Steering Committee Meeting
North Stars & Design Process Update
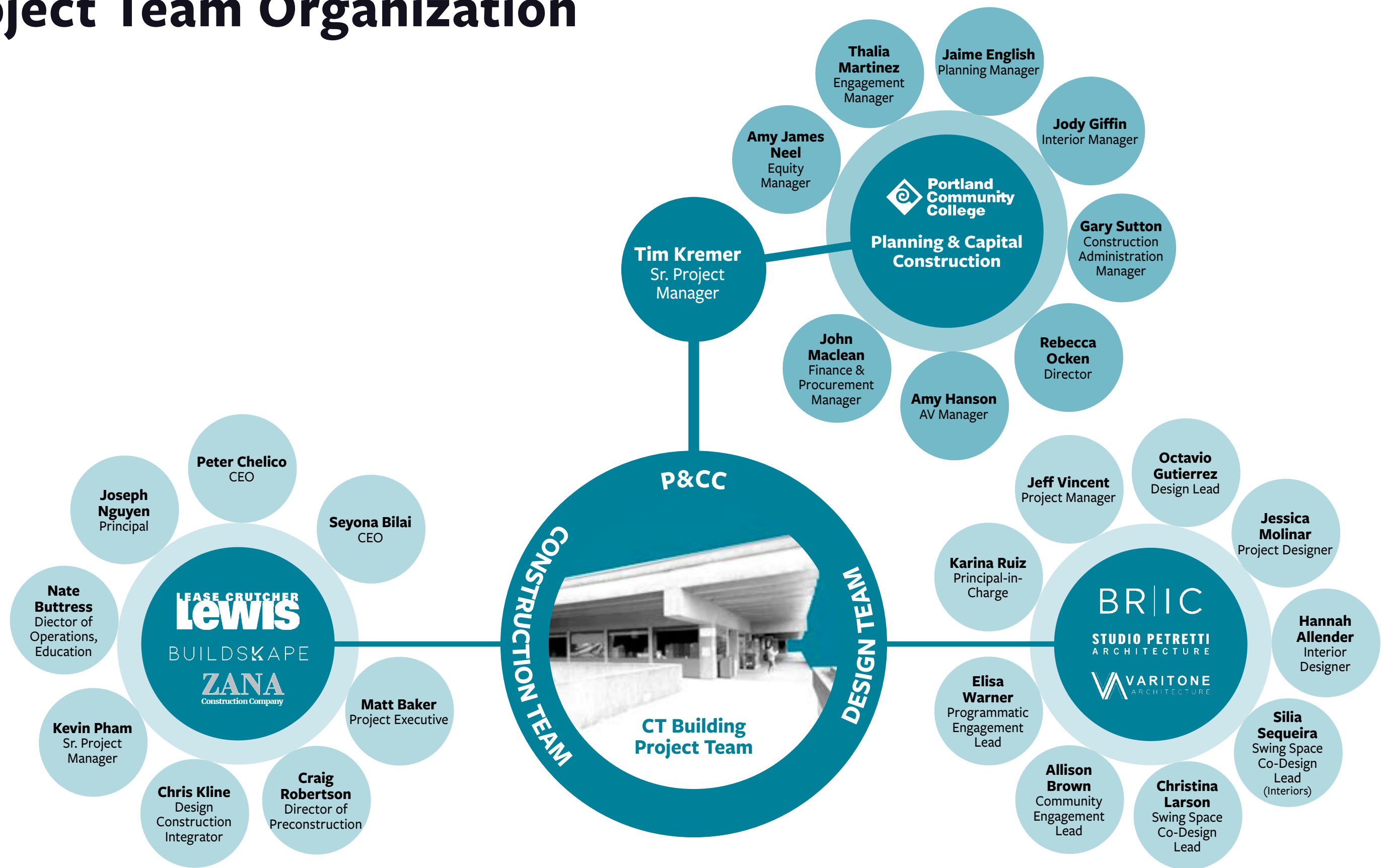
November 8, 2024

