

## LIFE DRAWING

Instructor: Nathan Marcel

Office Hours: 5:30 pm - 6:00 pm Monday and Wednesday

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### **Determining Factors for A+ Grade Outcome**

#### **Participation:**

Participation in class discussions, critiques and studio work is a courtesy extended from yourself to the whole class. You may not think that your attitude and level of involvement in these areas will be noticed, but they always will, not only by your instructors, but by your classmates as well.

Other bad participation practices include; showing up to class without your materials or tools, or working on material for another class during class.

Get to know your fellow students, walk around and see what other people are doing during studio time.

Speak up and ask Questions! We all learn from each other and there are no stupid questions.

Give the models their space and be appreciative. Do not be disruptive if you enter late, do not take photos, crowd them etc.

Respect the studio, clean up after yourself.

**Work Hard!** Practice and Study, if you can do nothing else, go through the motions of practice and study – then take moments to reflect.

Don't get discouraged, everyone learns at their own rate. Pay attention to suggestions, learn to make changes, stay alert and try new approaches.

Pay attention to your your level of patience and your frustration tolerance. Use your lack of energy and excess energy, through observation, to your advantage.

Watch your blood sugar, especially since it is a night class and you may have to wait for dinner, make sure and prepare by bringing a snack if you think you will need it.

Push through where it is the most difficult. Push harder where it is the easiest! If you follow directions, stay alert, flexible and open to suggestions you will achieve new levels of competence.

#### **Studio Drawings and Projects: Save all of your drawings for the entire term!**

**Sketchbooks** are to be used for serious study, in class work, finished drawings and fun. Copy Copy Copy! Draw from observation, take notes or just fill time by working in your sketchbook, all the work adds up. Set a goal of at least 3 hours in your sketchbook each week.

#### **Critiques:**

Critiques are valuable ways to give and receive feedback. You will be asked to challenge yourself, grow and mature as an artist within the critique forum. Your ability to change and take suggestions will be called upon.

#### **Grading Criteria - The primary source for your assessment are your completed drawings.**

**A** Excellent: Work consistently exhibits a high level of personal involvement and growth. Excellent participation practices. Excellent attendance. Proactive, asks and takes suggestions easily.

**B** Good: Work is strong, overall above average. Excellent attendance. Fair participation practices.

**C** Satisfactory: Average work, solid effort. Average performance, regular attendance. Lacks participation. Apathetic approach.

**D** Inferior: Poor performance, negligible improvement, and repeated absences.

**F** Failure: Students work reveals a failed performance.

**I** Incomplete: In the case of emergency (illness, or a death in the family,) a student can receive an incomplete grade for this class. This requires a formal agreement between the instructor and the student.

**ADA Accommodations:** "If you have a disability and need an accommodation, please make arrangements to meet with me outside of class. PCC Students requesting accommodations must provide documentation of disability and work with Disability Services at 503-977-4341."

**NO APATHY!** (apathy = Lack of interest or concern, especially regarding matters of general importance or appeal; indifference. )

**Attendance** is not an optional requirement for this class! It is mandatory. 4 absences will lower your grade **one whole letter!** Obviously life does not stop for school, but neither does school stop for life.

## MATERIALS

Drawing board or surface with clips.  
1 or more pads of Bond Paper – 18” x 24”  
1 or more pads of Newsprint Paper – 18” x 24”  
2 or more pads of Drawing/Sketch paper 18” x 24”  
Sketchbook  
Soft Vine and stick Charcoal  
Compressed charcoal  
Black and White Conte Crayons  
Cool colored pencils, pastels, or conte for underdrawing.

### OPTIONAL

Graphite Stick  
Lumber Pencil  
HB, 2b, 4b, 6B and 9B Drawing Pencils  
Adjustable Pen eraser  
Pencil Sharpener  
Workable Fixative (not to be used inside the classroom!!)  
Tissues, rags or chamois  
A portfolio (to carry all your stuff around.)  
Masking Tape  
1 or more Watercolor Brushes  
Black India Ink  
scissors or craft knife  
Miscellaneous paper for your own experimentation  
Miscellaneous media to experiment with, for example Water Soluble Media: Crayons, Pencils or Paint

*Be prepared to get more materials throughout the term. Anticipate the fact that **you may need to purchase more paper.***

Places to Get supplies:

A hardware or paint store  
Art Media  
Columbia Blueprint  
Utrecht  
Aaron Brothers  
Michael's Craft Store  
Craft Warehouse  
Fred Meyer's

Scrap

*Recommended Texts:*

George Bridgman: Life Drawing, Constructive Anatomy, Heads Features and Faces, The Human Machine  
Walt Reed: The Figure  
Jane Stanton: The Art of Life Drawing  
Simon Jennings: The New Artist's Manual  
Jack Hamm: Drawing the Head and Figure  
Fritz Schider: An Atlas of Anatomy for Artists  
Burne Hogarth: Dynamic Anatomy, Dynamic Light and Shade  
Andrew Loomis: Fun with a Pencil, Figure Drawing for all it's Worth

