

Slide List

History of Western Art

Art 206

FROM GOTHIC TO RENAISSANCE: THE FOURTEENTH CENTURY IN ITALY

SCULPTURE I

- PISANO, Nicola (active 1258-78)
Pulpit of the Baptistery of Pisa Cathedral (1259-60). Marble, height 15' (4.6 m).
Annunciation and Nativity
- PISANO, Giovanni (c. 1250-1320)
Pulpit of Sant' Andrea, Pistoia
Annunciation and Nativity

PAINTING I

- COPO DI MARCOVALDO
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- BERLINGHIERI, Bonaventura
St. Francis Altarpiece, Pescia (c. 1235)
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- CIMABUE, Giovanni (c. 1240-1302)
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- DUCCIO DI BUONINSEGNA (1250-1318)
Maestà Altarpiece (1309-11), tempera on wood, Museo dell'Opera del Duomo, Siena
Enthroned Madonna
Christ Entering Jerusalem, from the back of the Maestà Altar. 1308-11. Tempera on panel, 40 1/2 x 21 1/8" (103 x 53.7 cm). Museo dell'Opera del Duomo, Siena
Annunciation
The Betrayal of Jesus
- CAVALLINI, Pietro (active c. 1273-1308)
Last Judgement, Santa Cecilia in Trastevere, Rome (c. 1291)
- GIOTTO DI BONDONE (c. 1266-1337)
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Meeting at the Golden Gate
The Life of Christ
Nativity
Flight into Egypt
Baptism
Marriage at Cana
Resurrection of Lazarus
Christ's Entry into Jerusalem
The Last Supper
Christ Washing the Feet of the Disciples
Betrayal in the Garden
Lamentation
Last Judgement
Campanile of Florence Cathedral
- MASTER OF THE ST. FRANCIS CYCLE
St. Francis Preaching to the Birds, San Francesco, Assisi (c. 1296?)

SCULPTURE II

- PISANO, Andrea (1270-1348)
South door of the Baptistery of Florence Cathedral (1330-35)
Baptism of Christ
John the Baptist

PAINTING II

- MARTINI, Simone (c. 1285-1344)
The Annunciation, Uffizi (1333)
Guidoriccio da Fogliano, Palazzo Pubblico, Siena (1328)
Palazzo Pubblico, Siena, Italy; 1288-1309
- LORENZETTI, Ambrogio (active 1319-48)
Allegory of Good Government (1339), Palazzo Pubblico, Siena.

Peaceful City
Peaceful Country

LORENZETTI, Pietro.
The Birth of the Virgin. 1342. Tempera on panel. 6'1 ½" x 5'11 ½" (1.9 x 1.8 m). Museo dell'Opera del Duomo, Siena

TRAINI, Francesco (active 1321-63) or Buonamico Buffalmacco
The Triumph of Death, Camposanto, Pisa (c. 1340)

OF PIETY, PASSION, AND POLITICS: FIFTEENTH CENTURY ART IN NORTHERN EUROPE AND SPAIN

House of Jacques Coeur, Bourges, France, 1443-51.

FIFTEENTH CENTURY FLANDERS AND BURGUNDY

SLUTER, Claus (active 1380-1406)
The Well of Moses (1395-1406), Chartreuse de Champmol, Dijon. Height of figures c. 6' (1.8 m).

BROEDERLAM, Melchior (active 1385-1409)
The Presentation and the Flight into Egypt (1394-99), Musée de la Ville, Dijon

THE LIMBOURG BROTHERS (Pol, Hennequin, Herman)
Les Très Riches Heures du Duc de Berry (1413-16)
Musée Condé, Chantilly
Sowing, Paris
The Chateau of Saumur
The Chateau of Dourdan
The Chateau of Etampes
Duke of Berry at the Table
Towers and Battlements of Riom
November--Acorn Gathering
July--Chateau of Poitiers
March--The Chateau of Lusignan
December--The Chateau of Vincennes
October--The Louvre of Charles V
February--Village in the Snow

MASTER OF FLEMALLE (ROBERT CAMPIN?) (c. 1378-1444)
The Merode Altarpiece. c. 1425-30. Oil on wood panels, center 25 3/16 x 24 7/8" (64.3 x 62.9 cm); each wing c. 25 3/8 x 10 7/8" (64.5 x 27.4 cm). Metropolitan Museum of Art, New York. The Cloisters Collection

HUBERT AND/OR JAN VAN EYCK
The Crucifixion; The Last Judgement. c. 1420-25. Oil on canvas, transferred from panel; each panel 22 ¼ x 7 ¾" (56.5 x 19.4 cm). Metropolitan Museum of Art, New York