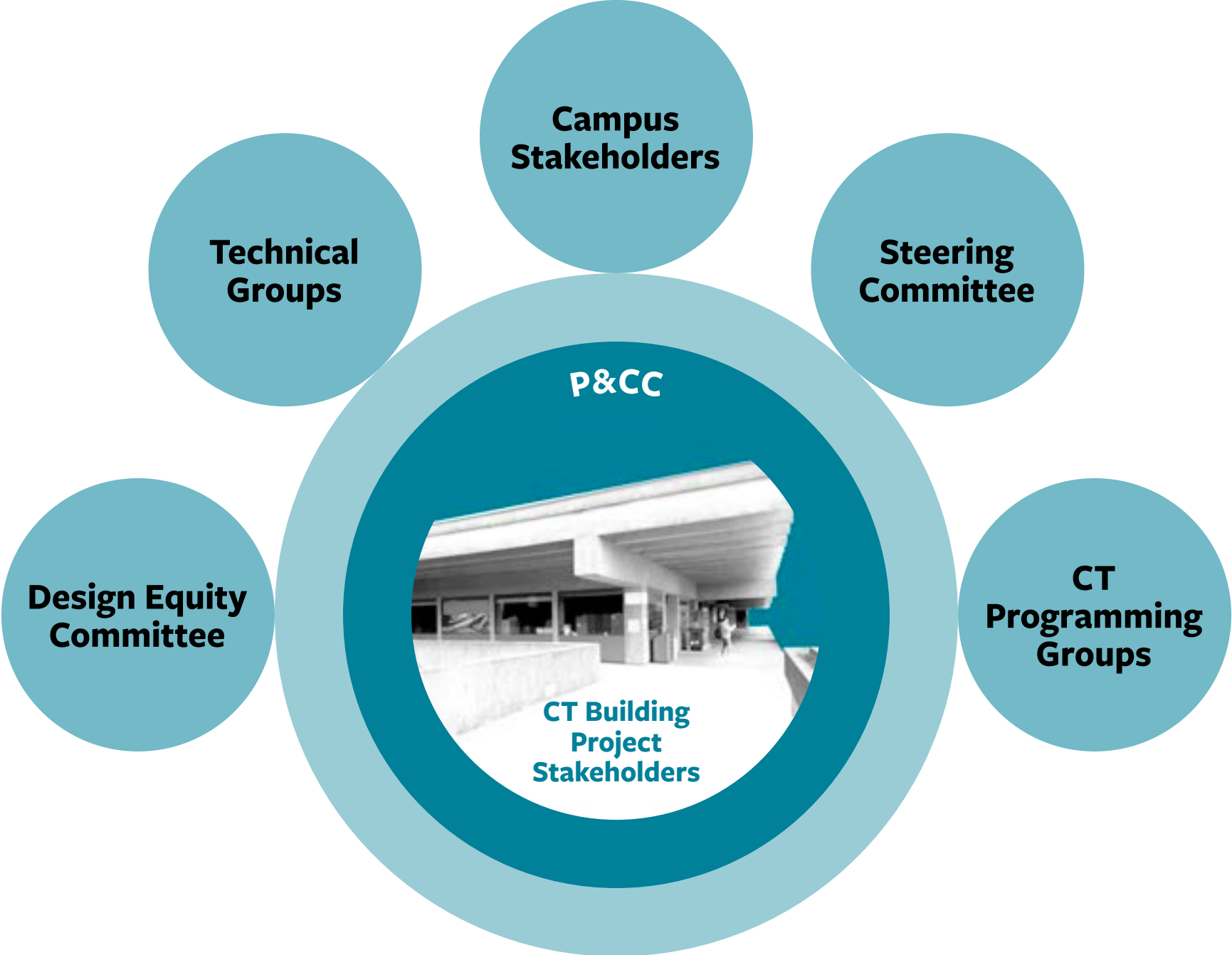# Agenda

Project Team Review

Project Schedule Review

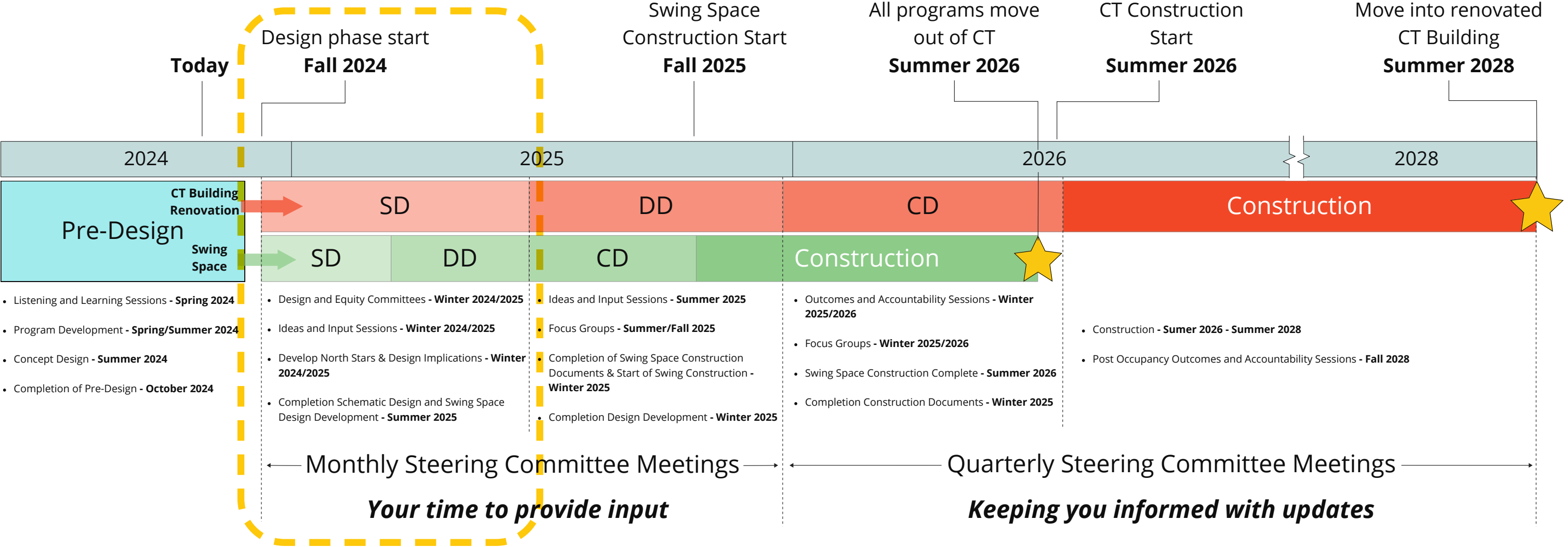Design Process Update

North Stars Update

Next Steps

Questions

Project Team Organization

Planning & Capital Construction (P&CC)
- Portland Community College — Planning & Capital Construction
- Thalia Martinez — Engagement Manager
- Jaime English — Planning Manager
- Amy James Neel — Equity Manager
- Jody Giffin — Interior Manager
- Gary Sutton — Construction Administration Manager
- John Maclean — Finance & Procurement Manager
- Amy Hanson — AV Manager
- Rebecca Ocken — Director
- Tim Kremer — Sr. Project Manager

Construction Team
- Lease Crutcher Lewis / BUILDSKAPE / ZANA Construction Company
- Peter Chelico — CEO
- Joseph Nguyen — Principal
- Seyona Bilai — CEO
- Nate Buttress — Director of Operations, Education
- Kevin Pham — Sr. Project Manager
- Chris Kline — Design Construction Integrator
- Craig Robertson — Director of Preconstruction
- Matt Baker — Project Executive

