

The Sylvania Multicultural Center  
presents...  
**The Revolutionary Film Series**

WEDNESDAYS 3:00-5:00  
in the Multicultural Center  
CC 202

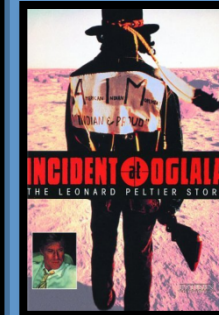
*Light refreshments provided!*



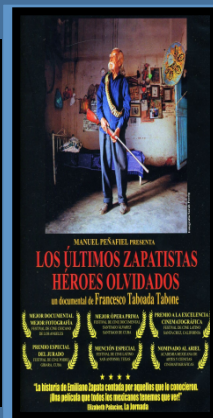
**February 8<sup>th</sup>**  
**Reel Injun**  
The history of the depiction of Native Americans in Hollywood films.



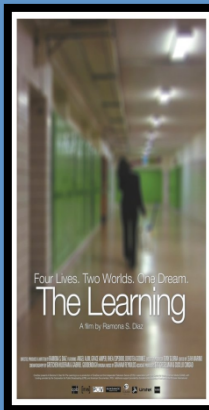
**January 25<sup>th</sup>**  
**When I Rise**  
A documentary about Barbara Smith Conrad, a gifted University of Texas music student who finds herself at the epicenter of racial controversy, struggling against the odds and ultimately ascending to the heights of international opera.



**February 1<sup>st</sup>**  
**Incident at Oglala**  
In 1975, during a period of high tensions on the Pine Ridge reservation in South Dakota, two FBI agents were killed in a shootout with a group of Indians. Although several men were charged with killing the agents, only one, Leonard Peltier, was found guilty.



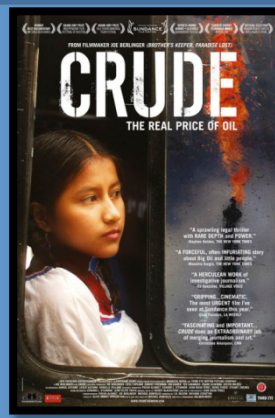
**February 29<sup>th</sup>**  
**The Last Zapatistas, Forgotten Heroes**  
In the year 2000 the Mexican film director, Francesco Taboada Tabone, began his search for the last of the soldiers to have fought beside General Emiliano Zapata in the 1910 Revolution.



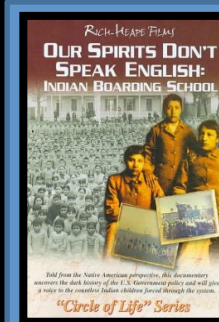
**February 15<sup>th</sup>**  
**The Learning**  
A story of four Filipino women who leave the Philippines to teach in Baltimore. The women bring idealistic visions of the teacher's craft and of life in America, which soon collide with Baltimore's tough realities.



**February 22<sup>nd</sup>**  
**The Black Panther Mix tape (1967-1975)**  
Drawn by stories of urban unrest and revolution, an intrepid team of Swedish reporters came to the US in the late 1960s. Gaining access to many of the leaders of the Black Power Movement and Black Panther Party, they captured candid, intimate moments in rare footage and interviews stretching over the course of nearly a decade.



**March 7<sup>th</sup>**  
**Crude**  
The story of lawsuit by tens of thousands of Ecuadorans against Chevron over contamination of the Ecuadorean Amazon.



**March 14<sup>th</sup>**  
**Our Spirits Don't Speak English: Indian Boarding Schools**  
A documentary uncovering the dark history of U.S. Government policy that took Indian children from their homes and forced them into boarding schools and enacted a policy of educating them in the ways of Western Society.