VAN EYCK, Jan (c. 1390-1441)
The Ghent Altarpiece (completed 1432), St. Bavo, Ghent. Oil on panel, 11'3" x 14'5" (3.4 x 4.4 m).
Reconstruction
Closed
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Man in a Red Turban (Self-Portrait?). 1433. Oil on panel, 10 ¼ x 7 ½" (26 x 19 cm). National Gallery, London
Giovanni Arnolfini and His Bride (1434), Oil on panel, 33 x 22 ½" (83.7 x 57 cm). National Gallery, London.
Virgin with Canon ver der Paele (1436), Musée Communaux, Bruges

VAN DER WEYDEN, Rogier (c. 1400-64)
The Escorial Deposition (Descent from the Cross). c. 1435. Oil on panel, 7'2 5/8" x 8'7 1/8" (2.2 x 2.6 m). Prado, Madrid
Francesco d'Este. c. 1455. Tempera and oil on panel, 11¾ x 8" (30 x 20.3 cm). Metropolitan Museum of Art, New York

CHRISTUS, Petrus (c. 1410-72)
The Legend of Saints Eligius and Godeberta (1449), Metropolitan Museum, New York

BOUITS, Dirk (1415-75)
The Last Supper (1464-68), St. Peter's, Louvain

MEMLING, Hans (1430-94)
St. John Altarpiece, National Gallery, London
The Mystic Marriage of St. Catherine, center panel of the St. John Altarpiece, 1479. o/w. 67 ¾" x 67¾". Hospital Sint Jan, Bruges.

VAN DER GOES, Hugo (c. 1440-82)
The Portinari Altarpiece (open). c. 1476. Tempera and oil on panel, center 8'3 ½" x 10' (2.5 x 3.1 m), wings each 8'3 ½" x 4'7 ½" (2.5 x 1.4 m). Uffizi, Florence
The Death of the Virgin (1481), Bruges

SCHONGAUER, Martin (c. 1450-91)

St. Anthony Tormented by the Demons, Engraving. (c. 1480-90), Metropolitan, New York
BOSCH, Hieronymus (c. 1450-1516)
Death and the Miser (c. 1490), National Gallery, Washington
The Garden of Delights. c. 1510-15. Oil on panel, center 86 ½ x 76 ¾" (219.7 x 195 cm), wings each 86 ½ x 38" (219.7 x 96.6 cm). Prado, Madrid
The Carrying of the Cross (c. 1510), Ghent

HUMANISM AND THE ALLURE OF ANTIQUITY: FIFTEENTH CENTURY ITALIAN ART

SCULPTURE I

BRUNELLESCHI, Filippo (1377-1446)
The Sacrifice of Isaac, 1401-02, Gilt bronze, 21 x 17" (53.3 x 43.4 cm), Museo Nazionale del Bargello, Florence
GHIBERTI, Lorenzo (1378-1455)
The Sacrifice of Isaac, 1401-02. Gilt bronze, 21 x 17" (53.3 x 43.4 cm), Museo Nazionale del Bargello, Florence.
QUERCIA, Jacopo della (c. 1375-1438)
Main Portal, S. Petronio, Bologna
The Creation of Adam. c. 1430. Marble, 34 ½ x 27 ½" (87.7 x 69.8 cm).
The Expulsion from the Garden of Eden
NANNI DI BANCO
Four Saints (Quattro Santi Coronati). c. 1410-14. Marble, about life-size. Or San Michele, Florence
DONATELLO (1386-1466), part I
St. Mark, 1411-13. Marble, 79" (2.4 m). Or San Michele, Florence
St. George Tabernacle, from Or San Michele, Florence. c. 1415-17. Marble, height of statue 6'10" (2.1 m). Museo Nazionale del Bargello, Florence
St. George and the Dragon, portion of relief below St. George. Marble, height 15 ¾" (40 cm)
Prophet (Zuccone), on the campanile of Florence Cathedral. 1423-25. Marble, height 6'5" (2 m). Original now in the Museo dell'Opera del Duomo, Florence
The Feast of Herod. c. 1425. Gilt bronze, 23 ½" (59.7 cm) square. Baptismal font, Siena Cathedral
GHIBERTI, Lorenzo (1378-1455)
East doors of the Baptistry of Florence Cathedral ("Gates of Paradise") (1425-52) Gilt bronze, height 15' (4.57 m)
The Story of Jacob and Esau
DONATELLO (1386-1466), part II
David. c. 1425-30. Bronze, height 62 ¼" (158 cm). Museo Nazionale del Bargello, Florence
Equestrian Monument of Erasmo da Narni ("Gattamelata"). 1445-50. Bronze, c. 11 x 13" (3.35 x 3.96 m). Piazza del Santo, Padua
Mary Magdalen. c. 1455. Wood, partially gilded, height 74" (188 cm). Museo dell'Opera del Duomo, Florence

ARCHITECTURE I

BRUNELLESCHI, Filippo (1377-1446)
Dome of Florence Cathedral (1420-36)
Facade of Ospedale degli Innocenti, Florence (1419-24)
Pazzi Chapel, Santa Croce, Florence (c. 1440)
San Lorenzo, Florence (1421-69)
Santo Spirito, Florence (b. 1436)
MICHELOZZO DI BARTOLOMMEO (1396-1427)
Palazzo Medici-Riccardi, Florence (begun 1444)

