

## ART 131: Intro to DRAWING ART

Instructor: Nathan Marcel

Office Hours: 5:30 pm - 6:00 pm Tue and Thursday

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### **Course Description:**

**ART 131 Introduction to Drawing, 3 Cr.**—Presents various ways of seeing and drawing to become more visually literate. Examines basic drawing techniques and materials, conceptual references for critical analysis of visual forms and basic theories of art within the historical context.

### **GRADE DETERMINATION**

#### **Participation:**

Participation in class discussions, critiques and studio work is a courtesy extended from yourself to the whole class. You may not think that your attitude and level of involvement in these areas will be noticed, but they always will, not only by your instructors, but by your classmates as well.

Other bad participation practices include; showing up to class without your materials or tools, or working on material for another class during class.

Get to know your fellow students, walk around and see what other people are doing during studio time

Speak up and ask Questions! We all learn from each other and there are no stupid questions.

#### **Sketchbook:**

**The sketchbook is due every TUESDAY**

Your sketchbook should, and will, reflect your involvement in the class, outside of class. You should have a sketchbook for this class and draw in it daily. The sketchbook will be used for thumbnail sketches of projects, ideas and observational drawing practice. Some of the homework will be done in the sketchbook.

#### **Studio Drawings and Projects:**

The primary sources for assessment are your completed drawings and projects.

After projects are graded you will have the opportunity to rework, redo or alter them for inclusion into your mid-tem or final portfolio reviews.

**Attendance** is not an optional requirement for this class! It is mandatory. 4 absences will lower your grade **one whole letter!** Obviously life does not stop for school, but neither does school stop for life.

#### **NO APATHY!**

(**apathy** = Lack of interest or concern, especially regarding matters of general importance or appeal; indifference. )

#### **Critiques:**

Critiques are valuable ways to give and receive feedback. You will be asked to challenge yourself, grow and mature as an artist within the critique forum. Your ability to change and take suggestions will be called upon.

#### **Grading Criteria - The primary source for your assessment are your completed drawings.**

- A** Excellent: Work consistently exhibits a high level of personal involvement and growth. Excellent participation practices. Excellent attendance. Proactive, asks and takes suggestions easily.
- B** Good: Work is strong, overall above average. Excellent attendance. Fair participation practices.
- C** Satisfactory: Average work, solid effort. Average performance, regular attendance. Lacks participation. Apathetic approach.
- D** Inferior: Poor performance, negligible improvement, and repeated absences.
- F** Failure: Students work reveals a failed performance.
- I** Incomplete: In the case of emergency (illness, or a death in the family,) a student can receive an incomplete grade for this class. This requires a formal agreement between the instructor and the student.

**PLEASE NO TEXTING DURING LECTURES OR WHEN OTHERWISE INAPPROPRIATE.**

#### **ADA Accommodations:**

**"If you have a disability and need an accommodation, please make arrangements to meet with me outside of class. PCC Students requesting accommodations must provide documentation of disability and work with Disability Services at 503-977-4341."**

## MATERIALS

Drawing board or surface with clips.  
1 or more pads of Bond Paper – 18” x 24”  
1 or more pads of Newsprint Paper – 18” x 24”  
2 or more pads of Drawing/Sketch paper 18” x 24”  
**Sketchbook**  
Soft Vine and stick Charcoal  
Compressed charcoal  
Black and White Conte Crayons  
Cool (blue or green) colored pencils, pastel or chalk  
Graphite Stick  
Lumber Pencil  
HB, 2b, 4b, 6B and 9B Drawing Pencils  
Large Kneaded eraser  
White Vinyl eraser  
Adjustable Pen eraser  
Pencil Sharpener  
Workable Fixative (not to be used inside the classroom!!)  
Tissues, rags or chamois  
A portfolio (to carry all your stuff around.)  
Masking Tape  
1 or more Watercolor Brushes  
Black India Ink  
scissors or craft knife  
Miscellaneous paper for your own experimentation  
Miscellaneous media to experiment with

*Be prepared to get more materials throughout the term. Anticipate the fact that **you may need to purchase more paper.***

Places to Get supplies:

A hardware or paint store  
Art Media  
Columbia Blueprint  
Utrecht  
Aaron Brothers  
Michael's Craft Store  
Craft Warehouse  
Fred Meyer's  
I've been framed  
Scrap

**Week 1**

Introduction  
Materials  
Proportion  
The silhouette  
Negative space  
Using materials

**Week 2**

Perspective  
Contour Drawing  
Blind Contour  
and point of view  
Sighting, plumb lines, angle measuring  
Geometric drawing  
Foreshortening

**Week 3**

Value projects  
Hierarchy of grays  
Defining edges  
Still Life

**Week 4**

Putting it all together:  
The Still Life in Practice  
The Thumbnail Composition

**Week 5**

Subtractive drawing  
Putting it all together:  
Project in light.

**Week 6**

Drapery  
Putting it all together: Still Life

**Week 7**

Drawing out of the studio Project.  
Still life  
Texture variations

**Week 8**

Drawing from memory  
Working from imagination  
Still Life Project in practice

**Week 9**

The portrait  
Self Portrait

**Week 10**

Model  
Gesture  
Hand

**Week 11**

Final Drawing