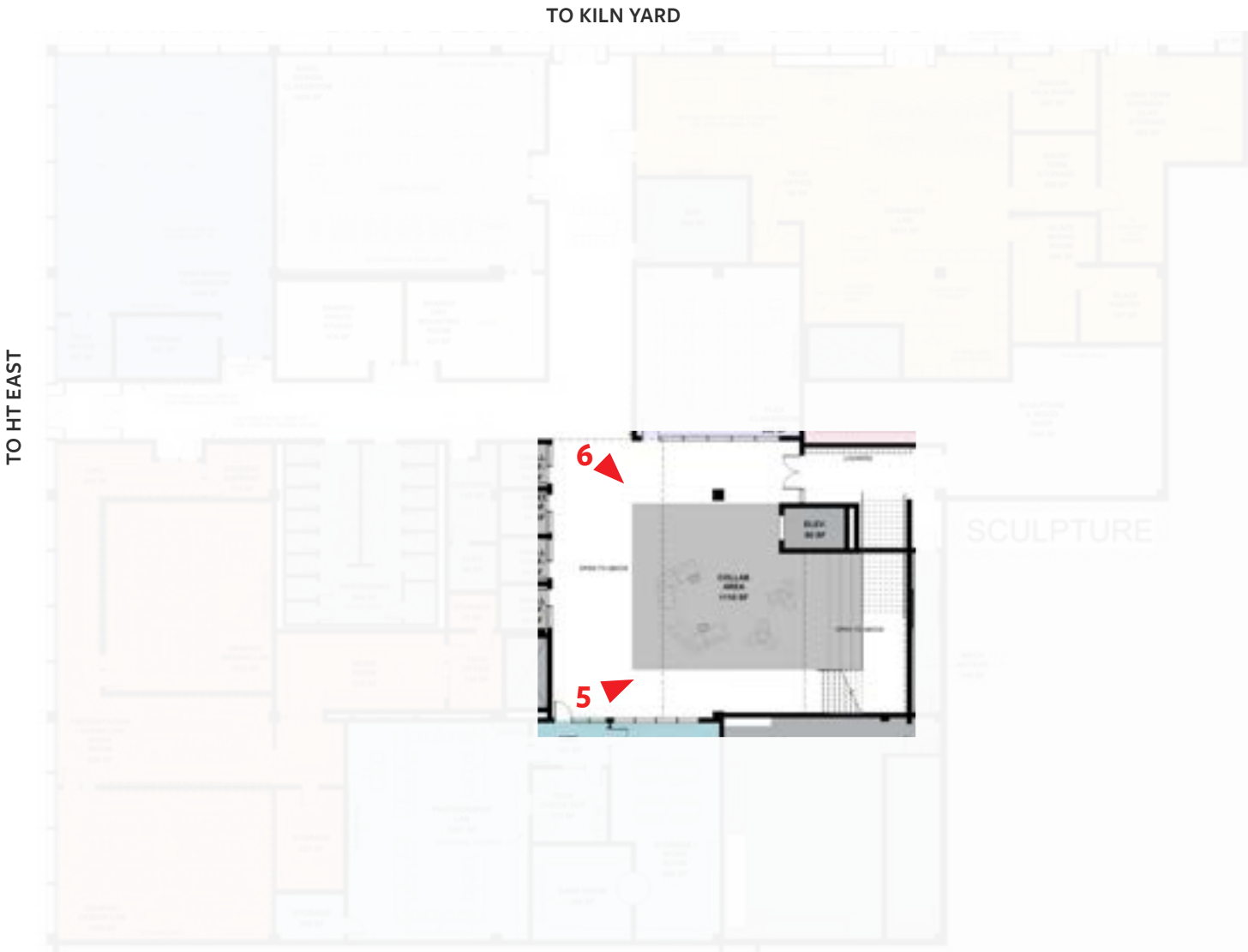




# View Map



Level 2



Level 1



## View from Main Entry towards the Art Gallery





## View from Collaboration Area overlooking main stair





## View from East entry hallway towards Music





## View from West entry hallway towards Little Theater





## View from Photography towards Flex Classroom





## View from North hallway towards Photography





# Next Steps

**April 17:** Design Committee meeting

April 21: Next Round of Department Meetings

**May 9: Next Steering Committee meeting**

May 30: Schematic Design Cost Estimating

Early June: Cost Reconciliation

Early June: 100% Schematic Design Complete,  
Start of Design Development





An aerial photograph of a school campus. The campus features several large, light-colored buildings with flat roofs, interspersed with green trees. A large, paved parking lot is visible in the center-left. To the right, there is a green athletic field with a blue track. The campus is surrounded by dense green trees and residential neighborhoods with houses and streets. A large, white, semi-transparent text overlay with a thin black outline reads "Questions?" across the center of the image.

Questions?