PAINTING I

GENTILE DA FABRIANO (c. 1370-1427)
The Adoration of the Magi. 1423. Oil on panel, 9'10 1/8" x 9'3" (3 x 2.8 m). Uffizi, Florence
MASACCIO (1401-28)
The Tribute Money, Brancacci Chapel, Santa Maria del Carmine, Florence (c. 1427)
The Expulsion from Eden, Brancacci Chapel, Santa Maria del Carmine, Florence (c. 1427)
The Holy Trinity with the Virgin, St. John, and Two Donors. 1425. Fresco. Sta. Maria Novella, Florence
LIPPI, Fra Filippo (c. 1406-69)
Madonna and Child with Angels, Uffizi (c. 1455)
FRA ANGELICO (c. 1387-1455)
Annunciation, San Marco, Florence (c. 1450-45)
Ducal Palace at Urbino, built for Federico da Montefeltro (c. 1468)

ARCHITECTURE II

ALBERTI, Leon Battista (1407-72)
Self-Portrait, National Gallery, Washington (c. 1435)
Palazzo Rucellai, Florence (c. 1455)
San Francesco, Rimini (begun 1450)
Facade of Santa Maria Novella, Florence (begun c. 1456)
Sant' Andrea, Mantua (designed c. 1470)

PAINTING II

- UCCELLO, Paolo (1397-1475)
The Battle of San Romano. c. 1455. Tempera and silver foil on wood panel, 6' x 10'5 3/4" (1.8 x 3.2 m). National Gallery, London
- ANDREA DEL CASTAGNO (c. 1423-50)
The Last Supper, Sant' Apollonia, Florence (c. 1445-50)
- VENEZIANO, DOMENICO (1410-61)
 Madonna and Child with Saints (St. Lucy Altarpiece), c. 1445. Panel, 82 x 84". Uffizi Gallery, Florence.
- PIERO DELLA FRANCESCA (c. 1420-92)
The Legend of the True Cross, San Francesco, Arezzo (1453-54)
 Death of Adam
 Discovery of the Wood of the True Cross
 Meeting of Solomon and the Queen of Sheba
 Dream of Constantine
 Constantine vanquishes Maxentius
 Judas and the Well
 The Discovery and Proving of the True Cross. c. 1460. Fresco, 11'8 3/8 " x 6'4" (356 x 193 cm).
 Battle of Herclius and Chrosoes
Annunciation, San Francesco, Arezzo (1453-54)
Resurrection, Pinacoteca, Sansepolcro (late 1450s)

SCULPTURE II

- ROSSELLINO, Bernardo (1409-1464)
 Tomb of Leonardo Bruni. 1445-1450. Marble, approx. 20' high, Santa Croce, Florence
- ROSSELLINO, Antonio (c. 1427-79)
Giovanni Chellini. 1456. Marble, height 20" (50.7 cm). Victoria & Albert Museum, London
Matteo Palmieri, Museo Nazionale, Florence (1468)
- LUCA DELLA ROBBIA (1400-82)
Madonna and Child, Or San Michele, Florence (c. 1455-60)
- DESIDERIO DA SETTIGNANO (1455-60)
Bust of a little Boy, National Gallery, Washington (c. 1455)
- POLLAIUOLO, Antonio (c. 1431-98)
Battle of Ten Naked Men. c. 1465-70. Engraving. 15 1/8 x 23 1/4" (38.3 x 59 cm). Metropolitan Museum of Art, New York
Hercules and Antaeus. c. 1475. Bronze, height 18" (45.8 cm, with base). Museo Nazionale del Bargello, Florence
 (painting) Apollo and Daphne, London (c. 1475)
- VERROCCHIO, Andrea (c. 1435-88)
David, Museo Nazionale, Florence (c. 1465)
Equestrian Monument of Bartolommeo Colleoni. c. 1483-88. Bronze, height c. 13' (3.9 m). Campo SS. Giovanni e Paolo, Venice

PAINTING III

- BOTTICELLI, Sandro (1444-1510)
The Birth of Venus. c. 1480. Tempera on canvas, 5'8 7/8" x 9'1 7/8" (1.8 x 2.8 m). Uffizi, Florence
Portrait of a Young Man (late 15th c.)
Portrait of a Young Man, National Gallery, Washington (c. 1483/4)
- GHIRLANDAIO, Domenico (1449-94)
An Old Man and His Grandson. c. 1480. Tempera and oil on wood panel, 24 1/8 x 18" (61.2 x 45.5 cm). Louvre, Paris
Giovanna Tornabuoni (?), Lugano (c. 1488)
The Birth of the Virgin, Santa Maria Novella, Florence (c. 1485-90)
- SIGNORELLI, Luca (c. 1445-1523)
The Damned Cast into Hell, San Brizio Chapel, Orvieto Cathedral (c. 1499-1504)
- MANTEGNA, Andrea (c. 1431-1506)
Camera degli Sposi, Ducal Palace, Mantua (c. 1474)
 Gonzaga family
 Ceiling
The Dead Christ, Milan (c. 1501)

