GENERAL INFORMATION

All clients requesting use of PAC facilities must fill out a W-9 Taxpayer ID form, provide original documentation of liability insurance and sign a PCC rental event contract before reservations can be confirmed. PCC Campus is alcohol and smoke free.

Driving Directions, Campus Map & Trimet:  http://www.pcc.edu/about/locations/map/#sy

Mailing Address:  Portland Community College
Sylvania Performing Arts Center, Room 107
12000 SW 49th Ave., Portland, OR 97219

Contact Information:  Dan Hays, Theatre Coordinator, PAC Scheduling
Office: (971)722-4284, Fax: (971) 722-8064
Email: dhays@mail.pcc.edu
Backstage Phone: (971) 722-4729

Frances Marsh, PAC Rental Event Coordinator/Technical Coordinator
Office: (971) 722-4753
Email: frances.marsh@pcc.edu

Facilities are open Monday-Friday 7am-9:30pm, Sat: 7am-8:30pm. Sunday hours 7am-5:00pm. Sunday events MUST first be approved by the Sylvania Campus President BEFORE they can be confirmed.

PCC Sylvania Performing Arts Center Facilities Charges

<table>
<thead>
<tr>
<th>Facilities</th>
<th>Hourly Rate</th>
<th>Daily Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PAC Auditorium</strong> (Includes: 400-seat auditorium, stage, lobby, and one dressing room)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Commercial</td>
<td>$130.00/hr</td>
<td>$825.00/day</td>
</tr>
<tr>
<td>Non-Profit (with Federal ID #)</td>
<td>$105.00/hr</td>
<td>$675.00/day</td>
</tr>
<tr>
<td>Rehearsal Rate (no paying audience)</td>
<td>$80.00/hr</td>
<td>$420.00/day</td>
</tr>
<tr>
<td><strong>PAC Lobby</strong> (stand-alone space)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Commercial</td>
<td>$50.00/hr</td>
<td>$300.00/day</td>
</tr>
<tr>
<td>Non-Profit (with Federal ID #)</td>
<td>$40.00/hr</td>
<td>$250.00/day</td>
</tr>
<tr>
<td><strong>PAC Courtyard</strong> (stand-alone space)</td>
<td>$50.00/hr</td>
<td>$300.00/day</td>
</tr>
<tr>
<td>Commercial</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Non-Profit (with Federal ID #)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Lobby and Courtyard Combined Rate</strong></td>
<td>$80.00/hr</td>
<td>$500.00/day</td>
</tr>
<tr>
<td>Commercial</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Non-Profit (with Federal ID #)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PAC Single Dressing Room</strong> (or second dressing room w/PAC rental)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Commercial</td>
<td></td>
<td>$50/day</td>
</tr>
<tr>
<td>Non-Profit (with Federal ID #)</td>
<td></td>
<td>$40/day</td>
</tr>
<tr>
<td><strong>PAC Room 101</strong> (25-chair classroom/rehearsal room with mirrors on one wall)</td>
<td></td>
<td>$50/day</td>
</tr>
<tr>
<td>Commercial</td>
<td></td>
<td>$40/day</td>
</tr>
<tr>
<td>Non-Profit (with Federal ID #)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
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**Little Theatre** (100-seat theater, basic sound, basic lighting, stage, and dressing room)
- Commercial: $45/hr, $300/day
- Non-Profit (with Federal ID #): $35/hr, $250/day
- Rehearsal Rate (no paying audience): $30/hr, $175/day

**Crew Information**
Users must pay for a minimum supervisory crew provided by PCC (approximately $23 per hour). All crew calls are a 4-hour minimum. All workers receive regular pay up to 40 hours work per week. Overtime pay of 1 1/2-times working wage will be assessed for any hours worked past 40 in a single week’s time. Workweek is from Sunday-Saturday.

**Crew Work Breaks**
15-minute break every two hours (excluding rehearsals & performances), additional one-hour break after each five-hour shift. NO EXCEPTIONS. Please plan your load in/load out to include a meal break for the show crew.
- 1-hour meal break, PAC is closed during break--crew remains off the clock.
- 30-minute meal break, PAC is open during break--Client pays for meals and PAC crew remains on the clock.
- PCC can provide staff meals. Client will be charged $10 for each meal. PCC can provide lunch boxes for Client @ $10 per box.