CT Building Project Team

Design Team
- BRIC / STUDIO PETRETTI ARCHITECTURE / VARITONE ARCHITECTURE
- Jeff Vincent — Project Manager
- Octavio Gutierrez — Design Lead
- Jessica Molinar — Project Designer
- Karina Ruiz — Principal-in-Charge
- Hannah Allender — Interior Designer
- Elisa Warner — Programmatic Engagement Lead
- Silia Sequeira — Swing Space Co-Design Lead (Interiors)
- Allison Brown — Community Engagement Lead
- Christina Larson — Swing Space Co-Design Lead

Engagement Framework

Campus Stakeholders

Technical Groups

Steering Committee

P&CC

Design Equity Committee

CT Building Project Stakeholders

CT Programming Groups

Project Schedule

Design phase start
Fall 2024

Today

Swing Space
Construction Start
Fall 2025

All programs move
out of CT
Summer 2026

CT Construction
Start
Summer 2026

Move into renovated
CT Building
Summer 2028

2024	2025	2026	2028

Pre-Design

CT Building Renovation

SD	DD	CD	Construction

Swing Space

SD	DD	CD	Construction

- Listening and Learning Sessions - **Spring 2024**
- Program Development - **Spring/Summer 2024**
- Concept Design - **Summer 2024**
- Completion of Pre-Design - **October 2024**

- Design and Equity Committees - **Winter 2024/2025**
- Ideas and Input Sessions - **Winter 2024/2025**
- Develop North Stars & Design Implications - **Winter 2024/2025**
- Completion Schematic Design and Swing Space Design Development - **Summer 2025**

- Ideas and Input Sessions - **Summer 2025**
- Focus Groups - **Summer/Fall 2025**
- Completion of Swing Space Construction Documents & Start of Swing Construction - **Winter 2025**
- Completion Design Development - **Winter 2025**

- Outcomes and Accountability Sessions - **Winter 2025/2026**
- Focus Groups - **Winter 2025/2026**
- Swing Space Construction Complete - **Summer 2026**
- Completion Construction Documents - **Winter 2025**

- Construction - **Sumer 2026 - Summer 2028**
- Post Occupancy Outcomes and Accountability Sessions - **Fall 2028**

← Monthly Steering Committee Meetings →

Your time to provide input

← Quarterly Steering Committee Meetings →

Keeping you informed with updates

Schematic Design Phase Feedback Process

	December	January	February	March	April	May	June
All Projects	🔴 🟣	🔴 🟣 🟢	🔴 🟣	🔴 🟣	🔴 🟣 🟢	🔴 🟣	🔴 🟣
CT Building		🔵		🟠	🔵		🟠
Site and PAC Plaza		🔵		🟠	🔵		🟠
Ceramics Building	🔵			🟠 🔵			🟠
SS Renovation		🔵		🟠 🔵			🟠
TCB Renovation		🔵		🟠 🔵			🟠
Temp Swing Spaces		🔵		🟠 🔵			🟠

🔴 Design & Equity Meeting
🟣 Steering Committee Meeting
🔵 User Focus Group Sessions
🟢 Affinity Sessions
🟠 College Technical Review Periods