BEAUTY, SCIENCE, AND SPIRIT IN ITALIAN ART: THE HIGH RENAISSANCE AND MANNERISM

HIGH RENAISSANCE

- LEONARDO DA VINCI (1459-1537)
Landscape with Rainclouds, Windsor
Proportions of the Human Figure (1492), Venice
Head of Judas, Windsor
Caricatures (1495), Windsor
Embryo in the Womb. c. 1510. Pen drawing, 11 7/8 x 8 3/8" (30.4 x 53.3 cm). Royal Library, Windsor Castle
The Annunciation (1472), Uffizi, Florence

Adoration of the Magi (1481), Uffizi, Florence
The Virgin of the Rocks. c. 1485. Oil on panel, 75 x 43½" (190.5 x 110.5 cm). Louvre, Paris
The Virgin of the Rocks (c. 1483?), National Gallery, London
Study for the Madonna of the Rocks (silverpoint)
The Last Supper. c. 1495-98. Tempera on wall mural, 15'2" x 28'10" (4.6 x 8.8 m). Sta. Maria delle Grazie, Milan
Mona Lisa (1503), Louvre
Cartoon for Madonna and St. Anne (c. 1498), National Gallery, London
Madonna and St. Anne (c. 1508-13?), Louvre, Paris
The Deluge (1516-17), Windsor

MICHELANGELO BUONARROTI (1475-1564), part I

Pietà (c. 1498-1500), St. Peter's, Rome.
David. 1501-4. Marble, height of figure 13'5" (4.08 m). Galleria dell'Accademia, Florence
Sistine Chapel (1508-11), Vatican, Rome
 Drunkenness of Noah
 The Flood
 Delphic Sibyl
 Cumaeon Sibyl
 Fall of Man
 Creation of Eve
 Creation of Adam
 Creation of Sun, Moon, and Plants
 The Libyan Sibyl
 Separation of Light from Darkness
 Jonah

Moses. c. 1513-15. Marble, height 7'8½" (2.35 m). S. Pietro in Vincoli, Rome
"The Dying Slave." 1513-16. Marble, height 7'6" (2.28 m). Louvre, Paris
"The Rebellious Slave." 1513-16. Marble, height 7' (2.13 m). Louvre, Paris
Captive (1530-33), Accademia, Florence
Captive (1530-33), Accademia, Florence
Captive (1530-33), Accademia, Florence
Captive (1530-33), Accademia, Florence

BRAMANTE, Donato (1444-1514)

The Tempietto (1502-3), San Pietro in Montorio, Rome
St. Peter's, Rome (1506)

Santa Maria della Consolazione (begun 1508), Todi

PERUGINO, Pietro (1445-1523)

Giving the Keys to St. Peter, Sistine Chapel, Rome

RAPHAEL DI SANZIO (1483-1520)

Head of a Young Man
Marriage of the Virgin, 1504, Oil on wood, 67" x 46 ½", Pinacoteca di Brera, Milan
Madonna del Granduca. c. 1505. Oil on panel, 33 x 21½" (83.5 x 54.7 cm). Palazzo Pitti, Florence
Madonna with the Goldfinch, 1505-1506. Oil on wood, 42" x 29 ½", Galleria degli Uffizi, Florence
Stanza della Segnatura (1509-11), Vatican Palace, Rome
 Disputa
 School of Athens, Fresco, approx. 19' x 27'
 Parnassus
Alba Madonna (c. 1509), National Gallery, Washington
Galatea. 1513. Fresco, 9'8" x 7'4" (3 x 2.2 m). Villa Farnesina, Rome
Baldassare Castiglione (c. 1514), oil on wood transferred to canvas, approx. 30¼" x 26 ½", Louvre, Paris
Transfiguration of Christ (1517), Vatican, Rome

MANNERISM

MICHELANGELO, part II

Medici Chapel (1519-34), San Lorenzo, Florence
 Tomb of Giuliano de' Medici. 1524-34. Marble, height of central figure 71" (180.5 cm). New Sacristy, S. Lorenzo, Florence
 Guiliano de' Medici
 Night
 Day
 Tomb of Lorenzo de' Medici
 Lorenzo de' Medici
 Twilight
 Dawn
Laurentian Library (1524-33), San Lorenzo, Florence
 Vestibule

Last Judgement (1536-41), Sistine Chapel, Vatican, Rome
Farnese Palace, Rome (1548)
Campidoglio, Rome (1538-64)
 Palazzo dei Conservatori
St. Peter's, Rome (1546-64)