**Supervisory, Design, & Skilled Labor Charges**
- Supervisor - Required for all PAC events: $23.00 per hour (4 Hour Minimum)
- Stage Manager: $23.00 per hour (4 Hour Minimum)
- Light Designer: $23.00 per hour (4 Hour Minimum)
- Scenic Designer: $23.00 per hour (4 Hour Minimum)
- Sound Designer: $23.00 per hour (4 Hour Minimum)
- Technical Director: $23.00 per hour (4 Hour Minimum)
- Scenic Construction: $23.00 per hour (4 Hour Minimum)
- Master Painter: $23.00 per hour (4 Hour Minimum)
- Master Flyman: $23.00 per hour (4 Hour Minimum)

**Technicians**
- Sound Operator: $16.00 per hour (4 Hour Minimum)
- Light Operator: $16.00 per hour (4 Hour Minimum)
- Rigging: $16.00 per hour (4 Hour Minimum)
- Stage Crew: $16.00 per hour (4 Hour Minimum)
- Follow Spot Operator: $16.00 per hour (4 Hour Minimum)
- Projectionist: $16.00 per hour (4 Hour Minimum)

**Front of House Services**
- House Manager: $21.00 per hour (4 Hour Minimum)
- Usher: $16.00 per hour (4 Hour Minimum)

**Custodial Cleaning Fees – Mandatory after EACH performance**
- PAC Regular Cleaning: $175/performance
- PAC Quick Clean: $105(Lobby& restrooms only)
- Little Theatre: $105/performance

**Public Safety**
Public safety fees are assessed for groups who are on campus past regular hours and/or for events which require Public Safety coverage: $90/hr. (includes: dispatcher & 1 officer)
*Normal hours, Monday-Friday: 7am-9:30pm, Saturday: 7am-9:00pm.
Sunday hours 7am-5:00pm.
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MISCELLANEOUS CHARGES

<table>
<thead>
<tr>
<th>Service Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marley Dance Floor Usage Fee</td>
<td>$150 (plus labor)</td>
</tr>
<tr>
<td>Grand Piano or Upright Piano Usage Fee</td>
<td>$150 (Includes tuning performed by certified technician)</td>
</tr>
<tr>
<td>Panasonic 5000 lumen projector Usage Fee</td>
<td>$150</td>
</tr>
<tr>
<td>Scene Shop Dressing Room Conversion Fee</td>
<td>$150</td>
</tr>
<tr>
<td>2-100 amp disconnect panels usage fee</td>
<td>$200 (Client must provide hook up cables and licensed electrician)</td>
</tr>
<tr>
<td>Platforms 4’ x 8’ (6-8” legs)</td>
<td>$50 (each)</td>
</tr>
</tbody>
</table>

IMPORTANT CAMPUS PHONE NUMBERS

<table>
<thead>
<tr>
<th>Service Description</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Safety</td>
<td>(971) 722-4902</td>
</tr>
<tr>
<td>Custodial/Facilities Support</td>
<td>(971) 722-4800</td>
</tr>
<tr>
<td>Cafeteria/Food Services</td>
<td>(971) 722-4320</td>
</tr>
<tr>
<td>Parking Appeal</td>
<td>(971) 722-5640</td>
</tr>
<tr>
<td>Fire Permits</td>
<td>(503) 378-3473</td>
</tr>
<tr>
<td>Campus Parking</td>
<td>(971) 722-4998</td>
</tr>
<tr>
<td>Food/Catering</td>
<td>(971) 722-4316</td>
</tr>
<tr>
<td>PCC Theatre Artistic Director</td>
<td>(971) 722-4323</td>
</tr>
</tbody>
</table>

PAC GENERAL INFORMATION

Handicapped Access in PAC Auditorium
Eight (8) wheel chair locations, rear house left & right, elevator access backstage and in orchestra pit. All restrooms are handicapped accessible.

Parking
All cars on campus are required to purchase parking permits Monday-Friday 7am-9:30pm. $5/car per day. Cars without parking permits are subject to citations. Please contact Parking Manager at (971) 722-4889 for further information. All cars must adhere to parking designations and campus signage.

Loading Dock
A ground level loading dock is accessible to the PAC through the scene shop. Door dimensions: 10’ wide x 10’ tall. Load In must be scheduled. No access to theatre Loading Dock without prior approval. Load In and any prop Rigging requires prior scheduling and approval from:
Frances Marsh-Rental Event Coordinator/Technical Coordinator
Office: (971) 722-4753 Email: frances.marsh@pcc.edu

PAC Seating Capacity
The PAC seats 400 patrons. Seating is arranged in two sections. The inside circle contains 250 standard theatre seats. The outside circle contains three rows of upholstered benches accommodating no more than 130 patrons. Additional temporary seating is available for rush or overflow audience—400 seats maximum during any & all events. 400-seat capacity MUST be arranged before doors are open to the public. No changes to seating will be done with audience in the house. Any event with 200+ patrons requires a PAC House Manager on staff during all performances.