Project Framework
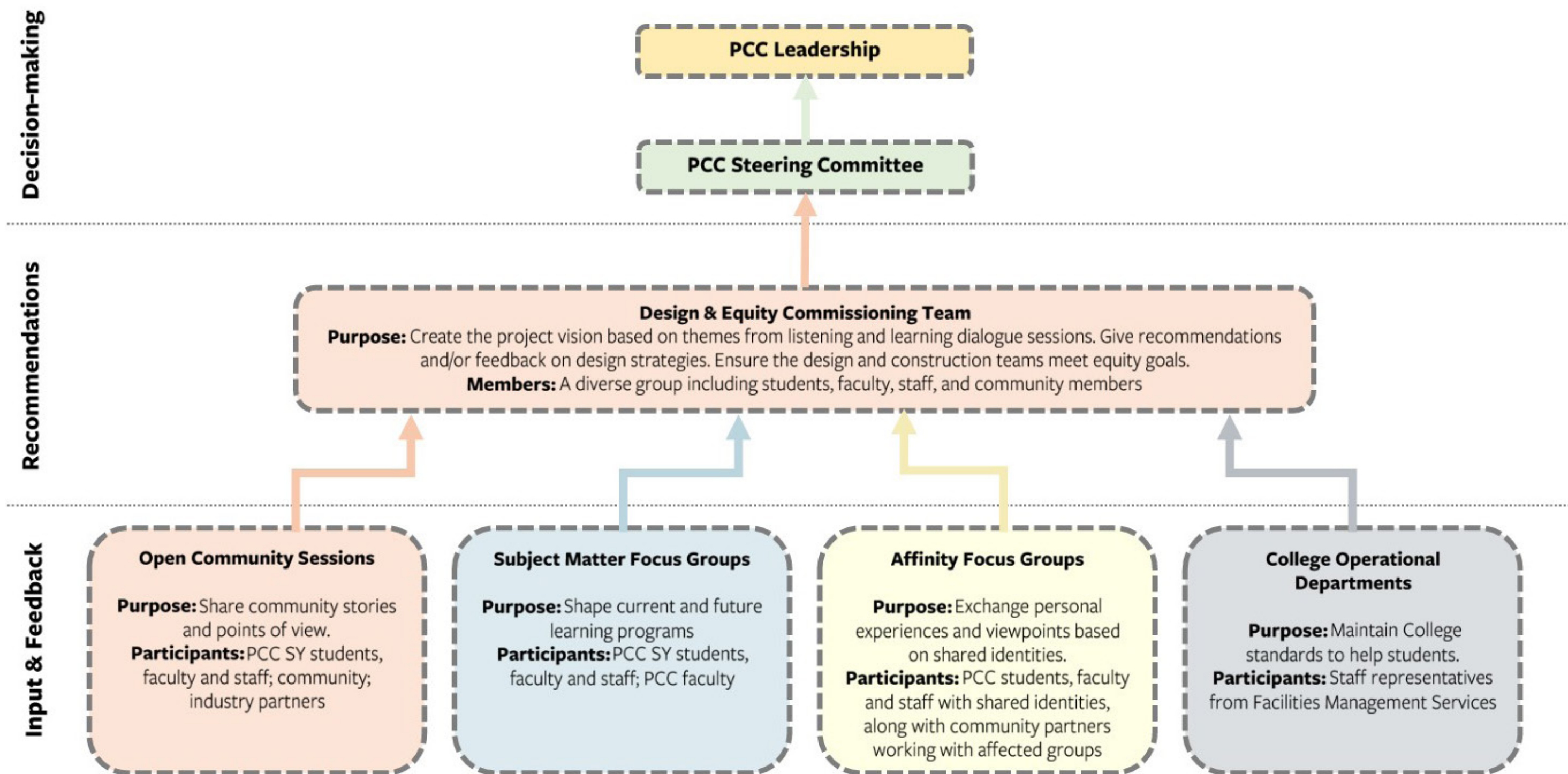
What will we do?

Review the North Stars and Design Implications developed by the Design Equity Committee

Review the work of the Design Equity Committee and provide input and context for their recommendations

Provide advice and input to the design team throughout the design process

Act as liaisons to others at the college and provide their perspectives

North Stars Process

Listening & Learning

Listening & Learning Synthesis

DEC develops draft North Stars

DEC finalizes North Stars & develops Design Implications

SC reviews North Stars & Design Implications

North Stars Examples

#1

Our school unifies our diverse community, history and traditions. This is a place where everyone sees themselves reflected.

Balance the exciting prospects of new/modern facilities while honoring historical elements.

#2

Our school is safe, accessible, and welcoming. This is a place of pride for our community.