SARTO, Andrea del (1486-1530)
Madonna of the Harpies (1517), Uffizi, Florence

PONTORMO, Jacobo (1494-1557)
Descent from the Cross (1525-28), S. Felicita, Florence

FIorentino, Rosso (1495-1540)
Moses and Jethro's Daughters (c. 1523), Uffizi, Florence
Descent from the Cross. 1521. Panel, 11' x 6'5½" (3.4 x 2 m). Pinacoteca Comunale, Volterra

CORREGGIO (1494-1534)
Jupiter and Io. c. 1532. Oil on canvas, 64½ x 27 ¾" (163.8 x 70.5 cm). Kunsthistorisches Museum, Vienna

PARMIgIANINO (1504-40)
The Madonna with the Long Neck. c. 1535. Oil on panel, 7'1" x 4'4" (2.2 x 1.3 m). Uffizi, Florence

ROMANO, Giulio (1492?-1546)
Palazzo del Té (1525-35)

VENICE

BELLINI, Giovanni (c. 1430-1516)
San Giobbe Altarpiece (c. 1485), Accademia, Venice

GIORGIONE DA CASTELFRANCO/TITIAN (1478-1510)
Pastoral Symphony, c. 1508. Oil on canvas, approx. 43 x 54", Louvre, Paris.

TITIAN (1490-1576)
Bacchanal of the Andrians, c. 1520. Prado, Madrid
Bacchus and Ariadne. 1522-23 National Gallery, London
Sacred and Profane Love (c. 1515), Galleria Borghese, Rome
Man with the Glove, c. 1520. Oil on canvas, 39½ x 35" (100.3 x 89 cm). Louvre, Paris
Venus of Urbino (1538), Uffizi, Florence
Christ Crowned with Thorns. c. 1573-1575. Oil on canvas, 9'2" x 6' (2.8 x 1.8 m). Pinakothek, Munich

TINTORETTO (1518-94)
Christ at the Sea of Galilee (c. 1560), National Gallery, Washington
Discovery of the Body of St. Mark. 1562-66. Brera Gallery, Milan
Christ Before Pilate (1566-7), Scuola di San Rocco, Venice
The Last Supper. 1592-94. Oil on canvas, 12' x 18'8" (3.7 x 5.7 m). S. Giorgio Maggiore, Venice

VERONESE (1528-88)
Christ in the House of Levi. 1573. Oil on canvas, 18'2" x 42' (5.5 x 12.8 m). Galleria dell'Accademia, Venice

SANSOVINO, Jacopo (1486-1570)
The Mint (la Zecca) and the State Library, 1535-1545, Piazza San Marco, Venice

PALLADIO, Andrea (1508-80)
Villa Rotunda, Vicenza (1566-70)
San Giorgio Maggiore, Venice (1565)

MANIERA

BOLOGNA, Giovanni da (1529-1608)
Mercury, National Gallery, Washington
Rape of the Sabine Women (1583), Loggia dei Lanzi, Florence

BRONZINO (1503-72)
Eleanor of Toledo, Uffizi, Florence
Venus, Cupid, Folly, and Time (c. 1550), National Gallery, London
Ludovico Capponi, Frick Collection, New York

ANGUISSOLA, Sofonisba
 Portrait of the Artist's Sisters and Brother, ca. 1555. Methuen Collection, Corsham Court, Wiltshire

CELLINI, Benvenuto (1500-71)
Perseus and Medusa, Loggia dei Lanzi, Florence
Diana of Fontainebleau (1543-44), Louvre, Paris

THE AGE OF REFORMATION: SIXTEENTH CENTURY ART IN NORTHERN EUROPE AND SPAIN

SIXTEENTH CENTURY GERMANY

ALDORFER, Albrecht (c. 1480-1538)
The Battle of Issus. Panel, 63 x 47" (157.5 x 117.5 cm). Alte Pinakothek, Munich (1529), Munich

CRANACH (the Elder), Lucas (1472-1553)
Judgement of Paris, Seattle (c. 1530)
Judgement of Paris, New York

The Judgement of Paris. 1530. Panel, 13½ x 8 3/4" (34.3 x 22.3 cm). Staatliche Kunsthalle, Karlsruhe
Allegory of Law and Grace, ca. 1530. Woodcut, 10 5/8" x 1' 3/4"

GRÜNEWALD, Matthias (c. 1480-1528)

The Isenheim Altarpiece (c. 1510-15), Colmar

The Crucifixion, from the Isenheim Altarpiece (closed) c. 1510-15. Oil on panel, 8'10" x 10'1" (2.7 x 3.1 m). Musée Unterlinden, Colmar, France

The Annunciation; Virgin and Child with Angels; The Resurrection. Second view of the Isenheim Altarpiece. c. 1510-15. Oil on panel, each wing 8'10" x 4'8" (2.69 x 1.42 m); center panel 8'10" x 11'2½" (2.69 x 3.41). Musée Unterlinden, Colmar, France