Stage Dimensions

<table>
<thead>
<tr>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proscenium</td>
<td>40’ wide x 21’ high</td>
</tr>
<tr>
<td></td>
<td>Stage-50’ deep at DC edge to US wall, 46 deep from DSR/DSL to US wall. Apron is 11’ deep DS of Grand Drape C, 7’ deep at SR &amp; SL.</td>
</tr>
<tr>
<td>Stairs</td>
<td>Stairs DSL &amp; DSR edge of stage can be covered to extend stage surface. Temporary wooden stairs are for technical rehearsals only, not for general audience use.</td>
</tr>
<tr>
<td>Wing Space</td>
<td>SR - 24’ wide x 37’ deep (access to scene shop through 10’w x 18’h door). SL - 21’ wide x 30’ deep (piano garage USL, Rigging Arbor SL).</td>
</tr>
<tr>
<td>Grid Height</td>
<td>39’ from deck to ceiling (no grid access above stage). Top trim height is 38’.</td>
</tr>
<tr>
<td>Orchestra Pit</td>
<td>30’ w and up to 76’ deep at C, line arcs to 5’ deep at SR &amp; SL ends.</td>
</tr>
<tr>
<td>Pit Height</td>
<td>5’6’ from pit floor to stage level. Access from FOH RIGHT SIDE ONLY. Elevator FOH LEFT for handicap access only.</td>
</tr>
<tr>
<td>Stage Height</td>
<td>42 inches above FOH front row floor height.</td>
</tr>
<tr>
<td>Stage Floor</td>
<td>Flat black 1/4” Masonite on 1” T&amp;G plywood, 2”x 4” cripples. Cement below. Trap space in orchestra pit only. Removable Orchestra Pit panels are 24” wide each.</td>
</tr>
</tbody>
</table>
Dance Floor: 30’ x 40’ Black Marley dance floor available for $150 rental.

**Soft Goods**

- **Grand Drape:** Red, 43’ wide x 20’ high, located on Line Set #1, traveler & guillotine, Border #1 when flown out.
- **Midstage Trav.:** Black, 50’ wide x 20’ 6” high, traveler & guillotine.
- **Cyclorama:** White seamless, 60’ x 25’ high, bottom of Cyc is 12’ off the stage floor when flown out.
- **Screen:** White seamless Front/Rear projection in rigid frame, 20’ wide x 15’ high, on Line Set #2.
- **Scrim:** 2-Black sharkstooth, 39’ 6” wide x 20’ high.

**Black Velour Masking**

- **Legs:** 5 sets of legs as follows:
  - 3 sets (6 total) 20’ high x 12’ 6” wide-no fullness.
  - 1 set (2 total) 20’ high x 18’ wide-no fullness.
  - 1 set (2 total) 26’ high x 18’ wide-no fullness.
- **Borders:** 4-8’ high x 60’ wide, no fullness.

**Line Set Data**

- **Batten Height:** High trim (out) - 38’, Low trim (in) - 4’, on all battens.
- **Battens:** 60’ wide, extensions (on all battens) add an extra 3’ on either end, 1 ½” OD pipe, 7 lift lines attached to each batten, all battens are double purchase* ½” 3-strand Poly. (*except Electric #1-motor winch, and Electrics #2 & #4-single purchase 3-strand Poly).
- **Maximum Load:** 750 lbs. per batten, 7.5 lb., 15 lb., & 30 lb. stage weights available on SL deck & loading gallery.

**Support Areas**

- **Cross Over:** Behind Cyclorama (line 29), carpeted alley, 3’ wide.
- **Shop Area:** Located SR through stage doors. Opening 10’ wide x 18’ high.
- **Storage:** Box office - HR rear (phone, T1 ethernet line available), storage room - HL rear.

**LIGHTING EQUIPMENT**

**Power**

120V single phase access throughout the PAC.
20Amp 120/208v 3 phase, access USR (NEMA L21-20, 5 pin twist).

**Dimmers**

- EDI MARK VII dimmer bank. 184 - 2.4kw dimmers. DMX 512.
- 4-NSI 2400watt drop boxes (2@1200 watt or 4@ 600watt), DMX 512.
- EDI 12-dimmer remote pack, total load cannot exceed 7200 watts, DMX 512.