CELEBRATE feels like a key word for RHS.

We need to design for informal gathering spaces (students practicing for Multi, town halls, Lunar New Year, 1:1 connections, etc.)

Find opportunities for the architecture to be a backdrop for celebration.

Students talked about arriving at spaces that had places for community gathering, visibility into different levels, and a sense of a **grand entry.**

#3

Our school is comfortable, joyful, and supports our social, physical, and emotional well-being.

Students have told us that joy is about student ownership & expression of self. It's safe spaces with trusted adults, and some spaces that feel like "there's no blueprint for how you should act." These moments don't always have to be big moves - they can be small, too.

Design for student expression that can be cultivated by changing student classes.

#4

Our school has unique learning pathways that empower students to pursue their interests now and into the future.

Students & educators advocate for a variety/creative ways to engage with their learning - including in the outdoors.

We know we need to balance glass - it feels good for passive supervision and connection to outside. It doesn't feel good when it's too high visibility in the center of things, like a "fishbowl".

#5

Our school upholds intercultural understanding, respect, and excellence to create positive global impacts.

Spaces that emphasize small and large scales of connection/conversation are super important to students and important to the idea that the new RHS is a place that unifies us. Art and color reinforce this.

Find impactful moments of color that are art/school pride-based and can amplify the smaller, more domestic scale elements. Color that "feels like home, my community."

Renton BR|IC

North Stars Examples

NORTH STAR #1

Our school unifies our diverse community, history, and traditions. This is a place where everyone sees themselves reflected.

1.1
Honors the rich histories and traditions that shape our community.

1.2
Tells the story of who we are and where we're going.

1.3
Unifies historic and contemporary building elements, creating a campus that feels connected and cohesive.

1.4
Celebrates our multicultural community; it unifies people and place.

1.5
Honors the land, the natural environment, and the Indigenous stewards of the region.

NORTH STAR #2

Our school is safe, accessible, and welcoming. This is a place of pride for our community.

2.1
Has welcoming common spaces where our community can gather.

2.2
Connects students with adults and mentors.

2.3
Ensures BIPOC students and staff experience authentic representation and belonging.

2.4
Ensures LGBTQIA+ students and staff experience authentic representation and belonging.

2.5
Is accessible, regardless of your physical ability, spoken language, reading ability or culture.

2.6
Is resilient and ensures the RHS community can respond to natural and human-cause disruptions.

2.7
Improves the wellbeing of our school community through safety design & planning.

NORTH STAR #3

Our school is comfortable, joyful, and supports our social, physical and emotional well-being.

3.1
Creates educational opportunities beyond the traditional classroom; spaces of various sizes promote communal learning as well as independent exploration.

3.2
Ensures community and suppportive services are accessible, inclusive, and adaptable.

3.3
Connects to nature and daylight within the urban context.

3.4
Stewards the health of our climate guided by a social justice and racial equity lens.

3.5
Creates fun and joyful spaces.

3.6
Has spaces for respite and quiet spaces.

NORTH STAR #4

Our school has unique learning pathways that empower students to pursue their interests now and into the future.

4.1
Promotes flexible and adaptable learning spaces.

4.2
Values all programs.

4.3
Celebrates students' unique interests, accomplishments, extracurriculars, and cultures.

4.4
Has inspiring amenities that consistently deliver a top-tier student experience.

4.5
Gives students a variety of pathways and choices about their future.

4.6
Is forward-looking and adaptable for our changing world and climate.

NORTH STAR #5

Our school upholds intercultural understanding, respect, and excellence to create positive global impacts.

5.1
Demonstrates respect and value for different cultures and lived experiences.

5.2
Reinforces connections between the student experience and the real world.

5.3
Supports the equitable access and integration of IB and other programs that foster student excellence.

5.4
Fosters student empowerment, inspiring students to pursue excellence at school and beyond.

5.5
Connects students to professions, career paths, post-secondary education and industry partners that span the local and global stage.

