

Women in the Arts Lecture Series

# Charlotta Kotik

## *Louise Bourgeois, The Universe of Memory*

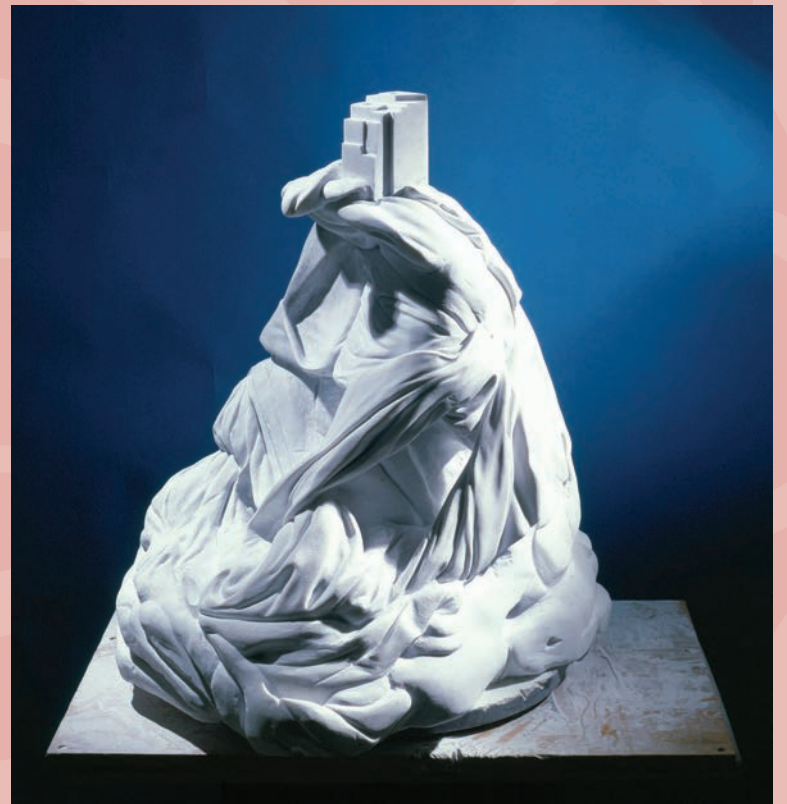
**Lecture** Friday, May 18, 2012 at 12:30 p.m.

**PCC Sylvania Campus** CT Building, Little Theater



Photo by Adam Husted, Brooklyn, NY

**Charlotta Kotik** was the Commissioner of the United States Pavilion at the 45th Venice Biennale where she organized an exhibition of Louise Bourgeois' work. This presentation was then expanded and traveled internationally as one of the earliest exhibitions that established Bourgeois' international importance. A native of Prague, Ms. Kotik is the Curator Emerita of Contemporary Art, of the Brooklyn Museum of Art. Over the course of her career, she has organized more than 100 museum exhibitions, presenting the work of some of the most influential contemporary artists of our time.



**Louise Bourgeois** was born in Paris in 1911 into a family of restorers of historical tapestries. The complexity of the domestic situation and the observation of the restorations that young Louise experienced was, according to the artist, a source of inspiration that informed most of her work. Memories were transformed into images that bespeak universal experiences. Endowed with the spirit of experimentation, Bourgeois created an oeuvre that addresses a depth of human feeling free from conventions and sentimentality. She became a monumental presence on the international artistic scene while staying true to her convictions that personal memory is the deepest well of inspiration.