**Light Board**

- ETC Congo, two monitors, DMX 512, control from booth or rear of house.
- EDI ENACT, two monitors, DMX 512, control from booth or rear of house.
- Stage Manager cue monitor and closed circuit monitor located back stage right.

**Circuits**

184 - 2.4kw circuits, plus DMX powered devices listed above. Grounded Stage Pin connectors. Additional Universe #2 circuits located throughout stage & house via portable dimmers.

**Circuit Chart**

Copies available by request.

**Additional Power**

2 - 100 Amp 3 phase disconnect panels located 30’ offstage right. $200 usage fee.
(Client must provide hook up cables and licensed electrician perform hookup/disconnect)

**House Lighting Control Locations**

SR, rear of house, and in lighting control booth (rear house above).

**Concert Lighting**

Controlled from SR backstage & Lighting Control Booth:
2 dimmable controls consisting of:
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#1 - House Lights: 10 - 500 watt house instruments (no gel).
#2 - Stage Lights: 4 - 1000 watt Par 64 instruments (general wash, no gel).

Work Lights/Rehearsal Lights
Back stage, house & stage all equipped with fluorescent and incandescent work lights. Rehearsal lights available.

FOH Positions (All FOH throw distances are to C stage at proscenium/plaster line, 5'6” high)
- Archway: 16’ throw, 75 degrees
- Catwalk #1: 38’-51’ throw, 50 degrees
- Catwalk #2: 47’-57’ throw, 40 degrees
- Box Booms (HL & HR): 32’-47’ throw at 30-70 degrees
- House Rail: 24’-58’ throw, 10-20 degrees
- Follow Spot Rail: 63’ throw, 25 degrees

Stage Positions
- Electric #1- Lineset #4 3’ 9” US of proscenium/plaster line
- Electric #2- Lineset #10 9’ 6” US of proscenium/plaster line
- Electric #3- Lineset #17 17’1” US of proscenium/plaster line
- Electric #4- Lineset #21 22’ 6” US of proscenium/plaster line

Lighting Fixtures (All lights & Circuits are Stage Pin):
- 26 - 10º Source Four ERS 575w
- 10 - 14º Source Four ERS 575w
- 40 - 19º Source Four ERS 575w
- 39 - 26º Source Four ERS 575w
- 50 - 36º Source Four ERS 575w
- 28 - 50º Source Four ERS 575w
- 37 – Source Four PAR 575w
  VN, NS, MF, WF lenses available
- 16 - Selecon 4” Fresnel 650w
- 15 - 6” Altman Fresnel 750w
- 10 - 8” Altman Fresnel 1K
- 4 - Altman 4-cell Sky Cyc 1K per cel

Lighting Hardware
- 4 Source Four Iris & handles to convert to follow spots
- 12 Source Four Gel Extenders
- 24 Source Four Top Hats/Snoots
- 12 - 6” Barndoors
- 12 - 8” Barndoors
- 8 - 14’ Boom Stands (4-SR & 4-SL, 30’ from C)
- 4 - 6’ Instrument Ladders (attach to any batten)
- 65 Stage Pin 2-fers (PAC only)
  Miscellaneous 12-3 gauge cable, stage pin (PAC) or twist lock (Little Theatre)
  100 Gobo pattern holders available

Gel and Tape
- PCC CUT GEL AVAILABLE, NO CHARGE.
- PCC GOBOS AVAILABLE “AS IS”, NO CHARGE.
- CLIENT MUST PROVIDE GAFF TAPE, SPIKE TAPE, AND GLOW TAPE.
- NO DUCT TAPE ALLOWED.
SOUND EQUIPMENT

Sound System Layout
5-channel (L, C, R and L & R Rear) FOH sound reinforcement system with L & R stage side fills and subwoofers. Networked digital control. Call Rental Coordinator for Details.

Power
120V 1-phase, dedicated to sound board separate from lighting power.

Control Locations
Sound Booth located in rear house above OR house mix at rear house center.

Monitor/Paging System
All rooms in PAC facility, Paging mic. locations in box office, tech booth or DSR.

Production Communications
Wireless HME intercom base station with 6 headsets/belt packs.