The Resurrection, from the second view of the Isenheim Altarpiece

DÜRER, Albrecht (1471-1528)

Self-Portrait (1484), Albertina, Vienna

Self-Portrait (1498), Prado, Madrid

Self-Portrait. 1500. Oil on panel, 26 ¼ x 19 1/4" (66.3 x 49 cm). Pinakothek, Munich

The Four Horsemen of the Apocalypse. c. 1497-98. Woodcut, 15½ x 11 1/8" (39.3 x 28.3 cm)

Knight, Death, and Devil. 1513. Engraving, 9 7/8 x 7½" (25 x 19 cm) Museum of Fine Arts, Boston

The Fall of Man (Adam and Eve), 1504. Engraving, approx. 10" x 7 ½". Museum of Fine Arts, Boston

Melancholia I, c. 1514. Engraving, approx. 9 3/8" x 5 5/8". Fogg Museum of Art, Harvard University, Cambridge, Mass.

Great Piece of Turf (1503), Watercolor, approx. 16" x 12 ½". Graphische Sammlung Albertina, Vienna

Wing of a Blue Roller (1512), Vienna

Portrait of Hieronymus Holschluher, 1526. Oil on wood, approx. 19" x 14". Gemäldegalerie, Staatliche Museen, Berlin-Dahlem

The Four Apostles. 1523-26, each 85" x 30" (25 x 19 cm). Oil on wood. Alte Pinakothek, Munich

THE NETHERLANDS

BRUEGEL (the Elder), Pieter (c. 1525-69)

The Return of the Hunters. 1565. Panel, 46 x 63 3/4" (117 x 162 cm). Kunsthistorisches Museum, Vienna

The Peasant Dance, c. 1567. Oil on wood, approx. 45" x 65". Kunsthistorische Museum, Vienna

The Blind Leading the Blind. c. 1568. Oil on panel, 34½ x 60 5/8" (85 x 154 cm). Museo di Capodimonte, Naples

FRANCE

Chateau Azay-le-Rideau

Chateau de Chenonceau

Chateau de Chambord (b. 1519)

LESCOT, Pierre (1510-78)

Square Court of the Louvre, Paris (begun 1546)

CLOUET, Jean (c. 1485-1541)

Francis I, c. 1525-30, Tempera and oil on wood, approx.. 38" x 29", Louvre, Paris

OF POPES, PEASANTS, MONARCHS, AND MERCHANTS: BAROQUE AND ROCOCO ART

ITALY

PAINTING

CARAVAGGIO (1517-1610)

Bacchus (c. 1589), Uffizi, Florence

The Calling of St. Matthew. c. 1599-1602. Oil on canvas, 11'1" x 11'5" (304 x 3.5 m). Contarelli Chapel, S. Luigi dei Francesi, Rome

Conversion of St. Paul (c. 1601), Santa Maria del Popolo, Rome

Deposition of Christ, Vatican

The Flagellation (1607), S. Domenico Maggiore, Naples

Raising of Lazarus (1608-9), Museo Nazionale, Messina

DOMENICHINO (1581-1641)

The Last Communion of St. Jerome (1614), Vatican, Rome

GENTILESCHI, Artemisia (1593-1653)

Judith and Maidservant with the Head of Holofernes, c. 1625. Oil on canvas, 72½ x 55 3/4" (184.1 x 141.6 cm). The Detroit Institute of Arts

CARRACCI, Annibale (1560-1609)

Ceiling Frescoes in the Farnese Palace (1597-1600), Rome

The Triumph of Bacchus and Ariadne

Venus and Anchises

Polyphemus

Landscape with the Flight into Egypt. c. 1603. Oil on canvas, 48 ¼ x 98½" (122.7 x 250.3 cm). Galleria Doria Pamphili, Rome

GUERCINO, Giovanni (1591-1666)

Aurora (1621-23), Villa Ludovisi, Rome

POZZO, Fra Andrea (1642-1709)

Glorification of St. Ignatius (1691-94), St. Ignazio, Rome

ARCHITECTURE I

GIACOMO DELLA PORTA (1637-1602), GIACOMO DA VIGNOLA(1507-73)

Il Gesù, Rome (1575-84)

MADERNO, Carlo (1556-1629)

Santa Susanna, Rome (1597-1603)

Facade of St. Peter's (1606-12)

BERNINI, Gianlorenzo (1598-1680)

Piazza, St. Peter's (begun 1656)

SCULPTURE

David (1623), Galleria Borghese, Rome

Apollo and Daphne (1622-4), Galleria Borghese, Rome

Cornaro Chapel (1645-52), Santa Maria della Vittoria, Rome

The Ecstasy of St. Theresa

ST. PETER'S, ROME

Baldacchino, St. Peter's (1624-33)

Cathedra Petri, St. Peter's (1656-66), Gilt bronze, marble, and stucco.