5.6
Generates unique learning opportunities around climate and sustainability.

Portland Community College   BR|IC   STUDIO PETRETTI ARCHITECTURE

What We Heard

Program Adjacencies
- Consider the synergies between different programs

Display
- Need space to document student work
- Having critique areas is important

Music & Theater
- Like having music and theater on the same level
- Excited about the taller ceiling in Little Theater
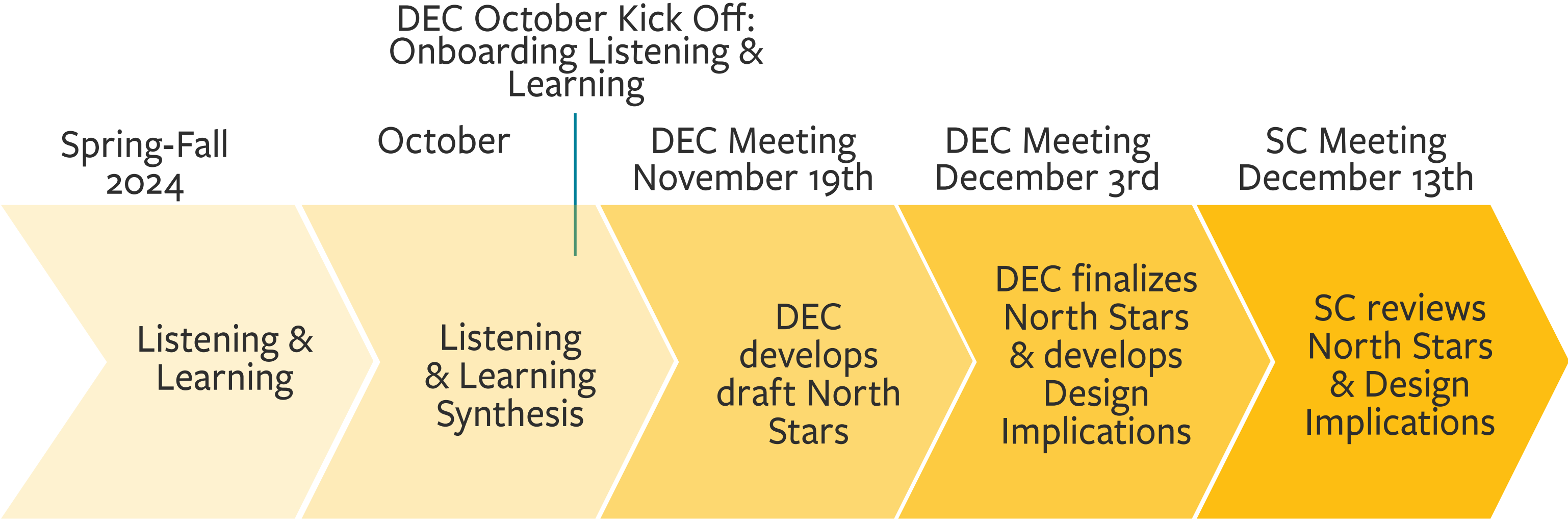- Excited about potential for theater to be a shared space

Makerspace
- Need to balance the desire to have Makerspace in the building with the cost and staffing requirements

Process
- Consider creating separate steering groups for CT Building and Swing Spaces
- For temporary relocations, the goal is to keep the same quantity of courses

North Stars Timeline

DEC October Kick Off: Onboarding Listening & Learning

Spring-Fall 2024	October	DEC Meeting November 19th	DEC Meeting December 3rd	SC Meeting December 13th
Listening & Learning	Listening & Learning Synthesis	DEC develops draft North Stars	DEC finalizes North Stars & develops Design Implications	SC reviews North Stars & Design Implications

Next Steps

Early December: Schematic Design begins

December 13: Steering Committee Meeting
- Project Updates (10 minutes)
- CRT Training with Amara Pérez (45 minutes)

Questions?