Sound Equipment Inventory

Mixing console: Allen & Heath I-Live T112 digital mixer/control surface with iDR-32 32x16 mixer module
2 - Allen & Heath XDR-16 16x8 expansion modules (portable)
Symetrix Radius 12x8 Dante Network audio dsp

Fixed Speakers
3 – Fulcrum CX1277 dual 12” coaxial speakers (left, center & right channels)
2 – Radian RPX-110V-XD 10” coaxial speakers (left & right rear channels)
4 - Radian RPX-110V-XD 10” coaxial speakers (left & right stage side fills)

Portable Speakers
4 - Radian RPX-110V-XD 10” coaxial speakers
4 – Radian Apex-1200XD 12” 2-way stage wedge monitor speakers
2 - JBL MR 825 250-watt monitor speakers.
2 - JBL MR 805 250-watt monitor speakers.

Microphones
3 - EV 357B vocal microphones.
3 - EV 408B instrumental microphones.
2 - Shure MX 391/C PZM microphones.
1 - Audio Technica HM-50 wireless handheld/lavelier mics.
1 - Audio Technica 1900 UHF wireless lavelier mic.
2 – AKG 1000 Condenser Mics.
8 – Shure SLX lapel wireless mics.
2 – Shure SLX handheld wireless mics.

Mic. Stands
4 - Microphone stands, with 2 - boom stand attachments, 5 – Table stands.

Playback
1-Tascam Dual CD-RW402 CD Recorder/Duplicator.
1 - Tascam SS-CDR200 CD, MP3 and WAV digital media playback unit

Amplifiers
Main system amplifiers: Powersoft M50Q (4-channel, 750w ea.), M20D (2-channel 600w ea.)
Monitor/ FX amplifiers: 3 – Crown xt14002 (2-channel, 650w ea.), 3 Crown XT12002 (2-channel, 475w ea.)
Portable amplifiers: 2- Crown XLS-2000 (2-channel, 650w ea.)

Miscellaneous XLR and Speakon cable & adapters available
Rental Coordinator for Details.
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PROPERTIES

Orchestra Pit 7' wide at center to 5' wide at ends, 5'6" high from cement slab to stage floor level, no other trap space available under stage. It takes 4 stage hands 2 hours to remove, plus 2 hours to re-set (4 hours total) at client’s expense.

Music Chairs 40 black chairs
Music Stands 3 black
Music Stand Lights Call Rental Coordinator for Details
Conductor Podium Call Rental Coordinator for Details
Choir Risers Call Rental Coordinator for Details
Orchestra Shell None available
Grand Piano Yamaha, 7', $150 rental/tuning charge

Dance Floor Marley Dance Floor, 40' wide x 30' deep, black, $150 usage fee—plus labor
Lectern Golden oak podium with full A/V & microphone, Crestron control
Notes Theatre prop room resources available on a limited basis. Contact Theatre Coordinator for details

WARDROBE

Dressing Rooms 2 matching dressing rooms including: 14 make up stations, 2 showers, 3 toilets, 2 sinks
Wardrobe Area Adjacent to dressing rooms
Iron Available by request, 72-hour notice required
Ironing Board Available by request, 72-hour notice required
Steamer None available
Washer/Dryer None available
Racks Two rolling racks, one located in each dressing room
Hangers Available by request, 72-hour notice required
Quick Change Booth Available by request, 72-hour notice required
Rental Costume stock is available for rent, call Costume Coordinator at (971) 722-4608

Miscellaneous

Special Effects Permits
Devices requiring the use of open flame, or pyrotechnic effects such as flash pots, etc., require a fire permit from the City of Portland Fire Marshall prior to their use on stage.

Contact:
Oregon Office of State Fire Marshal
4760 Portland Road NE, Portland, OR 97305 - 1760
Phone: 503-378-3473
E-mail: oregon.sfm@state.or.us

Scenery
All scenery must be of a type approved for use in theatres. At the discretion of the PCC Rental Event Coordinator you may be asked to provide proof that all scenery is constructed of flame-retardant material. Such proof must consist of a label attached to scenery indicating that it has been treated with a date in evidence. The PCC Rental Event Coordinator may also ask you to provide a sample of scenery material for flame testing.