ARCHITECTURE II

BORROMINI, Francesco (1599-1667)

San Carlo alle Quattro Fontane, Rome (1665-76)

Chapel of St. Ivo, College of the Sapienza, Rome, begun 1642.

Church of St. Agnese, Rome (1653-57)

LONGHENA, Baldassare (1598-1682)

Santa Maria della Salute, Venice (1631-48)

SPAIN

ZUBARAN, Francisco de (1598-1664)

Saint Francis (c. 1632), Milwaukee

EL GRECO (c. 1547-1614)

unk.

The Coronation of the Virgin, Prado, Madrid

Fray Felix Hortensio Paravicino. c. 1605. Oil on canvas, 44½ x 33 ¾ (112.5 x 85.5). Museum of Fine Arts, Boston

The Burial of Count Orgaz. 1586. Oil on canvas, 16' x 11'10" (4.9 x 3.6 m). S. Tomé, Toledo, Spain

Laocoon (c. 1610), National Gallery, Washington

VELASQUEZ, Diego de Silva (1599-1660)

Philip IV of Spain, Frick Collection, New York

Los Borrachos (c. 1628), Prado, Madrid

Las Meninas (The Maids of Honor). 1656. Oil on canvas, 10'5" x 9' (3.2 x 2.7 m). Prado, Madrid

Pope Innocent X (c. 1650), National Gallery, Washington

MURILLO, Bartolome Esteban

The Immaculate Conception, Ringling Museum

FLANDERS

RUBENS, Peter Paul (1577-1640)

The Raising of the Cross. 1609-10. Center panel of a triptych, 15'2" x 11'2" (4.6 x 3.4 m). Antwerp Cathedral

The Blow of the Lance

The Descent from the Cross, Antwerp

The Rape of the Daughters of Leucippus (1617), Munich

Marie de' Medici, Queen of France, Landing in Marseilles. 1622-23. Oil on panel, 25 x 19 ¾" (63.5 x 50.3 cm). Pinakothek,

Munich

The Garden of Love. c. 1638. Oil on canvas, 6'6" x 9'3½" (2 x 2.8 m). Prado, Madrid

Lion Hunt, 1617-1618. Oil on canvas, approx. 8'2" x 12'5". Alte Pinakothek, Munich.

The Three Graces, Prado

Landscape with the Château of Steen. 1636. Oil on panel, 53 x 93" (134.5 x 236.7 cm). National Gallery, London

VAN DYCK, Anthony (1599-1641)

Portrait of Charles I Hunting. c.1635. Oil on canvas, 8'11" x 6'11½" (2.7 x 2.1 m). Louvre, Paris

HOLLAND

HALS, Frans (1580-1666)

Gypsy Girl (1635), Louvre

Willem Coymans (c. 1645), National Gallery, Washington

Malle Babbe. c. 1650. Oil on canvas, 29½ x 25" (75 x 63.5 cm). Gemäldegalerie, Berlin

VERMEER, Jan (1632-75)

Young Woman with a Water Jug (c. 1665), Metropolitan Museum,

New York

Young Woman Reading a Letter

The Letter. 1666. Oil on canvas, 17 ¼ x 15 ¼" (43.3 x 38.3 cm). Rijksmuseum, Amsterdam

Street in Delft, c. 1658. Rijksmuseum, Amsterdam
 REMBRANDT VAN RIJN (1606-69)
The Blinding of Samson. 1636. Oil on canvas, 7'9" x 9'11" (2.4 x 3 m). Städelsches Kunstinstitut, Frankfurt
Anatomy Lesson of Dr. Tulp (1632), the Hague
The Night Watch (The Company of Captain Frans Banning Cocq.). 1642. Oil on canvas, 12'2" x 14'7" (3.8 x 4.4 m). Rijksmuseum, Amsterdam
Supper at Emmaus (1648), Louvre
Syndics of the Cloth Guild (1662), Amsterdam
The Return of the Prodigal Son, c. 1665. Oil on canvas, 8'8" x 6'7 3/4" (2.6 x 2.1 m). Hermitage Museum, Leningrad
Self-Portrait (1659), National Gallery, Washington
Self-Portrait, Metropolitan Museum, New York
Self-Portrait (1669), National Gallery, London
The Three Crosses (1653), British Museum
 RUISDAEL, Jacob van (1628-82)
View of Haarlem from the Dunes at Overveen (c. 1670), The Hague

FRANCE

ARCHITECTURE

PERRAULT, Claude (1613-88)
East Front of the Louvre (1667-70)
 MANSART, Francois (1598-1666)
Orleans Wing of the Chateau de Blois (1635-38)
VERSAILLES
 HARDOUIN-MANSART, Jules (1646-1708); LE VAU, Louis (1612-70)
Garden Facade (1669-85)
 LE NOTRE, Andre (1613-1700)
Park
 HARDOUIN-MANSART, Jules (1646-1708); LE BRUN, Charles (1619-90)
Galerie des Glaces (c. 1680)
 HARDOUIN-MANSART, Jules (1646-1708)
Royal Chapel, palace of Versailles
 HARDOUIN-MANSART, Jules (1646-1708)
Royal Chapel of the Palace of Versailles, 1698-1710.
Eglise de Dome, Church of the Invalides, Paris (1676-1706)