Painting
ONLY MINOR TOUCH UP PAINTING IS ALLOWED IN THE THEATRE

Guests
Guests are not permitted in the backstage area. NO EXCEPTIONS.
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**PCC PAC RIGGING LAYOUT** - ALL RIGGING MUST BE HANDLED BY PCC PERSONNEL. NO EXCEPTIONS.  
Rigging Layout as of July 2013. Subject to change without notice. Call Rental Coordinator for Details, (971) 722-4753

<table>
<thead>
<tr>
<th>Lineset #</th>
<th>Dist. to Plaster L</th>
<th>Load Item(s)</th>
<th># Bricks</th>
<th>Trim IN</th>
<th>Trim OUT</th>
<th>Dist. to Center</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1&quot;</td>
<td>Grand Drape/Border #1</td>
<td>17</td>
<td>Full</td>
<td>NA</td>
<td></td>
<td>Red Drape 43'w x 20'h</td>
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<tr>
<td>2</td>
<td>1' 9&quot;</td>
<td>Projection Screen</td>
<td>28</td>
<td>Full</td>
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<td></td>
<td>20'w x 15'h</td>
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<tr>
<td>3</td>
<td>2' 6&quot;</td>
<td>Leg #1</td>
<td>4</td>
<td>18'</td>
<td>Full</td>
<td></td>
<td>12'6&quot;w x 18'</td>
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<tr>
<td>4</td>
<td>3' 9&quot;</td>
<td>Electric #1</td>
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<td>5' 3&quot;</td>
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<td></td>
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<tr>
<td>7</td>
<td>6' 9&quot;</td>
<td></td>
<td>5</td>
<td></td>
<td></td>
<td>NA</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>7' 9&quot;</td>
<td></td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>8' 3&quot;</td>
<td>Leg &amp; Border #2</td>
<td>12.5</td>
<td>18'</td>
<td></td>
<td></td>
<td>Leg-12'6&quot;w x 18'h Border-60'w x 8'w</td>
</tr>
<tr>
<td>10</td>
<td>9' 6&quot;</td>
<td>Electric #2</td>
<td>NA</td>
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<tr>
<td>11</td>
<td>11'</td>
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<tr>
<td>12</td>
<td>12' 0&quot;</td>
<td>Dead Hang #1</td>
<td>NA</td>
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<tr>
<td>13</td>
<td>12' 6&quot;</td>
<td>Border #3</td>
<td>4.5</td>
<td>18'</td>
<td></td>
<td></td>
<td>60'w x 8'h</td>
</tr>
<tr>
<td>14</td>
<td>13' 3&quot;</td>
<td>Leg #3</td>
<td>NA</td>
<td>18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>14' 9&quot;</td>
<td>Midstage Traveller</td>
<td>25</td>
<td></td>
<td></td>
<td></td>
<td>Black Drape 43'w x 20'h</td>
</tr>
<tr>
<td>16</td>
<td>15' 6&quot;</td>
<td></td>
<td>NA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>17' 9&quot;</td>
<td>Electric #3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>18' 6&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>19</td>
<td>19' 8&quot;</td>
<td>Dead Hang #2</td>
<td>NA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>20' 9&quot;</td>
<td></td>
<td>NA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>22&quot;</td>
<td>Leg &amp; Border #4</td>
<td>11</td>
<td>18'</td>
<td></td>
<td></td>
<td>Leg-12'6&quot;w x 18'h Border-60'w x 8'w</td>
</tr>
<tr>
<td>22</td>
<td>22' 6&quot;</td>
<td>Black Scrim</td>
<td>2.5</td>
<td></td>
<td></td>
<td></td>
<td>39'6&quot;w x 20'h</td>
</tr>
<tr>
<td>23</td>
<td>23' 9&quot;</td>
<td>Electric #4</td>
<td>NA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>25' 3&quot;</td>
<td></td>
<td>NA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>26' 9&quot;</td>
<td>Leg &amp; Border #5</td>
<td>11</td>
<td>18'</td>
<td></td>
<td></td>
<td>Leg-12'6&quot;w x 26'h Border-60'w x 8'w</td>
</tr>
<tr>
<td>26</td>
<td>27' 10&quot;</td>
<td>Dead Hang #3</td>
<td>none</td>
<td></td>
<td></td>
<td>NA</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>28' 3&quot;</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>28</td>
<td>29&quot;</td>
<td></td>
<td>NA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>29' 9&quot;</td>
<td></td>
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</tr>
<tr>
<td>30</td>
<td>30' 6&quot;</td>
<td></td>
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</tr>
<tr>
<td>31</td>
<td>31' 9&quot;</td>
<td>Cyclorama</td>
<td>10</td>
<td>Full</td>
<td>NA</td>
<td>55'w x 25'h</td>
<td></td>
</tr>
<tr>
<td>* YELLOW BRICKS = BATTEN DEFAULT SET UP--DO NOT REMOVE! *</td>
<td></td>
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<tr>
<td>* ALL ELECTRICS ARE MEASURED FROM BOTTOM OF BATTEN ON WHICH LIGHTS ARE HUNG*</td>
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