PAINTING

TOUR, Georges de la (1593-1652)
St. Irene Curing St. Sebastian (1630's), Berlin n.d.
 POUSSIN, Nicolas (1594-1665)
Et in Arcadia Ego (c. 1665?), Louvre, Paris
Landscape with the Burial of Phocion. 1648. Oil on canvas, 47 x 70½" (119.7 x 179 cm). Louvre, Paris
 CLAUDE LORRAINE (1600-82)
Landscape with Merchants (c. 1635), National Gallery, Washington, D.C.
 LE NAIN, Louis (c. 1593-1648)
Family of Country People (c. 1640), Louvre
 RIGAUD, Hyacinthe (1659-1743)
Louis IV. 1701

SCULPTURE

PUGET, Pierre Paul (1620-1694)
Milo of Crotona. 1671-83. Marble, height 8'10" (2.7 m). Louvre, Paris
 GIRARDON, Francois (1628-1715)
Apollo Attended by the Nymphs (c. 1668), Park of Versailles

ENGLAND

ARCHITECTURE

JONES, Inigo (1573-1652),
Banqueting House at Whitehall, London (1619-22).
 WREN, Christopher (1632-1723)
St. Paul's Cathedral, London (1675-1710)

18TH CENTURY

FRANCE

BOFFRAND, Germain (1667-1754)
Salon Ovale, Hotel Soubise, Paris (1738-1739)
 WATTEAU, Jean Antoine (1684-1742)
Four Studies

A Pilgrimage to Cythera, 1717-1719. Oil on canvas, approx. 4'3" x 6'4". The Louvre, Paris
 TOUR, Quentin de la (1704-88)
Self-Portrait, c. 1751. Pastel, approx. 25" x 21". Musée de Picardie, Amiens
 BOUCHER, Francois (1703-70)
Venus Consoling Love, 1751.. National Gallery, Washington, D.C.
Toilet of Venus. Metropolitan Museum, New York.
 FRAGONARD, Jean-Honore (1732-1806)
Bathers (c. 1765)
Happy Accidents of the Swing, 1766. Oil on canvas, approx. 35' x 32". Wallace Collection, London.
 FALCONET, Etienne Maurice (1716-1791)
Madame de Pompadour as the Venus of the Doves (c. 1760)
 CHARDIN, Jean B. (1699-1799)
Le Benedicite (Grace at the Table), 1740.
 VALLAYER-COSTER, Anne (1744-1818)
Still Life with Pile of Pears.
 GREUZE, Jean Baptiste (1725-1805)
Return From the Tavern.
 HOUDON, Jean Antoine (1744-1828)
Voltaire (1778).
Diana (1778).
 CLODION, Claude Michel
Satyr with Two Bacchantes (1775). Frick Collection, New York.

ENGLAND

VANBRUGH, John (1664-1726)
Blenheim Palace, Oxfordshire (1705-22).
 BOYLE, Richard (1695-1753) and KENT, William (1685-1748)
Chiswick House, near London (begun 1725).
 WOOD, JOHN THE YOUNGER (1704-1754)
The Royal Crescent, Bath, England 1769-1775.
 GAINSBOROUGH, Thomas (1727-88)
Mrs. Richard Brinsley Sheridan, 1785-86. Oil on canvas, approx. 7'2" x 5'. National Gallery of Art, Washington, D.C. (Andrew W. Mellon Collection).
 HOGARTH, William (1697-1764)
Marriage a la Mode II: Breakfast, c. 1745. Oil on canvas, approx. 28" x 36". National Gallery, London

AUSTRIA

PRANDTAUER, Jakob
The Monastery of Melk, Austria (begun 1702).

GERMANY

NEUMANN, Johann Balthasar (1687-1753)
Vierzehnheiligen, near Bamberg (1743-1772).
Residenz, Wurzburg (1719-44).
 Staircase
 The Kaisersaal (b. 1720)
 Hofkirche
 CUVILLIÉS, Francois de (1695-1768)
Amalienburg, Nymphenburg Park, Munich (1734-39).
 Hall of Mirrors
 ZIMMERMANN, Dominikus
Pilgrimage Church "Die Wies," (1746-54), Wies, Upper Bavaria.

ITALY

TIEPOLO, Giambattista (1696-1770)
Mount Olympus, Ceiling fresco Bishop's Palace, Wurzburg (1753)
Apollo Pursuing Daphne (1795-66)
 CARRIERA, Rosalba (1675-1757)
Cardinal de Polignac, 1732.